

DOCOMOMO US

NATIONAL SYMPOSIUM

NEW HAVEN

COMPLEXITIES OF THE
MODERN AMERICAN CITY

JUNE 21-25, 2023



SCHEDULE AT A GLANCE

WEDNESDAY, JUNE 21

CHAPTER FORUM MEETING

2:00 - 4:00 pm Hotel Marcel, Loggia, 9th floor

OPENING KEYNOTE: COMPLEXITY OF THE MODERN AMERICAN CITY

5:30 - 7:00pm Yale University Art Gallery

OPENING RECEPTION

7:00 - 8:30pm Beinecke Rare Book and Manuscript Library

THURSDAY, JUNE 22

SESSIONS AT HOTEL MARCEL

- 8:30 - 9:45am The Story of Hotel Marcel: How a Brutalist Building by Marcel Breuer Got a Second, More Sustainable Life
- Arts & the City for Whom: Documenting and Preserving the Culture of Community
- Beyond the Canon: Modernity and the Shaping of New Nations
- 10:00 - 11:15am Connecticut Trailblazers: Carrying the Legacy
- Groundbreaking Again: Contending with the Legacy of Urban Renewal through Re-Use
- Telling the Full Story: African Americans, Activism and Architecture
- 11:30 - 12:45pm Activism in the Face of Modernity and Urban Renewal
- Revisiting Urban Renewal in the US: Redevelopment, Rehabilitation, and Recentralization in the Post-War City
- No one said it was easy: making conservation decisions for modern heritage

WALKING TOURS

Downtown

- 2:00 - 4:00pm Contrasting Approaches to Post-Modern Urbanism: Government Center and Audubon Arts District 1968-1990
- Archives at Yale: From Audubon to Saarinen
- 5:00 - 7:00pm Modern Prospects: Science Hill
- Upper Nine Squares: Highlights of Yale's Most Iconic Modernist Architecture

Cover photo credit: NHPT

SCHEDULE AT A GLANCE

FRIDAY, JUNE 23

SESSIONS

Paul Rudolph Hall and Loria Center for the History of Art

- 8:30 - 9:45am Urban renewal at 30,000 feet: Successes and shortcomings in Dallas, Boston, Chicago and Pittsburgh
Unpacking the Modern in postwar North America
Modernist Residential Experiment: Three Case Studies of Regional Innovators
- 10:00 - 11:15am Live, Laugh, preserve: Stories and Strategies for Saving Modern Homes
Reexamining the Model City and the Model Campus
Urban Repair: The Southwest Corridor Transit Project in Boston

CLOSING PLENARY: A MODERNISTS' CHALLENGE TO PRESERVATION

Yale University Art Gallery

11:30am - 1:00pm

WALKING TOURS

Downtown

- 2:00 - 4:00pm Lower Nine Squares: Designing for the Automobile
Rudolph Hall: A&A Nooks and Crannies
Inside and Out: A Sweeping Exploration of Yale Art and Architecture
Upper Nine Squares: Highlights of Yale's Most Iconic Modernist Architecture

COMMUNITY OPEN HOUSE

4:30 - 6:00pm Dixwell: Modernist Planning & Design (Walking Tour)

CLOSING RECEPTION

7:00 - 8:30pm Harvest Wine Bar

SATURDAY, JUNE 24

BUS AND WALKING TOURS

- 9:00am - 12:00pm Roche Legacy: The Evolution of a Practice (Bus Tour)
Prospect Hill Modernism (Bus Tour)
Wooster Square: Urban Renewal Meets Historic Preservation (Walking Tour)
- 1:00 - 5:00pm Exploration of Suburban Modernist Architecture (Bus Tour)
Rural Modernism: Farms to Families (Bus Tour)
Prospect Hill Modern Houses (Walking Tour)

SUNDAY, JUNE 25

SELF DRIVEN TOUR

10:00am - 4:00pm

ABOUT

ABOUT THE NATIONAL SYMPOSIUM

The Docomomo US National Symposium is the foremost event in the United States for individuals, organizations and businesses interested or engaged in the preservation of modern architecture. The National Symposium seeks to highlight the national and regional contributions of this legacy by taking place in a different region of the country each year.

DOCOMOMO US

Docomomo US was founded in the United States in 1995. Docomomo US is a non-profit organization led by a national Board of Directors and staff that represents a union of regional chapters that share its members' knowledge of and enthusiasm for modern architecture and design.

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WELCOME

WELCOME TO THE 2023 DOCOMOMO US ANNUAL SYMPOSIUM!

As I wrote in a recent President's Column for the Docomomo US newsletter, I'm a bit embarrassed about my failure — thus far — to experience the architectural cornucopia of New Haven, Connecticut. But, that's about to change for me, as we experience the extraordinary offerings of New Haven and its surrounding areas this week.

New Haven has one of the richest heritages of mid-century modern architecture in the U.S. as well as noted examples of urban planning and renewal. In addition, the teaching, faculty, and graduates of the Yale School of Architecture have for many years transmitted exciting ideas and examples of modernism throughout the world, and the Yale campus juxtaposes Gothic style architecture with important modernist buildings.

We will be visiting and discussing iconic works such as the ever-controversial Paul Rudolph's Yale Art and Architecture Building, Louis Kahn's Yale University Art Gallery and Center for British Art, Eero Saarinen's David S. Ingalls Rink, Venturi and Rauch's Goffe Street Fire House, and Breuer's Pirelli Tire Building (now the Hotel Marcel, our home base for the conference).

In addition to these icons of modernism, Connecticut has always had many talented regional and local practitioners, such as Ed Logue, Diana and Carlton Granberry, William deCossy, Peter Tagiuri, Vincent Amore, Carl Blanchard, and others, and we will learn about and visit many of their most important designs, too.

Beyond the tours, the Symposium keynotes, sessions and panels offer thought-provoking, perhaps challenging, presentations and insights into this rich heritage. While there will be plenty of discussion of their designs and architectonics, we will also hear about other aspects of this heritage, including issues of equity, diversity, urban renewal, and so much more.

One of the joys of the Docomomo US Symposia is hanging out with your fellow advocates and enthusiasts from across the country. We hope that you will enjoy the many opportunities for networking and learn more about the rich array of preservation efforts throughout the US.

The 2023 Docomomo US Symposium would not be possible without a massive array of support and I would like to offer a special thank you to all of our local partners and sponsors.

I look forward to seeing you initially at the opening Keynote and Reception, where we will kick off three and a half incredible days of experiencing and learning about some of the best and most important works of American modernism.

Robert Meckfessel, FAIA
President
Docomomo US

WELCOME

THE NEW HAVEN PRESERVATION TRUST WOULD LIKE TO WELCOME YOU TO NEW HAVEN.

New Haven is a city rich with history and architecture, and the Trust is so pleased that Docomomo US is focusing on our city's Modernist heritage at this year's National Symposium.

After World War II, New Haven became a laboratory for Modernist architecture and planning. Between Yale University's post-war building program and New Haven's ambitious and well-funded urban renewal program, New Haven has an amazing portfolio of Modernist architecture. With typologies ranging from institutional buildings to unique residential houses, an array of materials from wood to reinforced concrete, various Modernist styles from Wrightian to Brutalist, and a resume of designers from internationally celebrated architects to Yale-trained and other local architects, New Haven's Modernist fabric is a significant part of our post-war history and architectural resources. The Trust is delighted that New Haven's collection of Modernist buildings as well as the city's importance in the conversation about post-war architecture is being recognized.

The Trust has been an advocate for New Haven's modernist architecture for many years. With increased attention on modernist-era resources, along with deterioration and loss of modernist buildings that had been unappreciated, the Trust surveyed over 150 modernist sites and launched our award-winning website, www.NewHavenModern.org. Our goal is to educate about the history and architecture of these properties and to foster their preservation and adaptive reuse. We hope you take advantage of this resource as you explore the city.

The Docomomo US National Symposium this year has an exciting lineup of sessions and speakers that will discuss the complexities of Modernist architecture and its preservation, both in New Haven and across the country. On the tours, you will explore Modernist buildings and urban renewal planning throughout our diverse neighborhoods and beyond. We are thrilled for you to experience this exceptional program in our exceptional city.

We hope you enjoy your time at the Symposium and take advantage of all New Haven has to offer during your visit.

Sincerely,

Rona Johnston, President & Sarah Tisdale, Director of Preservation
New Haven Preservation Trust

WELCOME

DEAR 2023 DOCOMO US NATIONAL SYMPOSIUM ATTENDEES,

It is with immense pleasure that I welcome you to Connecticut, to the City of New Haven, and to this year's Docomomo US National Symposium. The State Historic Preservation Office staff and I are delighted that Docomomo has selected New Haven as the location of this prestigious annual event. We are equally excited to be able to share the area's wealth of truly remarkable modern architecture with each of you.

The program for this year's symposium includes distinguished speakers, engaging educational sessions, a variety of tours, and plenty of outstanding networking opportunities. Of course, organizing an event like this is no small task, so I would like to take this opportunity to thank our partners: Docomomo US, Docomomo New York/Tri-State Chapter, New Haven Preservation Trust, Preservation Connecticut, and Yale University.

Finally, I would like to extend my wishes to all the attendees for a productive and successful symposium. I hope the event provides you all with an opportunity to learn, to share and collaborate, and to leave with a renewed sense of the value and significance of modern architecture and the importance of preserving it for future generations.

Sincerely,

Jonathan Kinney

State Historic Preservation Officer



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WEDNESDAY OPENING

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WEDNESDAY, JUNE 21, 2023

5:30 – 7:00 PM | OPENING KEYNOTE ADDRESS



YALE UNIVERSITY ART GALLERY
111 CHAPEL STREET, NEW HAVEN

RECONSIDERING THE MODEL CITY'S PAST AND IMAGINING ITS FUTURE

Known as the “Model City” for urban redevelopment in the 1960s, New Haven received more federal funding on a per capita basis for renewal than any other municipality. Today, we are reviewing this complex history, thinking about what went wrong and what went right, especially in regard to the people who have lived in this place and those who have created it. Rich in architecture and diverse in population, New Haven has the potential to be a Model City for the future, a testing ground for a new inclusive, social, and ethical approach to preservation and development.

Immediately following the opening keynote, Symposium guests are welcome to participate in a reception at the Beinecke Rare Book & Manuscript Library.

Keynote Speakers:

- *Karen DuBois-Walton*, Ph.D., President, Elm City Communities/Housing Authority of the City of New Haven.
- *Mandi Isaacs Jackson* is the author of *Model City Blues: Urban Space and Organized Resistance in New Haven*, (Temple University Press, 2008), which was recognized nationally with the 2008 Jane Jacobs Publication Award from the Urban Communication Foundation. For two decades, she has worked in and around New Haven as a non-profit leader; a strategist, researcher, and organizer in the labor movement, and as a teacher, trainer, and community educator and activist.
- *Timothy M. Rohan*, PhD is associate professor in the Department of the History of Art and Architecture at the University of Massachusetts Amherst.

Moderator: Robert Meckfessel, FAIA, President, DSGN Associates

1.5 AIA CEU

7:00 – 8:30 PM | OPENING RECEPTION



BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
121 WALL STREET, NEW HAVEN

Guests are invited to mix, mingle and celebrate the opening of the Symposium with an evening reception at the Beinecke Rare Book and Manuscript Library. We will enjoy drinks and lite bites under the glow of the marbled exhibition hall by Gordon Bunshaft and SOM.

OPENING KEYNOTE SPEAKERS



KAREN DUBOIS-WALTON, PH.D., President, Elm City Communities/Housing Authority of the City of New Haven offering affordable housing and supportive services to thousands of low-income families. Previously, she served as Chief of Staff and Chief Administrative Officer for Mayor John DeStefano, Jr. in the City of New Haven, CT. Dr. DuBois-Walton earned her B.A. from Yale University and M.A. and Ph.D. from Boston University. Prior to her work in local government, she served with the State of CT Department of Mental Health and Addiction Services and Yale Child Study Center. Dr. DuBois-Walton resides in New Haven with

her husband and two sons. She is actively involved on a number of non-profit boards and Chairs the CT State Board of Education and the Melville Charitable Trust dedicating time to creating greater equity for those who are marginalized. She leads efforts within New Haven and the Region to remove barriers to fair housing, reverse housing segregation patterns and to invest in under-resourced communities.



MANDI ISAACS JACKSON is the author of *Model City Blues: Urban Space and Organized Resistance in New Haven*, (Temple University Press, 2008), which was recognized nationally with the 2008 Jane Jacobs Publication Award from the Urban Communication Foundation. For two decades, she has worked in and around New Haven as a non-profit leader, a strategist, researcher, and organizer in the labor movement, and as a teacher, trainer, and community educator and activist. She has been published in peer-reviewed publications in the fields of urban studies, history, and labor and community studies, and does leader-

ship development, research, and strategy work in the nonprofit and social movement sector with clients around the country. Mandi received her Ph.D. in American Studies from Yale University and her BA from Northwestern University.



TIMOTHY M. ROHAN, PHD is associate professor in the Department of the History of Art and Architecture at the University of Massachusetts Amherst. He has written many articles for journals and edited volumes about post-World War II architecture and its makers, including Marcel Breuer, Philip Johnson, and especially Paul Rudolph. He is the author of *The Architecture of Paul Rudolph* (Yale, 2014) and the edited volume, *Reassessing Rudolph* (Yale 2017). He curated an exhibition at the Yale School of Architecture in 2008 about both famed and little-known projects by Rudolph for New Haven. He is working on a new book about

late twentieth-century Manhattan interiors. Tim is committed to working with preservation groups, such as Historic New England and Cape Cod Modern. Tim co-founded UMass Brut, the advocacy group for modernist architecture in the Massachusetts public university system. Docomomo US acknowledged UMass Brut with their 2022 Modernism in America award for excellence.

CLOSING PLENARY SPEAKER



SARA BRONIN is a Mexican-American architect, attorney, and policymaker specializing in property, land use, historic preservation, and climate change. She serves as the Senate-confirmed Chair of the U.S. Advisory Council on Historic Preservation and is a professor (on leave) from Cornell University. She founded the National Zoning Atlas and is writing the forthcoming book, *Key to the City*. She was educated at Yale Law School (Truman Scholar), Oxford (Rhodes Scholar), and the University of Texas.



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THURSDAY SESSIONS



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THURSDAY, JUNE 22, 2023

8:30 – 9:45 AM | SESSIONS



HOTEL MARCEL
500 SARGENT DRIVE NEW HAVEN

THE STORY OF HOTEL MARCEL: HOW A BRUTALIST BUILDING BY MARCEL BREUER GOT A SECOND, MORE SUSTAINABLE LIFE

Location: Hotel Marcel - Form and Function, Lobby Level

The Armstrong Rubber Company Building, later known as the Pirelli Tire Building, was designed by Marcel Breuer and completed in 1970 as part of New Haven's urban renewal initiatives for the waterfront area. Pirelli purchased the property in 1988 and re-sold it shortly thereafter. From the late 1990s until its renovation the building was predominantly vacant. It was listed on the Connecticut Register of Historic Places in 2000 and the National Register of Historic Places in 2021. The presentation will describe how the primary structure was saved through the efforts of passionate practicing architects and historic preservationists, leading to its eventual re-use.

Panelists:

- Bruce Redman Becker, FAIA, LEED AP, Becker and Becker
- Aaron Krueger, Project Manager, Consigli Construction
- F. Peter Swanson, MD, Preservationist
- Robert Gregson, former Creative Director of CT Culture and Tourism

Moderator: Todd Grover, AIA, Vice President Docomomo

1.25 AIA CEU

ARTS & THE CITY FOR WHOM: DOCUMENTING AND PRESERVING THE CULTURE OF COMMUNITY

Location: Hotel Marcel - Blue Room, 9th Floor

This session will look at the integration, or the lack thereof, of arts and the city in communities of color. Case studies include New Haven, San Francisco and Riverside, California and will dive into where art was integrated into development and for whom this art was for. Riverside will look at the preservation of a former library as the new Cheech Marin Center for Chicano Art and Culture and how the preservation of this new formalist building has galvanized a community.

- *Public Art in New Haven: For the Elite, For the People, For the City*
Laura A. Macaluso, Ph.D. Researcher, Writer, and Cultural Heritage Specialist
- *Museums of the Future: How Redevelopment Shaped San Francisco's Public Art*
Hannah Simonson, Page & Turnbull
- *Changing Purpose; Changing Community*
James Mallery, Page & Turnbull

Moderator: Adriane Jefferson, Director of Cultural Affairs for the City of New Haven and the Executive Director of New Haven Festivals Inc

1.25 AIA CEU

THURSDAY, JUNE 22, 2023

BEYOND THE CANON: MODERNITY AND THE SHAPING OF NEW NATIONS

Location: Hotel Marcel - Red Room, 9th Floor

In this session we look at the contributions of lesser-known architects and how the idea of modernity shaped new nations. Speakers will look at Lithuanian-born designers, the work of American-born Robert George Boughey and his impact on Bangladesh and Alfred P. Sloan's influence on highway construction and the built environment.

- *The Sloanist City: Alfred Sloan, General Motors, and Managerial Capitalism*
Dan Jonas-Roche, Adjunct Professor, Kean University
- *Modernism and National Identity: Case of Lithuanian WWII Refugees in US*
Vaidas Petruolis, Ph.D., Kaunas University of Technology, Lithuania
- *Architect Robert G. Boughey: A "Shadow Canon" in the Context of Post-colonial Modern Architectural History*
Fatema Tasmia, PhD student, History of Art and Architecture, Boston University

Moderator: Dr. Cecilia Bucki, Professor of History, Fairfield University

1.25 AIA CEU

10:00 – 11:15 AM | SESSIONS

CONNECTICUT TRAILBLAZERS: CARRYING THE LEGACY

Location: Hotel Marcel - Form and Function, Lobby Level

As the nation's third smallest state by area, Connecticut is home to a vast number of significant modern buildings and homes. Likewise, the number of important people who called Connecticut home is nearly endless. In this session, speakers will talk about one couple, one Pritzker Prize winner and a preservation trailblazer and discuss what it looks like to carry on their legacy.

- *Remebering Elizabeth Mills Brown*
Christopher Wigren, Deputy Director of Preservation Connecticut
- *Engagements and Interventions on behalf of a legacy*
Eamon Roche, Managing Director, Roche Modern
- *Robert and Jean Coolidge: Rediscovering New Haven's Forgotten Early Modernists*
Robert T. Coolidge, II, AIA LEED AP

Moderator: Benjamin Berkowitz, Entrepreneur and Architectural Enthusiast

1.25 AIA CEU

TELLING THE FULL STORY: AFRICAN AMERICANS, ACTIVISM AND ARCHITECTURE

Location: Hotel Marcel - Blue Room, 9th Floor

In this session, panelists will challenge historical narratives and how notable African Americans used architecture in their response to adversity. Discussion will include Black writer, poet, and environmental designer, June Jordan, who until recently, remained an uncited collaborator of Buckminster Fuller on their Harlem project, “Skyrise for Harlem” (1964). MIT-trained African American architect, Robert Traynham Coles (1929-2020) and his impact on the African American community Buffalo, New York. J. Max Bond Jr. ‘s design for the King Center whose deliberately anti-monumental memorial of humble materials and diffuse open spaces that created a dignified setting for King’s resting place.

- *‘Leaders and Revolutionaries’: Two Works by Robert Traynham Coles*
Jennifer Walkowski, Historic Preservation Program Analyst; New York State Office of Parks, Recreation and Historic Preservation, Division for Historic Preservation
- *(un)Redact the Facts of Teaching Modernism to Tell a Full(er) (Hi)Story for Racial Equity*
K. Kennedy Wheters, Owner + Principal, wrkSHäp | kiloWatt, LLC
- *Urban and Activist Continuities at J. Max Bond Jr.’s King Center*
Daniel Williamson, Professor of Architectural History, Savannah College of Art and Design

Moderator: JC Calderon, Owner, Calderon Architecture & Design

1.25 AIA CEU

GROUNDBREAKING AGAIN: CONTENDING WITH THE LEGACY OF URBAN RENEWAL THROUGH RE-USE

Location: Hotel Marcel - Red Room, 9th Floor

Increasingly, architects and preservation practitioners are grappling with how best to contextualize the monuments of urban renewal while celebrating and finding opportunities in their architectural legacies. Half a century later, can these buildings and sites be given second chances to shape their communities in ways that honor the complexity and multifaceted nature of their histories? The speakers in this session will present a series of ideas, discussions, and project case studies that show how the reuse of midcentury architecture provides opportunity not only for environmental consciousness and architectural preservation, but also for thoughtful discourse about the complicated legacy of urban renewal.

- *Six Urban Renewal Projects in Pittsburgh*
Rami el Samahy, founding principal at Over,Under
- *Petromodernity in Houston: Learning from 800 Bell (formerly the ExxonMobil Building) as a case study for the rise, fall, and potential reuse of midcentury oil architecture*
Jack Murphy, Managing Editor, The Architect’s Newspaper
Ana Mod, Director of Historic Tax Credits
- *Preservation Architecture in San Francisco’s 1960s Marketplaces*
Barrett E. Reiter, Page & Turnbull

Moderator: Katie Horak, Principal, ARG

1.25 AIA CEU

THURSDAY, JUNE 22, 2023

11:30 – 12:45 PM | SESSIONS

ACTIVISM IN THE FACE OF MODERNITY AND URBAN RENEWAL

Location: Hotel Marcel - Form and Function, Lobby Level

In this session, speakers will discuss environmental and design activism by Lady Bird Johnson, Noel Phyllis Birkby and Annette and Rudi Rada. While each worked in their own lens of landscape, architecture and photography, these sessions will highlight the lens by which these notable activists worked to bring truth and harmony to communities impacted by midcentury pressures.

- *Lady Bird Johnson and Washington DC: Mid-Century Environmental Design, Activism, and Influence*
Julie McGilvray, Preservation Services Program Manager
- *A Feminist and Environmentalist Figure in Architectural Modernism*
May Khalife, Ph.D. Candidate, Visiting Assistant Professor at Miami University, Ohio, and part-time Adjunct Instructor/Lecturer at the University of Cincinnati
- *The Architectural Photography of Annette and Rudi Rada: Tourism & Peril in Mid-Twentieth Century Florida*
Victor Deupi, Ph.D., Senior Lecturer, University of Miami School of Architecture

Moderator: Mary McLeod, Professor of Architecture at Columbia GSAPP

1.25 AIA CEU

NO ONE SAID IT WAS EASY: MAKING CONSERVATION DECISIONS FOR MODERN HERITAGE.

Location: Hotel Marcel - Blue Room, 9th Floor

Two buildings, First Presbyterian Church and The Yale Center for British Art together with public art projects illustrate the difficult conservation decisions that must be made to conserve our modern heritage. There are no easy solutions, and our three presenters will look at the challenges they faced, the research required, and how they evaluated their options to make their choices.

- *More Than Just Cleaning: Preserving Public Art in the Modern American City*
Silvia Callegari, Conservator, EverGreene Architectural Arts
- *First Presbyterian Church: A Vision in Glass and Concrete*
Theodore Prudon, FAIA, Prudon & Partners
- *The Yale Center for British Art: A Building Conservation*
George Knight, AIA, Knight Architecture, LLC

Moderator: Mary Jablonski, President & Founder, Jablonski Conservation

1.25 AIA CEU

REVISITING URBAN RENEWAL IN THE US: REDEVELOPMENT, REHABILITATION, AND RECENTRALIZATION IN THE POST-WAR CITY

Location: Hotel Marcel - Red Room, 9th Floor

This session revisits the contested terrain of urban renewal in case studies of projects ranging from Manhattan to Milwaukee to Oklahoma and reexamines the complex and contradictory contributions of private developers, state actors, architects, and planners in urban transformation from the 1950s to the 1970s.

- *Marine Plaza: Private Sector Urban Renewal in Downtown Milwaukee*
Justin C. Miller, Architectural Historian, University of Wisconsin-Milwaukee
- *Think Tanks and Urban Renewal in Oklahoma during the Cold War Era*
Selena Bagnara Milan, Architect & PhD Candidate at University of Nova Gorica, Slovenia
- *“America’s New Frontier”: Master Planning & Sponsoring Urban Renewal*
Marci Clark, PhD, Managing Director, Strategy & Development, JDS Development Group;
Adjunct Assistant Professor, Spitzer School of Architecture, City College, New York

Moderator: Gabrielle Esperdy, Interim Dean, Office of the Dean-HCAD

1.25 AIA CEU

2:00 – 4:00 PM | WALKING TOURS (TICKET REQUIRED)



TODAY’S TOURS WILL DEPART FROM THE TOUR HUB AT THE LORIA CENTER FOR THE HISTORY OF ART, 190 YORK STREET

CONTRASTING APPROACHES TO POST-MODERN URBANISM: GOVERNMENT CENTER AND AUDUBON ARTS DISTRICT 1968-1990

See the evolution of New Haven’s urban planning from large-scale, sweeping urban renewal to the reactive response of adaptive renovations and historically-sensitive contextual projects. This walking tour will cover several prominent buildings and spaces of the 1970s and ’80s along the New Haven Green, Government Center and the Arts District of Audubon Street.

Tour Guide: The tour will be led by New Haven Preservation Trust board member Channing Harris, recently retired from the landscape architectural firm, Towers|Golde, who participated in some of these projects.

ARCHIVES AT YALE: FROM AUDUBON TO SAARINEN

Join us for this opportunity to engage Yale Library’s vast special collections from the Beinecke Library and Haas Family Arts Library and learn how they are accessible to all.

Tour Guide: The tour will be led by Kathy Winsor Bohlman, Archivist, Arts Library Special Collections; Michael Morand, Director of Community Engagement, Beinecke Library; and Linda Scinto, KRJDA archivist.

THURSDAY, JUNE 22, 2023

5:00 – 7:00 PM | WALKING TOURS (TICKET REQUIRED)

MODERN PROSPECTS: SCIENCE HILL

The Modern Prospects: Science Hill tour will explore a collection of lesser-known but equally significant modern structures on the Yale Campus.

Tour Guide: The tour will be led by Sean Khorsandi, executive director of LANDMARK WEST! and Docomomo US New York/Tri-State board member.

**UPPER NINE SQUARES:
HIGHLIGHTS OF YALE'S MOST ICONIC MODERNIST ARCHITECTURE**

Consider this your Modern Architecture 101 course, with a spotlight on several of New Haven's most iconic modernist buildings.

Tour Guide: The tour will be led by Ming Thompson, AIA, IIDA, NOMA; Critic, Yale School of Architecture; Principal, Atelier Cho Thompson; and New Haven Preservation Trust board member.

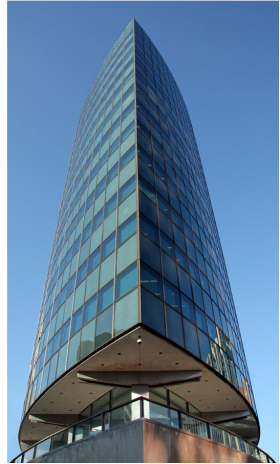
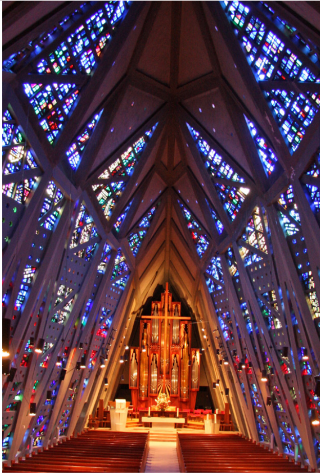
**6:00 – 7:30 PM & 7:30 – 9:00 PM
AN EVENING RECEPTION AT THE
TONY SMITH DESIGNED OLSEN HOUSES**

Perched on top of a steep road overlooking Long Island Sound are two rare houses designed by Tony Smith best known for his abstract sculptures created in the 1960s and 1970s before his move away from architecture. These angular steel-framed homes sit on pilotis on a cliff at the water's edge. The first home, built for Fred Olsen Sr., is composed of a series of interconnected rectangular volumes and ramps, while the more modest home for Fred Olsen Jr. is a u-shaped plan that dramatically opens to the water.

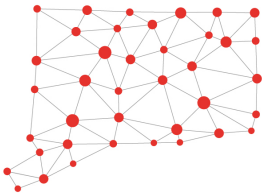
In an effort to respect those who reside in this neighborhood, carpooling is encouraged to limit the number of parked vehicles.

This is a ticketed event.

CELEBRATING MODERNISM IN CONNECTICUT



Photos:
Robert Gregson



CONNECTICUT
STATE HISTORIC PRESERVATION OFFICE
IDENTIFY | RECOGNIZE | INVEST

FRIDAY SESSIONS



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Photo credit: NHPT

URBAN RENEWAL AT 30,000 FEET: SUCCESSES AND SHORTCOMINGS IN DALLAS, BOSTON, CHICAGO AND PITTSBURGH

Location: Paul Rudolph Building, Hastings Hall, Basement Level, 180 York Street

Like New Haven, most American cities saw major public investment in the 1960s that catalyzed enormous growth, displacement and construction of many of the buildings we know and love. In this session, panelists will look at four such cities and look to understand the processes and products of urban renewal and the impact on Black residents and diverse communities.

- *Concrete & Steel: Reimagining the Modern in Boston and Pittsburgh*
Chris Grimley, Advocate and Critic
Michael Kubo, Architectural Historian.
- *An Oasis for the Privileged Few?: Urban Renewal as Reported by the Chicago Defender*
Lisa Napoles, Project Coordinator, City of Chicago, Department of Planning and Development
- *“Shaping Greatness” – Assessing the “Goals for Dallas” Project*
Marcel Quimby, FAIA
Katheryn Holliday, Ph.D

Moderator: Nina Rappaport, Architectural Historian

1.25 AIA CEU

UNPACKING THE MODERN IN POSTWAR NORTH AMERICA

Location: Paul Rudolph Building, Review Pitt, 4th Floor, 180 York Street

Recent scholarship and critical attention have shown that Modernism was never a unified project. The papers of this session explore how the architects and planners of institutional public spaces, façade modernization, and urban corridor intervention each interpreted and challenge any normative idea of Modernism in North America in the postwar period. The papers reveal a variety of political, economic and social stresses and opportunities which enabled practitioners to demonstrate a nuanced – if sometimes blinkered – understanding of what could be accomplished under the banner of “the Modern.”

- *American Architects Design Modern Public Space*
George Thomas Kapelos, OAA FRAIC, Professor, Toronto Metropolitan University
- *Modern Facelifts: Post-WWII Façade Reclads in Downtown St. Louis*
Amy Van Gessel, Designer, MacDonal & Mack Architects
- *Before we say goodbye: the design, construction, endurance, and proposed demolition of the red brick of San Francisco’s Market Street Redevelopment Project*
Petra Marar, Associate, PGAdesign Landscape Architects

Moderator: David Smiley, Assistant Director at Columbia GSAPP UD

1.25 AIA CEU

FRIDAY, JUNE 23, 2023

MODERNIST RESIDENTIAL EXPERIMENT-REACTION TO THE CITY

Location: Loria Center, Room 351, 190 York Street

This session will explore several influential regional architectural practices and some of their most pioneering residential projects. Reflecting local environments and changing needs in living, these practitioners created new residential developments ranging from single family homes to multi-family townhome complexes to entire self-governing communities. These projects provided solutions to postwar issues facing cities, most notably rapid suburbanization in Chicago, Dallas, and Albuquerque.

- *Postwar Modern Urban Townhomes: Early Chicago Work of Homer Rissman (1949-1953)*
Susan Singh, Architecture, PhD Student, University of Texas at Austin
- *La Luz del Oeste: A Modernist Residential Experiment in the Southwest*
John R. Van Ness, Ph.D., La Luz del Osete Foundation
Glenn Mallory, Owner, Illumination Natural
- *Three Texas Architects — a Story of a Vernacular Modernism*
Robert Meckfessel, FAIA, President, DSGN Associates/President, Docomomo US

Moderator: Frampton Tolbert, Executive Director of the Historic Districts Council

1.25 AIA CEU

10:00 – 11:15 AM | EDUCATIONAL SESSIONS

LIVE LAUGH PRESERVE: STORIES AND STRATEGIES FOR SAVING MODERN HOMES

Location: Paul Rudolph Building, Hastings Hall, Basement Level

The 1950s and 1960s brought modern architecture to suburban Connecticut, to sylvan Cape Cod, and to the South Fork dunes, planting wood, stone, glass and steel houses in woody landscapes. In this session we hear from historians, homeowners and advocates about the strategies, challenges and rewards of preserving modern homes designed by Marcel Breuer, Norman Jaffee, and Eliot Noyes for the next generation to use and enjoy.

- *Preserving Breuer's Wellfleet House*
Peter McMahon, Founding Director of the Cape Cod Modern House
- *Hampton's 20th Century Modern*
Tim Godbold, Tim Godbold Interiors
- *Avant-Garde in the Suburbs: The Noyes House in New Canaan*
Michelangelo Sabatino, Professor + Director PhD Program in Architecture, IIT College of Architecture
Frederick Noyes, Frederick Noyes Architects

Moderator: Alexandra Lange, Design Critic

1.25 AIA CEU

REEXAMINING THE MODEL CITY AND THE MODEL CAMPUS

Location: Paul Rudolph Building, Review Pitt, 4th Floor

This session will look at our host city of New Haven and two modernist college campuses in Massachusetts to reexamine how these models of education, architecture and urbanism look today. Efforts to address misconceptions of brutalist campus design will be addressed by the leaders of UMassBrut and Dean Sakamoto will look at New Haven on the eve of the 21st century.

- *Paul Rudolph's Modernist Urbanist Center: University of Massachusetts Dartmouth*
Anna Dempsey, Ph.D, University of Massachusetts
Allison J. Cywin, University of Massachusetts
- *The Model City and the interim site*
Dan Sakamoto, SHADE Institute & Docomomo US_Hawaii Chapter
- *Campus U.S.A. -Portraits of its Late-Modern Architecture*
Jon Buono, Associate Principal at Skidmore, Owings & Merrill

Moderator: Theodore Prudon, FAIA, FAPT, FoIFI, BNA, Prudon and Partners

1.25 AIA CEU

URBAN REPAIR: THE SOUTHWEST CORRIDOR TRANSIT PROJECT IN BOSTON

Location: Loria Center, Room 351, 190 York Street

This session will consider the ways in which the Southwest Corridor Project (1978 –1990) in Boston, Massachusetts sought to repair marginalised communities through the then innovative use of a major infrastructural initiative as a tool of community empowerment as a response to and critique of the top-down planning and large-scale construction projects that had transformed Boston in the 1950s and 60s.

Panelists:

- Lucy M. Maulsby, Associate Professor Northeastern University,
- Amanda Lawrence, Associate Professor, Northeastern University
- Mary Hale, Associate Professor, Northeastern University
- Sarah Carr, Associate Professor, Northeastern University

Moderator: Daniel Roche, Adjunct Professor for Kean University School of Public Architecture.

1.25 AIA CEU

FRIDAY, JUNE 23, 2023

11:30 – 1:00 PM | CLOSING KEYNOTE ADDRESS



YALE UNIVERSITY ART GALLERY
111 CHAPEL STREET, NEW HAVEN

A MODERNISTS' CHALLENGE TO PRESERVATION

As we close this event, Advisory Council on Historic Preservation Chair Sara Bronin will send participants off with a conversation about “challenge” across two dimensions.

Keynote Speaker: Sara C. Bronin, Chair, Advisory Council on Historic Preservation

Moderator: Katie Horak, Principal ARG

1.5 AIA CEU

2:00 – 4:00 PM | WALKING TOURS (TICKET REQUIRED)



TODAY'S TOURS WILL DEPART FROM THE TOUR HUB AT THE LORIA CENTER
FOR THE HISTORY OF ART, 190 YORK STREET

LOWER NINE SQUARES: DESIGNING FOR THE AUTOMOBILE

The Lower Nine Squares: Designing for the Automobile tour largely follows alongside the ill-fated Oak Street Connector, one of New Haven's most famous Urban Renewal initiatives.

Tour Guide: The tour will be led by Sean Khorsandi, executive director of LANDMARK WEST! and Docomomo US New York/Tri-State board member.

RUDOLPH HALL: A&A NOOKS AND CRANNIES

180 York Street, the Art and Architecture Building, Paul Rudolph Hall, the most hated building on campus. Whatever you call it, it is unquestionably the most mythic of the Modern structures on the Yale University Campus. Come see what all the fuss is about!

Tour Guide: The tour will be led by Richard DeFlumeri, Senior Administrative Assistant for Lectures, Exhibitions and Special Events.

**INSIDE AND OUT:
A SWEEPING EXPLORATION OF YALE ART AND ARCHITECTURE**

A school dedicated to visual arts was established at Yale in 1864 and it was the first to be connected to an institute of higher learning in the United States.

Tour Guide: George Knight, AIA conservation architect for the Yale Center for British Art

UPPER NINE SQUARES: HIGHLIGHTS OF YALE'S MOST ICONIC MODERNIST ARCHITECTURE

Consider this your Modern Architecture 101 course, with a spotlight on several of New Haven's most iconic modernist buildings.

Tour Guide: The tour will be led by Ming Thompson, AIA, IIDA, NOMA; Critic, Yale School of Architecture; Principal, Atelier Cho Thompson; and New Haven Preservation Trust board member.

4:30 – 6:00 PM | COMMUNITY OPEN HOUSE



DIXWELL AVENUE CONGREGATIONAL UNITED CHURCH OF CHRIST
217 DIXWELL AVENUE, NEW HAVEN

DIXWELL AVENUE CONGREGATIONAL CHURCH AND THE REDEVELOPMENT OF THE DIXWELL NEIGHBORHOOD

This open house will be held at Dixwell Avenue Congregational Church, designed by John Johansen. At 5pm Charles Warner Jr. will discuss the church's history and architecture and its connection to the 1960 Dixwell Redevelopment and Renewal Plan. The Dixwell Plan took a holistic approach to instituting urban renewal ideals in the neighborhood with building new, Modernist commercial, institutional, religious, and community-focused buildings and public spaces. Exhibits will be on display to browse.

Handouts will be available for a local self-walking tour through which visitors can learn more about the surrounding Modernist Dixwell area buildings, including several by local architect Edward E. Cherry.

Charles Warner Jr. is a historian, educator and community influencer.

7:00 – 8:30 PM | CLOSING RECEPTION



HARVEST WINE BAR
1104 CHAPEL STREET, NEW HAVEN, CT 06511

Symposium guests are invited to celebrate the conclusion of our academic sessions with a closing reception at Harvest Wine Bar, located in the Lower Court of the Louis I. Kahn-designed Yale Center for British Art. Drinks and food will be enjoyed alfresco as we reconnect with old friends and chat with new ones.

SATURDAY TOURS

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Photo credit: NHPT

SATURDAY, JUNE 24, 2023

9:00 AM – 12:00 PM | BUS & WALKING TOURS
(TICKET REQUIRED)

ROCHE LEGACY: THE EVOLUTION OF A PRACTICE (BUS TOUR)

Departs from Hotel Marcel Lobby

For 58 years, the office of Kevin Roche John Dinkeloo and Associates was located at 20 Davis Street in Hamden, Connecticut. With the passing of Kevin Roche in 2019, the office moved to Erector Square and continues as Roche Modern, LLC under the direction of partners Eamon Roche and Jerry Boryca. Guests will learn about the unique design process that was begun by Eero Saarinen, see many of the architectural study models for projects completed by Kevin Roche John Dinkeloo and Associates from 1961 to 2019, as well as Eero's desk and chair, cartoons of the Saarinen office drawn by Claude de Forest and a few other archival treasures from the collection. After our visit to the offices, guests will be treated to an in depth tour of the David S. Ingalls Rink (aka the Yale Whale) designed by Eero Saarinen (1953-58) with an addition by KRJDA (2007-09) given by Wes Kavanagh, who was a Principal at KRJDA and the project architect for the Whale addition.

Tour Guides: This tour will be led by Jerry Boryca, partner Roche Modern, LLC, archivist Linda Scinto and architect Wes Kavanagh of Kevin Roche John Dinkeloo and Associates LLC.

PROSPECT HILL MODERNISM (BUS TOUR)

Departs from Hotel Marcel Lobby

New Haven's most affluent neighborhood, Prospect Hill is home to not only grand early twentieth-century homes, but also a range of important mid-century modern residences. Focusing on these domestic structures, highlights of the tour will include the house of Ed Logue (1955), the visionary development administrator of the New Haven Redevelopment Agency; the work of husband-wife duo Carlton and Diana Granbery; and a range of experimental buildings designed by local architects for their own families, including those of William deCossy (1972), Howard Lathrop (1973), Gene Festa (1974), King-lui Wu (1978), and Peter Tagiuri (1986). Participants will also have the opportunity to explore the progressive educational architecture of the Foote School (1957-60) and tour First Presbyterian Church (1966), a little-known masterpiece designed by congregation member John Dinkeloo with James Owens.

Tour Guide: Architectural historian Michael Waters, a board member of the New Haven Preservation Trust and an assistant professor at Columbia University, will lead this tour.

Guests must check in for their bus tour no later than 15 minutes prior to departure.

SATURDAY, JUNE 24, 2023

WOOSTER SQUARE: URBAN RENEWAL MEETS HISTORIC PRESERVATION (WALKING TOUR)

Departs from New Haven Central Fire Headquarters, 952 Grand Avenue

Wooster Square is one of New Haven's most fascinating neighborhoods, a maritime area that became a fashionable upper-class enclave then a gritty industrial neighborhood for new immigrants. In the 1960s, Wooster Square's urban renewal program was one of the first to renovate, rather than replace, deteriorated buildings on a wide scale. This tour will explore how renewal changed the neighborhood, demolishing some structures and scattering their inhabitants while renovating other buildings and adding new ones designed by leading Modernist architects or local practitioners. Sites include the New Haven Central Fire Headquarters, the Conte West Hills Magnet School, and Court Street streetscape.

Guide: The tour will be led by Christopher Wigren, Deputy Director of Preservation Connecticut and a volunteer for the New Haven Preservation Trust.

1:00 – 5:00 PM | BUS & WALKING TOURS
(TICKET REQUIRED)

EXPLORATION OF SUBURBAN MODERNIST ARCHITECTURE (BUS TOUR)

Departs from Hotel Marcel Lobby

Many modernist gems are located just outside of New Haven in North Haven and Hamden. This bus tour will take you on an exploration of modernism through a variety of residential, religious, and community buildings. The tour will examine regional trends in modernism and the impact of the productive network of Connecticut-based architects. Highlights include exclusive interior tours of the Rouse residence, designed by King-lui Wu, and Congregation Mishkan Israel, designed by Fritz Nathan. Other properties will be added as access allows.

Tour Guides: Jenny Scofield and Todd Levine, architectural historians from the Connecticut State Historic Preservation Office, will lead the tour. Leah Glaser, professor of history at Central Connecticut State University, will guide the tour at Congregation Mishkan Israel.

RURAL MODERNISM: FARMS TO FAMILIES (BUS TOUR)

Departs from Hotel Marcel Lobby

Fueled by returning WWII veterans, a burst of postwar residential development spread into the farmland and rural areas adjacent to cities. During this period, our tour's four remarkable mid-century houses were constructed. Two were designed by Vincent Amore and one by Carl Blanchard, both local architects. The last was designed by the legendary Marcel Breuer.

The first house was a summer project designed and built by Amore, a 26-year-old student at RISD in 1957. Based on a complicated three dimensional shape he conceived, it was built on a sloping lot entirely of stone from the site.

The second Amore house, just round the corner, takes a low profile prairie style “T” form. Built the year after his graduation in 1959, its base of native stone hugs the site.

Blanchard’s house was designed in 1956 to accommodate the Healey family that grew to seven. Clearly influenced by Wright’s Usonian houses, it has a long, low, flat roof with a dramatic carport. The interior is primarily redwood with a modest U-shaped kitchen as the pivot point between the formal living and dining space and the informal family area.

Just down the road is one of Marcel Breuer’s binuclear plan houses designed in 1949. It divides the private and public parts of the house by a light-filled entry. The living-dining area features one of Breuer’s sculptural fireplaces and the lower level was dedicated to the children’s bedrooms that flanked a playroom with outdoor access.

Tour Guide: John S. Arbuckle, Arbuckle Architecture Tours

PROSPECT HILL MODERN HOUSES (WALKING TOUR)

Departs from Edgerton Park Carriage House, 141 Edgehill Road

See map on page 51 for parking.

New Haven’s most affluent neighborhood, Prospect Hill is not only a treasure trove of grand early twentieth-century homes, but also a range of important mid-century modern residences. Focusing on these domestic structures, this walking tour will include the house of Ed Logue (1955), the visionary development administrator of the New Haven Redevelopment Agency, the work of husband-wife duo Carlton and Diana Granbery, and a range of experimental buildings designed by local architects for their own families, including those of Frank Winder (1962), William deCossy (1972), Howard Lathrop (1973), Gene Festa (1974), King-lui Wu (1978), Peter Tagiuri (1986), and Turner Brooks (2000).

Guide: Architectural historian Michael Waters, a board member of the New Haven Preservation Trust and an assistant professor at Columbia University, will lead this tour.

Note: This afternoon tour is different from the morning tour in that bussing to the tour is not provided.

SUNDAY TOURS

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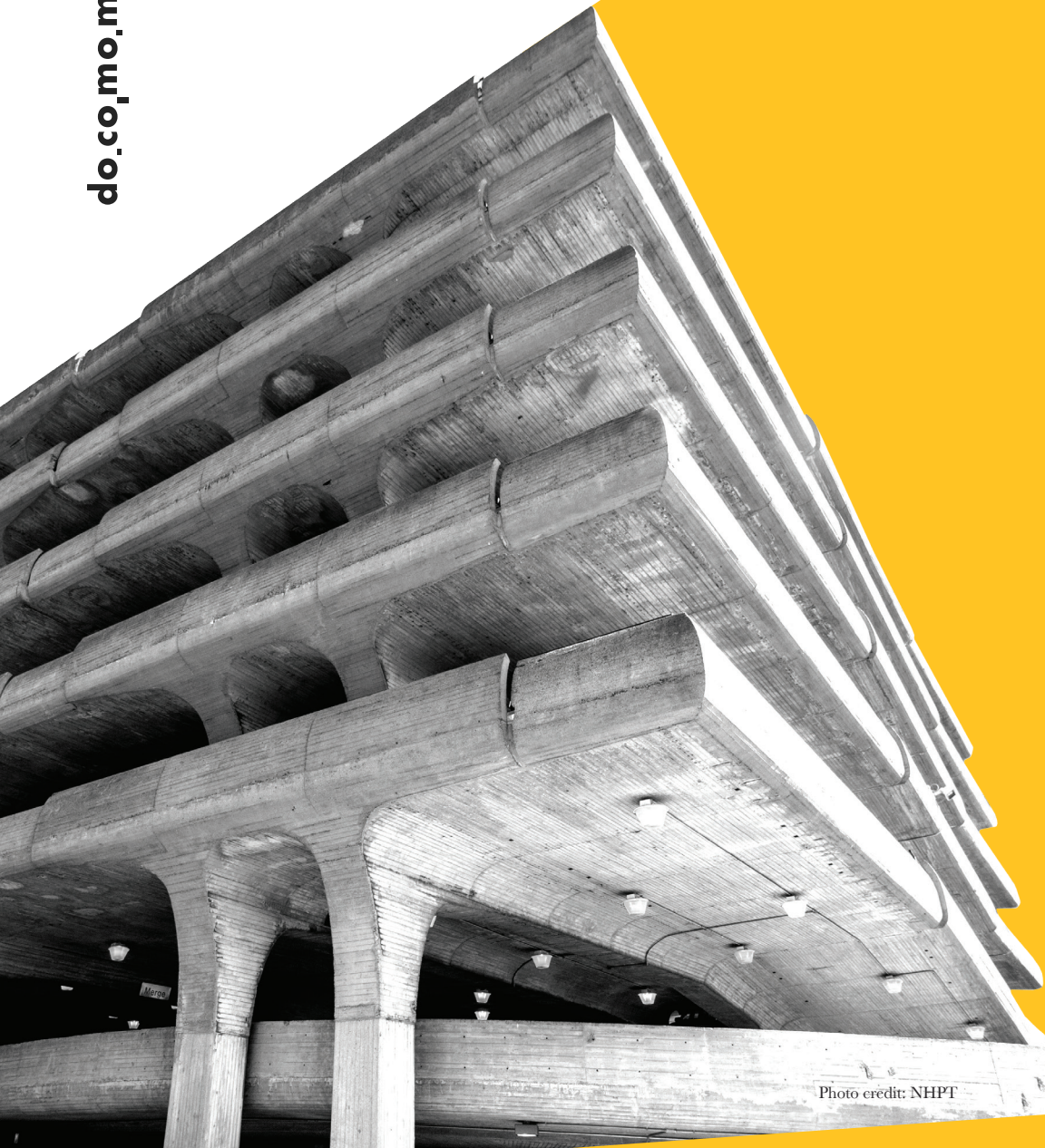


Photo credit: NHPT

SUNDAY, JUNE 25, 2023

10:00 AM – 4:00 PM | SELF DRIVEN TOUR
(TICKET REQUIRED)

FAIRFIELD COUNTY: MODERNISM IN THE GROWING SUBURBS

Meeting point: Connecticut Post, 410 State Street (corner of Lafayette Blvd), Bridgeport, CT

Encouraged by new highways and supportive mortgage policies, Connecticut suburbs flourished after World War II, offering a fertile field for Modernist architecture. A group of young architects known as the Harvard Five became internationally known for the houses they planted in bucolic New Canaan. This self-driving tour will include one of the iconic examples, the courtyard-centered family home of architect Eliot Noyes. Another home visited will be one of the few houses designed by Richard Neutra in New England.

Postwar population gains in the suburbs called for the construction of many new religious buildings. The Unitarian church in Westport by architect Victor Lundy is one of his audacious settings for religious observance. The First Presbyterian Church in Stamford, aka the Fish Church, gave architect Wallace K. Harrison, best known for vast urban-core complexes, an opportunity to sculpt a highly unconventional freestanding structure. Consultants from the team restoring the Fish Church will be present.

Tour participants must provide their own transportation to the sites, or carpool. The visits will all be guided. Lunch will be provided.

Guides: John Morris Dixon, FAIA is an architectural editor, board member of DOCOMOMO US / New York Tri-state, and resident of Connecticut. John Arbuckle is an architectural tour guide and President of Docomomo US / New York Tri-State.

For day-of assistance only, please text Allison Dossett at 703-434-1905.

SPEAKERS

BRUCE REDMAN BECKER is president of Becker + Becker, an integrated sustainable architecture and development firm based in Westport, Connecticut. Bruce's firm plans, designs and implements development projects that have a social and environmental value, rebuilding and strengthening communities to help revitalize cities. The firm completed the LEED Platinum, 285-unit, net-zero energy transit-oriented development (TOD), 777 Main, in downtown Hartford as well as the LEED Platinum 500-unit, 32-story, 360 State Street project in New Haven, which incorporates the 1st fuel cell in the world to power an apartment building. Becker + Becker was also responsible for the adaptive re-use of the Wauregan Hotel in Norwich, CT, as well as the Octagon on Roosevelt Island in Manhattan. The firm recently completed the adaptive re-use and preservation of the iconic Pirelli building in New Haven. Originally designed by Marcel Breuer, the former office building has been transformed into Hotel Marcel - a 165 room boutique hotel and conference center. The hotel is one of only ten LEED Platinum certified hotels in the United States and is anticipated to be the first Passive House certified and net zero-energy hotel in the U.S. Bruce graduated from Amherst College and received MBA and Master of Architecture degrees from Yale.

DR. CECELIA BUCKI is Professor of History at Fairfield University (Connecticut), where she has taught for over thirty years. She has also taught at Yale University, Wesleyan University, and Hamilton College. Her specialties within U.S. history are social, labor and working-class, and immigration history. Her main research interest is the nexus of U.S. twentieth-century labor and urban politics, as demonstrated in her first book, the award-winning *Bridgeport's Socialist New Deal, 1915-1936* (University of Illinois Press, 2001). Since the 1980s, she has produced various public history projects and participated in social-studies teacher training in Connecticut. She was editor-in-chief of the academic journal *Connecticut History Review* from 2011-2017. She has held a variety of positions in state and national history societies, most notably as National Secretary of the Labor and Working-Class History Association (LAWCHA) from 2003-2018. She received the LAWCHA Award for Distinguished Service to Labor and Working-Class History in 2020. She has been a social-history consultant on the State of Connecticut Historic Preservation Advisory Board since 2016.

JON BUONO is an Associate Director with SOM's New York office and leads the firm's work for adaptive reuse and higher education. His focus on modern architecture began while with the National Park Service, contributing to preservation of the agency's "Mission 66" building program. In 2005 he led the University System of Georgia's "Guidelines for Campus Historic Preservation," which created one of the largest statewide campus preservation programs in the country. Additional preservation work includes projects for the UMass Amherst campus, Massachusetts State House, and the Cartier Mansion in New York. From 2006-13, Jon was a consulting preservation expert for the United Nations Capital Master Plan including restoration of the Conference and General Assembly Building interiors. Jon is a past Board Member of Docomomo US.

SILVIA CALLEGARI joined EverGreene Architectural Arts as an architectural conservator in 2017. Since, she has worked on a number public and private artworks throughout the country, with a focus on architectural conservation and outdoor sculpture. Silvia graduate with an MS in Historic Preservation from the University of Pennsylvania. She is a Professional Associate with AIC and a member of APT as well as serves on the board of the Calvert Vaux Preservation Alliance.

DR. MARCI CLARK is an architectural historian with ten years of professional engagement in real estate development at JDS Development Group, a firm focused on acquisition, development, and construction and recognized for its architecturally significant projects. As Managing Director at

JDS, Dr. Clark spearheads strategic initiatives and leads teams through large-scale, mixed-use, and adaptive-reuse real estate development and construction projects in New York City and Miami. With her unique background, she provides guidance to development and design teams, particularly on the adaptive reuse of historical structures, including New York City landmarks. Projects include 111 West 57th Street, American Copper Buildings, Brooklyn Tower, Walker Tower, and Monad Terrace. Dr. Clark received her PhD in architectural history from The Graduate Center (CUNY), MA in Art History and Archaeology from Columbia University, and BA in History at Westminster College. Her research considers the interconnected work of planners, architects, and developers in North America in the twentieth century. Her current book project concerns the urban renewal work and collaboration of I. M. Pei and William Zeckendorf. Dr. Clark also teaches graduate courses in postwar architecture and urbanism as an Adjunct Assistant Professor at the Spitzer School of Architecture, City College of New York.

ROBERT COOLIDGE II is the son of Robert and Jean Coolidge, and an architect with his own private practice in Branford Connecticut. He is also life-long photographer, and long-time user and teacher of SketchUp software. This past September he spoke at SketchUp's bi-annual conference in Vancouver, Canada on the topic of Match Photo techniques. He received a Bachelor of Science in Physics from Worcester Polytechnic Institute, studied introductory design at Rhode Island School of Design, and received a Master of Architecture from the University of Pennsylvania while studying with Ann Tyng and Stephen Kieran. He interned and worked at Centerbrook Architects prior to establishing his own firm in 1990. He received an AIA/Connecticut Chapter Design Award in 1999 and has been published in numerous books and magazines including *Fine Homebuilding*, *The Compact House Book*, *The Modular Home*, and Sarah Susanka's *Not So Big Remodeling*.

ALLISON CYWIN is Librarian and Director of the Visual & Media Literacy Hub (VML) at the University of Massachusetts Dartmouth. Co-Principle (PI) for UMassBrut grant. She received her M.S. in Library and Information Science at Simmons College, Boston, MA and her B.S. at Roger Williams University, Bristol, RI, in Historic Preservation and American Culture, with a concentration in art and architectural history and preservation. During her tenure at UMass Dartmouth, she has participated in numerous grant and collaborative projects (including exhibitions, symposiums, and public events) related to Paul Rudolph and his Brutalist campus. Prior to her academic career, she worked extensively for art, cultural and house museums and served in several professional capacities including curator of photographs, and works on paper, collections manager, archivist, digital asset manager, and library director at the Rhode Island Historical Society and the Newport Art Museum. She has received conservation grants from the Institute of Museum and Library Services and the National Historical Publications & Records Commission and served as a grant reviewer for digital projects. She participates on various professional museum and library committees and boards.

ANNA DEMPSEY, Professor of Art History, University of Massachusetts is the Co-Principal Investigator (PI) for the UMassBrut grant. She received her BS in Civil Engineering from MIT and worked as an engineer for several years, prior to obtaining her PhD from Columbia University. Professor Dempsey has curated several exhibitions, written catalogs and articles about modernist architecture and Paul Rudolph's brutalist designs at UMass Dartmouth and in Southeast Asia. Her current book project, for which she received an NEH grant, focuses on gender and design in the early twentieth century.

SPEAKERS

VICTOR DEUPI is a Senior Lecturer at the University of Miami School of Architecture where he teaches history and theory, design, and representation. He has taught previously at Fairfield University, the New York Institute of Technology, the University of Notre Dame, and has been a Visiting Critic at the College of Architecture at Georgia Tech. His research focuses on the Early Modern Spanish and Ibero-American world, mid-20th-century Cuba, and contemporary architecture. His books include *Architectural Temperance: Spain and Rome, 1700-1759* (2015), *Transformations in Classical Architecture: New Directions in Research and Practice* (2018), *Emilio Sanchez in New York and Latin America* (2020), *Cuban Modernism: Mid-Century Architecture 1940-1970*, with Jean-Francois Lejeune (2021), *Emilio Sanchez Revisited: A Centenary Celebration of the Artist's Life and Work*, with LnS Gallery (2021), and *Stables: High Design for Horse and Home and Wineries of the World: Architecture and Viticulture*, both with Oscar Riera Ojeda (2021). Dr. Deupi was also the President of the CINTAS Foundation dedicated to promoting Cuban art and culture from 2016-2018 and is currently the President of the Florida Chapter of DOCOMOMO US.

RAMI EL SAMAHY is a founding principal at Over,Under, an architecture and design firm. An architect and a certified planner, his work engages graphic design, architecture, and urbanism. Currently an adjunct lecturer at MIT, he has taught at number of other institutions, including Pittsburgh's Carnegie Mellon University. His research has focused on a wide range of urban issues including the contemporary Arab city, the logics of Main Street retail, and the legacy of urban renewal.

GABRIELLE ESPERDY is an architectural and urban historian whose work examines intersections of modernism and consumerism in metropolitan landscapes. Her books include *American Autopia* and *Modernizing Main Street*, and she has published widely on topics ranging from queer theory and urbanism to intersections of technology and historiography in the age of big data. Esperdy is editor-in-chief of SAH Archipedia and the *Buildings of the United States* book series. She was educated at Smith College and the Graduate Center of the City University of New York. She has taught at the New Jersey Institute of Technology since in 2001 and is currently Professor of Architecture and Interim Dean of the Hillier College of Architecture and Design.

TIMOTHY GODBOLD is an Australian architect and interior designer who launched his eponymous firm after over 25 years working in the fashion industry at Ralph Lauren and running his own label. Godbold is known for embracing modernist style mixing both vintage pieces with contemporary design. A hallmark of his style incorporates the use of natural elements like wood and stone with powerful silhouettes and palettes. Godbold is also the founder of *Hamptons20CenturyModern* a 501c dedicated to both preservation and raising awareness for modernist homes located in the Hamptons and wider the Long Island region. Godbold's work has been featured in *New York Times*, *Architectural Digest*, *ELLE Décor*, *Luxe Interiors + Design*, *Elle*, *Rue Magazine*, *HC&G*, *Elle Australia*, *Cali Home + Design*, *Lonny Magazine*, and *1st Dibs Introspective Magazine*. In 2016, Godbold released his book "Military Style Invades Fashion" published by Phaidon celebrating the enduring appeal of military-inspired clothing in contemporary fashion. Godbold is currently based in Southampton, New York but was previously based in Australia, London and New York City.

ROBERT GREGSON is an artist, photographer, author, and preservationist with a particular passion for modern architecture. He received a BFA from Hartford Art School at the University of Hartford and a MFA from the Art Institute of Chicago. For over 50 years Bob has had many solo and group exhibitions. His work is in the collection of the New Britain Museum, the Housatonic Museum, the New Canaan Museum, the State of Connecticut Collection as well as Hotel Marcel in New Haven.

As a photographer who enjoys documenting architecture, he has toured France, Italy, Spain, Finland, Brazil, Japan and the United States. His photos have been published in Europe and South America. For 23 years Bob was Creative Director for Connecticut Culture and Tourism and has written and illustrated several best-selling books on play and games.

CHRIS GRIMLEY (he/him/his) is a communications designer and author working across the disciplines of architecture and urbanism. Together their work on the era of urban renewal has been exhibited in Boston, at the Art Institute of Chicago, and the Heinz Architecture Center at the Carnegie Museum in Pittsburgh. Their work on this topic has been recognized by Docomomo, the Boston Preservation Alliance, and featured in *The New York Review of Books*, *The New York Times*, *The Architect's Newspaper*, *The Boston Globe*, and *Metropolis*. They are staunch advocates for preservation and renewal.

TODD GROVER, AIA, is Principal at MacDonald & Mack Architects in Minneapolis. In 2011 the AIA MN gave MacDonald & Mack the Firm of the Year Award stating that they were the “gold standard in historic preservation”. Todd is influential in Modernist Preservation where he is currently a Director on the US Board of Docomomo, serving as Executive Committee Secretary and Chair of the Advocacy Committee. Todd is a Recognized Professional with the Association for Preservation Technology and is also an Adjunct Assistant Professor at the University of Minnesota. He holds a B.A. and M.A. from the University of Minnesota and a M.S. in Historic Preservation from the University of Oregon.

KATHRYN E. HOLLIDAY, Hon. AIA Fort Worth and Hon. AIA Dallas, is professor of architecture and landscape history at the University of Texas at Arlington in Dallas-Fort Worth and is founding director of the Dillon Center for Texas Architecture, which connects the university to local communities and non-profits to support more equitable practices in design and historic preservation. Her work focuses on the varied ways that architects, critics, city governments, and corporations shape the built environment in American cities. She is currently a Mellon Fellow in Urban Landscape Studies at Dumbarton Oaks in Washington DC at work on the book project *Telephone City: Architecture, Urbanism, and the Rise and Fall of the Bell Monopoly*. She holds a PhD in Architecture and an MA in Art History from the University of Texas at Austin, and a BA in Art History and Environmental Studies from Williams College and is the author, previously, of the award-winning books *Leopold Eidlitz: Architecture and Idealism in the Gilded Age* (2008) and *The Open-Ended City: David Dillon on Texas Architecture* (2019). Her work has been supported by grants from the SOM Foundation, the National Park Service Civil Rights Grant program, the Kress Foundation, and the Hagley Library.

KATIE HORAK is an architectural historian and Principal at Architectural Resources Group, an architecture firm specializing in the historic built environment in the Western US. Katie leads the firm's Los Angeles practice and is a respected authority on national and regional historic preservation standards, policy, and legal frameworks, with particular expertise in treatment and documentation methods. In addition to her work at ARG, Katie teaches graduate-level courses in historic site documentation at USC's School of Architecture and is a frequent speaker at conferences and universities across the country. Katie's love of mid- and late-20th century art and architecture has drawn her to a wide range of research projects, including most recently the use of color at Palm Spring's Ocotillo Lodge, where she has a home. Katie is Founding President of the Docomomo US/Southern California chapter and is currently Secretary of Docomomo US.

SPEAKERS

MARY JABLONSKI is a Principal and Senior Architectural Conservator at Jablonski Building Conservation, Inc. Her work varies from conservation of architectural elements and sculpture to field surveys, conditions assessments, field testing, laboratory analysis and forensic research. This work has included a significant number mid-century modern projects. Mary has a Masters of Science Columbia University Historic Preservation Program with an emphasis in Architectural Conservation and is an Adjunct Associate Professor at Columbia University in the Historic Preservation Program where she teaches Architectural Finishes. She is a Fellow of APT and AIC.

ADRIANE V. JEFFERSON (She/Her/Hers) is a Nationally award-winning Cultural Equity expert, Arts Administrator, and Public Speaker. Initiator of the Cultural Equity Plan in the City of New Haven, she has worked professionally in the Arts & Culture sector for over 18 years, and has dedicated her career to cultural shift advocacy.

DAN JONAS-ROCHE (b.1993) is an architecture professor, curator, and writer in New York City. His research focuses include socialist art and architecture, and labor history. In 2022, he co-organized a symposium with the Lviv Center for Urban History, Yale University, and University College of London about reconstruction in Ukraine. The three-day symposium gathered over eighty Ukrainian and international architects, economists, psychologists, historians and journalists to discuss reconstruction practices after war. Jonas-Roche's academic writings have been published by the University of Puerto Rico, MIT School of Architecture, Princeton University, and Rice University. He frequently contributes to the Architects Newspaper and New York Review of Architecture and is currently a lecturer at Kean University School of Public Architecture where he teaches about ethics, ecology, and infrastructure. Before lecturing at Kean University, Jonas-Roche worked for ReThinkNYC: a think tank based in New York City that focuses on infrastructure and governance-related issues in the Greater New York region. He holds an M.A. in Urban Design from the Strelka Institute for Media, Architecture, and Design; and a B.S. in Architecture from Catholic University.

GEORGE THOMAS KAPELOS OAA FRAIC is an architect, urban planner and professor in Canada at Toronto Metropolitan University (formerly Ryerson University). He studied architecture and urbanism at Princeton University, and holds a Masters of City Planning from the Harvard Graduate School of Design and a Masters of Architecture from Yale University. He is the past president of the Society for the Study of Architecture in Canada, and the past chair of the Toronto Society of Architects. He has published on a wide range of topics in architectural history, design pedagogy, urbanism and contemporary environmental design. His architectural research focuses on post-war modernity. His book and exhibition, *Competing Modernisms* (Dalhousie Architectural Press, 2015), explored the impact of the 1958 Toronto City Hall and Square Competition on national architectural culture. He is a contributing author to the book, *Canadian Modern Architecture 1967 to the present* (Princeton Architectural Press 2019), writing a chapter on institutional architecture in Canada over the past five decades. He is currently examining the role of photography in the preservation of Newfoundland's vernacular architectural heritage.

MAY KHALIFE is a Ph.D. candidate in the History, Theory, Criticism of Architecture program in the College of Design, Architecture, Art, and Planning (DAAP) at the University of Cincinnati. May previously earned a Graduate Certificate in Historic Preservation from the University of Cincinnati (2020), a Master of Urban Design degree from the University of North Carolina at Charlotte (2017), and a Bachelor of Architecture from the Lebanese American University, Byblos (2014). She is a licensed architect in Beirut. She worked as a consultant for a couple of historic preservation projects

in Byblos and Tripoli, Lebanon as well as in Cincinnati, Ohio. Her professional and academic experiences focus on cultural history, theory, and criticism as well as urban design, planning, and historic preservation. Her research concentrates on the development of postwar architecture and the architectural networks unfolding between Britain and the United States. She investigates the role of the vernacular, the regional, and the popular in architecture and in urban studies, questioning the heroic stance of architectural modernism. May is currently a Visiting Assistant Professor at Miami University in Ohio. She held adjunct teaching positions at several institutions including the University of Cincinnati in Ohio, and UNC Charlotte in North Carolina.

GEORGE KNIGHT formed Knight Architecture LLC, an award-winning architectural practice specializing in residential, commercial, academic, and institutional projects in 2004 and serves as Principal. Recent projects include an expansion of New Haven's Elizabethan Club, offices for the Saint Thomas More Corporation and the Yale Center for British Art Building Conservation project which was awarded the AIA Institute Honor Award for Architecture in 2017. Prior to this, Mr. Knight was a Senior Associate with Cesar Pelli & Associates in New Haven, CT where he worked for 10 years serving as a Senior Associate. During this time he was project team leader on a variety of domestic and international projects including the Shanghai Pudong Lujiazui Comprehensive Development in Shanghai, PRC; the South Station Air Rights Development Project in Boston, Massachusetts; the Tokyo International Airport East Terminal Expansion Project; and a guesthouse and private observatory on the Connecticut shoreline. In addition to these projects, Mr. Knight was a designer for the International Finance Centre's Southwest and Northeast towers in Hong Kong; the Cheung Kong Centre in Hong Kong; the St. Thomas More Center at Yale University, The St. Thomas More Church at St. John's University in Jamaica, New York.; and a variety of competitions and speculative projects. Mr. Knight graduated from the Yale School of Architecture where he won the drawing prize and where he teaches an advanced design studios and courses in visualization. In 2015, by vote of the graduating students, he was awarded the school's King Lui Wu teaching Prize for a faculty member who combines architectural practice with outstanding teaching. He lives in New Haven.

MICHAEL KUBO's (he/him/his) practice spans the fields of architectural history and theory, architectural design, publishing, and curation. He holds a Ph.D. from MIT, where his dissertation focused on the rise and international extension of the architectural corporation after 1945.

ALEXANDRA LANGE is a design critic and author of *Meet Me by the Fountain: An Inside History of the Mall*, (Bloomsbury, 2022). She has written extensively on postwar design, particularly for children. She is currently a columnist for Bloomberg CityLab, and her work has appeared in the *Atlantic*, *Curbed*, *Design Observer*, *New York Magazine*, the *New York Times* and the *New Yorker*, among many other publications.

LAURA A. MACALUSO, PH.D. is a researcher, writer, curator, and proposal writer and reviewer. Recent work includes *Monument Culture: International Perspectives on the Future of Monuments in a Changing World* (2019), *The Public Artscape of New Haven: Themes in the Creation of a City Image* (2018) and *New Haven's Second Centennial Medal and the Origins of City Identity, Material Culture*, Vol. 48, No. 2, Fall 2016: 1-15. She is a lead on the national project, *Revolutionary Houses, Revolutionary Narratives* for the 250th commemoration of the US in 2026, serves on the editorial board of the *American Association for State and Local History (AASLH)*.

SPEAKERS

JAMES MALLERY, an associate principal with Page & Turnbull, was the project architect for The Cheech; Page & Turnbull was architect of record. He specializes in complex challenges, particularly in adaptive reuse, cultural, and historical buildings. James currently serves as the Los Angeles Office Director. Prior to studying architecture, James completed his Ph. D in San Francisco urban history at UCLA and taught ancient and modern architectural history. James grew up in Riverside and remembers going to this building when it was the Public Library. He recalls the second-floor domes and globe lights seen on a second grade field trip, and his decision to work on the Cheech was personal. While 1960s-era photos showed well-dressed and well-behaved white children quietly reading, by the 1980s the Main Library was infrequently visited, and like much of downtown remained underutilized. However, in recent years much of downtown Riverside has experienced a revival as historic structures have been restored and popular interest has returned. In this way, for James the adaptive reuse and preservation of the library represents both a return to his childhood home, and a transformation that brought new relevance and cultural meaning to the historic structure.

GLENN MALLORY is a founding member of the La Luz del Oeste Foundation. He grew up in Albuquerque, New Mexico. He is a longtime resident of La Luz following a twenty year work assignment in Ecuador. Glenn has remodeled and restored five La Luz townhouse units. He has a background in adobe construction having built and commissioned houses in New Mexico and South America. Glenn recalls visiting La Luz when it was under construction in 1968. This is when his lifelong interest in the adobe development began. Glenn is a daylighting specialist and exporter of architectural products that transmit natural light. He has worked on important institutional, industrial and commercial projects in Latin America, India, Europe and the Middle East and supplied translucent material for projects in over 30 countries. The construction background is an ideal complement for his remodeling and restoration efforts at La Luz. Glenn has undergraduate degrees in Latin American Affairs and Spanish from the University of New Mexico and a Master's Degree in International Management from the Thunderbird School of Global Management at Arizona State University.

PETRA MARAR is a landscape designer living and working in Oakland, California. She is an Associate at PGAdesign Landscape Architects, with whom she has produced several Historic American Landscape Surveys. Petra chairs Landscape Architecture Magazine's Editorial Advisory Committee as a member of the American Society of Landscape Architects and is a member of Docomomo's Northern California Chapter.

LUCY M. MAULSBY is an Associate Professor of architectural history at Northeastern University in Boston. Her work considers the relationship between politics and the built environment in the modern period. She is currently completing a book on late fascist era architecture and its legacy in post-war Italy, especially the intersections between fascism, imperialism, and racism. This project builds on her first book, *Fascism, Architecture, and the Claiming of Modern Milan, 1922-43* (University of Toronto Press, 2014). She has published widely in journals such as the *Journal of the Society of Architectural Historians*, *Urban History*, and *Future/Anterior*. Mulsby's interest in urban infrastructure and Stull and Lee's Southwest Corridor Project has resulted in two conference papers (2013, 2022). She is currently drafting a paper based on this work for publication and is co-curating an exhibition on the Southwest Corridor at Northeastern University.

JULIE MCGILVRAY A native of the Texas Hill Country, Ms. McGilvray is currently the Preservation Services Program Manager and Regional Historical Landscape Architect for the National Capital Region (NCR) of the National Park Service in Washington DC. Her program in the NCR comprises cultural landscapes, historic architecture and landscape architecture, architectural conservation, and GIS. Before joining the National Park Service, Julie worked as a historical archaeologist and architectural historian in the American Southwest and Texas. Julie's research interests include the intersection between cultural landscape studies and environmental history, contested landscapes, and the use of technology in historic preservation. She holds a Master of Landscape Architecture from the University of New Mexico, and a Master of Science in Historic Preservation and a Bachelor of Arts in Anthropology from the University of Texas at Austin.

MARY MCLEOD is a professor of architecture at Columbia University, where she teaches architecture history and theory. She has also taught at Yale University, Harvard University, University of Kentucky, University of Miami, and the Institute for Architecture and Urban Studies. She received her B.A., M.Arch., and Ph.D. from Princeton University. Her research and publications have focused on the history of the modern movement and on contemporary architecture theory, examining issues concerning the connections between architecture and politics. She is the editor of and contributor to the book *Charlotte Perriand: An Art of Living* (Abrams, 2003) and is the co-editor of *Architecture, Criticism, Ideology and Architecture Reproduction*. In addition, she co-edits the website "Pioneering Women of American Architecture," sponsored by the Beverly Willis Architectural Foundation. Her articles have appeared in *Journal of Architecture*, *Assemblage*, *Oppositions*, *Art Journal*, *AA Files*, *JSAH*, *Casabella*, *Art Journal*, *Harvard Design Magazine*, and *Lotus*, as well as other journals and anthologies, such as *Modern Architecture and the Life World*, *Eyes That Saw*, *Complexity and Contradiction at 50*, *Ideological Equals: Women Architects of Socialist Europe*, *Food and the City*, *Le Corbusier: An Atlas of Modern Landscapes*, *Architecture School*, *The Sex of Architecture*, *Architecture in Fashion*, *Architecture of the Everyday*, *Architecture and Feminism*, *The Pragmatist Imagination*, *The State of Architecture*, *Fragments: Architecture and the Unfinished*, *Architecture Theory since 1968*, *Oppositions Reader*, *Le Parole dell'Architettura*, and *Modern Women: Women Artists at The Museum of Modern Art*. She has received several fellowships and awards, including a Brunner Award, Fulbright Fellowship, NEH award, and grants from New York Council of the Arts and the Graham Foundation. In 2020, she was honored as a Fellow of the Society of Architectural Historians.

PETER MCMAHON is the Founding Director of the Cape Cod Modern House Trust, incorporated in 2007 to archive, restore and celebrate the Outer Cape's outstanding modern architecture and the creative culture that surrounded it. Info at ccmht.org. He is co-author, along with Christine Cipriani, of *Cape Cod Modern. Mid-Century Architecture and Community on the Outer Cape*, (2014, Metropolis Books) winner of the Historic new England Book Prize, 2015. Recent lectures include: the Architectural Association (London), Harvard's Graduate School of Design, and Boston's Museum of Fine Arts. His design practice, PM Design, focuses on sustainable, modern architecture and restoration of mid-20th century buildings. His summer house in Wellfleet has been published in *House Beautiful* and *Outside Architecture*. Info at pm-design.org.

SPEAKERS

ROBERT MECKFESSEL is an activist architect with over 35 years of experience in the planning and design of institutional, residential, preservation, and commercial projects in North America and Asia. He is the founder of DSGN Associates in Dallas, Texas, where he continues to serve as President and Founding Principal. DSGN projects have received over 50 awards for innovation and excellence in urban design, preservation, architecture, and sustainability from professional and industry organizations, including the American Institute of Architects, ULI, Docomomo US, Preservation Texas, and Preservation Dallas. Meckfessel has served in leadership positions at leading organizations involved with the quality of the built environment, including LaReunion TX, AIA Dallas, Texas Society of Architects, Preservation Dallas, and the Dallas Architecture Forum. He currently serves at President of Docomomo US, and he lectures often at professional events, political forums, and educational venues. In 2007 Meckfessel was elected to Fellowship in the American Institute of Architects for his service to his profession and community.

SELENA BAGNARA MILAN is a Historic Preservation Architect and an Architectural Conservator, specialized in the management and contracting of projects in contingent work environments. She earned both her Master of Architecture and Bachelor & Master of Science degrees in Historic Preservation and Conservation (summa cum laude) at the University IUAV of Venice in Italy, as well as a Master of Science in Managerial Science at the University of Nova Gorica in Slovenia. She is currently completing an international doctoral programme (M.Phil/Ph.D.) in Economics and Techniques for the Conservation of the Architectural and Environmental Heritage, jointly established by IUAV and University of Nova Gorica. Her research interests include cultural resource management and interpretation, World Heritage studies, Modernist experiments and women architects, Palladian architecture, and scientific and cultural aspects of green retrofitting historic buildings. She is a guest lecturer for cultural institutions in the fields of sustainable historic preservation and heritage management, an AIA International Associate, and a member of the Italian Art Society.

JUSTIN MILLER is an architectural historian at the University of Wisconsin-Milwaukee as part of a research center specializing in historic preservation legal compliance, historic tax credit consulting, and research and documentation for the National Register of Historic Places. He has presented on a variety of topics for the Chicago Architecture Biennial, the Wisconsin Historical Society, and the Victorian Society in America. His recent projects include a National Register nomination for an early International Style house in Madison, Wisconsin; an eligibility study for a group of 1920s bungalows significant for their location just outside a redline district; and an ongoing survey of Milwaukee's postwar houses of worship. Justin is the current chair of the Docomomo Chicago chapter.

ANNA MOD is the Director of Historic Tax Credits in Ryan's Houston office and has more than 20 years of experience as a historic preservation professional working with developers, non-profit, and public sector clients. She is a respected statewide leader, lecturer, author, and spokesperson for historic tax incentives and mid-century modern architecture. Her projects have won awards from ULI, AIA Houston, Preservation Houston, Docomomo/US, and from the National Trust for Historic Preservation. She is a board member of Docomomo/US and a National Trust for Historic Preservation advisor. Her publications include *Houston Uncommon Modern*, *Building Modern Houston*, and a chapter of *Buildings of Texas Vol. 1*, as well as articles for Cite, Texas Architect magazines, and the Houston Chronicle.

JACK MURPHY is Managing Editor of The Architect's Newspaper. Previously he was Editor of Cite: The Architecture and Design Review of Houston and an adjunct professor at the University of Houston Gerald D. Hines College of Architecture and Design. His writing has appeared in Architectural Record, Dwell, The Architect's Newspaper, Texas Architect, Places, Cite, PLAT, Paprika!, the SF Gate, the Houston Chronicle, and the New York Review of Architecture, among other publications. Previously Murphy was Co-Editor-in-Chief of PLAT 8.0 Simplicity and the assistant editor for Totalization, edited by Troy Schaum and published by Park Books in 2019. He received an Honorable Mention for the Pierre Vago Journalism Award 2020 from the International Committee of Architecture Critics. He earned a Bachelor of Science in Art & Design from MIT and a Master of Architecture from Rice University. In addition to his work as an editor, writer, and educator, Murphy has contributed to award-winning architectural practices in Boston, Austin, Houston, and New York. He lives in Brooklyn.

LISA NAPOLES received her Master of Science in Historic Preservation from the School of the Art Institute. Her professional experience spans the preservation and planning fields. She has presented her independent research at the Vernacular Architecture Forum Annual Conference, the College Art Association Annual Conference, and at the 2013 and 2021 Docomomo National Symposiums, in addition to guest lectures at Northwestern University and the Chicago Park District. Her contributions to publications include the third edition of the AIA Guide to Chicago and Art Deco Chicago: Designing Modern America. She has walked on roofs and spent time on scaffolding restoring historic wooden windows, but has always felt most at home in the Burnham-Ryerson Libraries.

FREDERICK NOYES, FAIA, has spent his professional life immersed in his twined passions of architecture, biology, and education. After graduating from Harvard in 1966 with a degree in biology, he taught that subject at Miles College in Birmingham, Alabama. He returned to Cambridge to obtain his M.Arch. from the Harvard Graduate School of Design in 1972. His early work as an architect included affiliations with the Cambridge Seven Associates, Graham Gund Architects, and The Ritchie Organization. He has been a principal in his own architectural firms for over 40 years. He was elected to the College of Fellows of the American Institute of Architects in 2001 and was awarded an honorary Doctorate of Education from the Boston Architectural College (BAC) in 2007. Mr. Noyes was raised in New Canaan, Connecticut, where he was literally weaned on the influences of the first generation of great modern architects Marcel Breuer, Philip Johnson, and his father, Eliot Noyes. Throughout his career, Noyes has maintained close associations with academia—both as student (over a decade of graduate studies in biology) and teacher (visual studies and Harvard; lecturer in biochemistry at Harvard Extension; biology at Wheelock College; and architecture at the BAC). At the BAC, Mr. Noyes has taught at all levels of the school, served on numerous committees and chaired the Board of Directors from 1995-1999. He is currently an Overseer there. Mr. Noyes has put his unique perspective to work on projects as varied as hospital design and master plans, and the Clinton 1994 “Summer White House” on Martha’s Vineyard (where there are more than 20 other projects by Noyes). In each instance, he tries to instill human behavior (biology, in essence) into the design process.

SPEAKERS

VAIDAS PETRULIS is an architectural historian and researcher at Kaunas university of Technology in Lithuania. He has been a member of ICOMOS ISC20C since 2008 and Head of the Working Group on 20th century-built heritage of the Baltic Sea Region Heritage Committee since 2018. In addition, Mr. Petrulis is a member of the Lithuanian National Commission for Cultural Heritage since 2022. Mr. Petrulis interned at ICCROM in Rome in 2017 and is doing long term research in US in 2023 funded by Baltic-American Freedom Foundation. Research interests include the history and theory of 20th century architecture. He is the author or co-author of a number of monographs, books, articles, and presentations at international and local conferences and leads research projects in the field of architectural history and heritage conservation, such as the “Conservation Management Plan for the Military Research Laboratory in Kaunas” supported by The Getty Foundation. He is the initiator and co-author of www.autc.lt, a digital archive of Lithuanian architectural history. Mr. Petrulis is a collaborator of Kaunas European Capital of Culture Kaunas2022 (program “Modernism for the Future”) and gives public lectures and participate in radio and TV promoting the history and heritage of modernist architecture.

THEODORE PRUDON is an architect in New York City focused on the preservation and renovation of historic architecture. His firm, Prudon & Partners is the architect for the restoration of the exterior of the First Presbyterian Church and its concrete and dalle de verre. This work includes extensive research and material mockups. Earlier the firm had completed the conservation management plan for the church complex. Currently, he is completing the conservation management plan for the Eero Saarinen designed North Christian Church in Columbus, Indiana. He holds master’s degrees in architecture from the Technical University, Delft, the Netherlands and Columbia University, where he also obtained his doctorate. He is a Fellow of the American Institute of Architecture (FAIA) and the Association for Preservation Technology (FAPT). He has been for decades on the faculty of the Graduate Historic Preservation Programs at Columbia University and Pratt Institute. He was the founding president of Docomomo US from 1997 to 2022 and is the author of the book *Preservation of Modern Architecture*, of which translations have been published in Japan and mainland China.

MARCEL QUIMBY, FAIA, is principal of Quimby Preservation Studio in Dallas, Texas, where she specializes in preservation architecture and planning. She is committed to the restoration and adaptive use of historic buildings, structures and communities and has led the restoration of both large and small projects ranging in scale from historic log cabins to the Hall of State in Fair Park, a National Historic Landmark. As an architectural historian, she uncovers and tells the story of buildings and communities, connecting them to their context, cultural and social histories. Marcel holds a Bachelor of Architecture degree from the University of Louisiana at Lafayette. She has served as President of Dallas AIA, of Preservation Dallas, of Dallas Architectural Foundation, Advisor Emeritus of the National Trust for Historic Preservation, service on Dallas Landmark Commission and currently a member of Docomomo’s BTX Board. Her leadership in the local preservation community has been recognized with the Presidents Medal, Dallas Chapter AIA; Dorothy Savage Award, Preservation Dallas, Texas Society of Architects Award for Community Service and their Award for Excellence in the Promotion of Architecture through the Media.

NINA RAPPAPORT is an architectural historian, curator, educator, writer, and consultant in urban manufacturing. She is a founder of Docomomo US (a Vice President and board member) and of the first US chapter - New York Tri-State (President 2006-2012) and currently Vice-President. She has organized numerous programs, grants, and activities. She is author of *Vertical Urban Factory* (Actar

2015, paperback edition, 2020), co-editor of *Design of Urban Manufacturing* (Routledge 2020) and editor of *Hybrid Factory/Hybrid City* forthcoming with Actar July 2022. She curated the traveling exhibition, *Vertical Urban Factory*, which opened in 2011 in New York and has been shown in 12 venues including Brussels this year. She is Publications Director at the Yale School of Architecture where she edits *Constructs*, the schools book series, and exhibition catalogs. She is co-editor of the book, *Ezra Stoller: Photographer* (Yale University Press, 2012) and author of the book, *Support and Resist: Structural Engineers and Design Innovation* (The Monacelli Press, 2008). She was a Visiting Professor at Politecnico di Torino (2019) and Sapienza Università di Roma (2018). She is coordinator of history/theory at the Michael Graves College of Public Architecture at Kean University, has taught seminars and studios in New York area schools, writes for numerous journals, books, and lectures internationally. She has received numerous grants and research awards.

BARRETT REITER is a Cultural Resources Planner and Associate at Page & Turnbull in San Francisco. She received her graduate degree in Historic Preservation from Columbia University's Graduate School of Architecture, Planning & Preservation, and worked at the New York City Landmarks Preservation Commission before returning to her hometown of San Francisco. Her hobbies and interests are largely architectural and include large format photography (4x5) and an obsession with the neo-Grec style. Barrett is a board member of the Docomomo US/Northern California chapter, and a board member of Preservation Alumni, which supports and unites the alumni and students of Columbia University's Historic Preservation Program.

MICHELANGELO SABATINO is a publicly engaged historian, curator, and preservationist. As an educator, academic leader, and award-winning author, Sabatino contributes to shaping discourse and practice in the Americas and beyond. Sabatino trained in architecture, history, and preservation at universities in Canada, Italy, and the United States of America. He earned a Laurea in Architecture at the Università IUAV di Venezia and a PhD in the Department of Fine Art, University of Toronto, and held a post-doctoral fellowship in the Department of History of Art + Architecture, Harvard University. Sabatino taught history and theory of architecture at Yale University and the University of Houston before his appointment to IIT. Here, in addition to directing the PhD Program in Architecture, Sabatino offers seminars and lecture courses that explore diverse topics ranging from "Modern Architecture and Landscape as Cultural Heritage" and "Modern Architecture and Photography," to "Global Modernism: Architecture and the City, 1851-1958."

DEAN SAKAMOTO FAIA LEED AP SEED is a practicing architect, educator and director of a public interest design foundation. He is the founding principal of Dean Sakamoto Architects/SHADE, based in Honolulu, Hawai'i. DSA, was founded in New Haven, Connecticut (1999), while he served on the Yale University faculty. In 2014, Dean established SHADE, a collaborative environmental design practice and non-profit public interest design institute in Honolulu. As an educator, he served on the faculties of Pratt Institute, Yale School of Architecture, Yale School of the Environment, and the University of Hawai'i Department of Urban and Regional Planning. He was named Transformation Fellow at the University of Nevada at Las Vegas, School of Architecture (2019) and returned to the Yale School of Architecture faculty in 2022. He is the primary author of the book and curator of the international exhibition, *Hawaiian Modern: The Architecture of Vladimir Ossipoff* (Yale University Press in Association with the Honolulu Museum of Art, 2007, 2015, 2022). He is one of the founding members of Docomomo US_Hawai'i Chapter and was its first president (2012-2013).

SPEAKERS

HANNAH SIMONSON is a Cultural Resources Planner at Page & Turnbull in San Francisco, where she has worked on a range of projects from documenting the significance of the Transamerica Pyramid to developing design guidelines for Eichler neighborhoods. She received a Master of Science in Historic Preservation at The University of Texas at Austin School of Architecture in 2017 where her thesis, “Modern Diamond Heights: Dwell-ification and the Challenges of Preserving Modernist, Redevelopment Resources in Diamond Heights, San Francisco,” was awarded the Outstanding Thesis in Historic Preservation. Her personal and professional research interests include Late Modernism, Bay Area regional Modernism, and San Francisco redevelopment and public art. Hannah is the current board president of the Docomomo US/Northern California chapter. She also regularly gives walking tours of the Modernist enclave of Diamond Heights and manages the Instagram account @moderndiamondheights.

SUSAN SINGH is a graduate of the Weitzman Graduate Program in Historic Preservation (MSHP'04) at University of Pennsylvania as well as University of Illinois at Urbana-Champaign's civil and structural engineering program. Her previous professional experience includes construction consulting in Dallas and exterior envelope forensics at several architectural and engineering firms in Chicago and New York. At Penn, her graduate thesis work explored the complexities surrounding the preservation of Philip Johnson's New York State Pavilion built for the 1964-65 World's Fair. She is currently conducting research on the works of midcentury modernist architect Homer Rissman for a future publication. Her research interest lies at the intersection of the history of construction and building technology and preservation of postwar modernism. She enjoys exploring the origins and evolution of innovation within the modern built environment.

DAVID SMILEY is an architect and an architectural and urban historian, and is the Assistant Director of Columbia GSAPP's Urban Design program. He co-teaches urban design studios and leads seminars on modernist urban history, New Towns, “Smart Cities,” and on public space. He was written about urban and suburban issues, including urban renewal, the single-family house, multi-family housing, shopping centers and their complex associations with “modernism.” In *Pedestrian Modern: Architecture and Shopping, 1925-1956* (Minnesota, 2013), Smiley studies the ways American architects interpreted shopping centers as modernist architectural and urban projects rather than, or alongside, their role as sites of consumption. Most recently, Smiley contributed an essay on Broadacre City to the 2017 Museum of Modern Art catalog and exhibit, *Frank Lloyd Wright at 150: Unpacking the Archive*. Smiley served as the Board Chair of CUP, the Center for Urban Pedagogy, from 2011 to 2021.

F. PETER SWANSON, MD was imprinted with an appreciation for modern architecture in his kindergarten class at a Marcel Breuer designed elementary school in 1955. Along with several others he worked to preserve the Armstrong Rubber Company building in the late 1990's. He received his BA in English from Yale University and his MD from the Yale School of Medicine. As a long-time member of DOCOMOMO he values its tours of Brazil and Finland. His other special interest is documenting the life and work of the post-war ceramicist LaGardo Tackett.

FATEMA TASMIA is a PhD student at the Department of History of Art and Architecture, Boston University. She is an Assistant Professor (now on study leave) in the Department of Architecture, Bangladesh University of Engineering and Technology (BUET). Her PhD thesis focuses on the History of Tropical Architecture in Post-colonial South Asia. She completed her B.Arch degree from BUET. She has received her M.Arch degree in 2020 with a thesis focused on the Modern Architectural History of Bangladesh. She received the prestigious Vrooman Memorial Postgraduate Scholarship

Award 2018, the highest recognition in postgraduate level from the department for her outstanding thesis. Her research interest focuses on the Tropical Modernism in South Asia, Critical Regionalism and modern architectural history. She has several conference, journal and newspaper publications in this research field. She is currently working as a core member of the Heritage Education, Awareness & Research Committee of 24th EC of Institute of Architects Bangladesh (IAB). She has also worked on the proposal script of Contemporary Heritage Sites of Bangladesh for Inclusion in the World Heritage Tentative List.

FRAMPTON TOLBERT is the Executive Director of the Historic Districts Council, the citywide advocate for New York's historically, culturally, and architecturally significant neighborhoods. He is a New York City-based preservationist and non-profit leader, and previously held positions at the Center for Urban Pedagogy, Brooklyn Museum, and the Phillips Collection. He has received recognition, including a Modernism in America Award, James Marston Fitch Mid-Career Fellowship, and a New York State Council on the Arts Individual Artist Grant for the Queens Modern project which focuses on vernacular modernism in the borough of Queens. He currently serves on several boards including Docomomo's New York/Tri-State Chapter, the Victorian Society in America, and the Municipal Art Society's Preservation Committee. Mr. Tolbert received a B.A. in Historic Preservation from the University of Mary Washington.

AMY VAN GESSEL currently works at MacDonald & Mack Architects in Minneapolis, MN. She has a BS in Interior Design from Adrian College (MI) and both a Master of Architecture and Master of Science in Heritage Conservation & Preservation from the University of Minnesota. She is the current president of Docomomo US MN. Amy is also an adjunct assistant professor at the University of Minnesota – College of Design, teaching architectural drawing and critical thinking. She received the University of MN's 2018 King Medal for Student Research from the Architectural Research Centers Consortium for her research towards "Modernistic Facelifts: Façade Recladding in Downtown St. Louis During the Post-WWII era." She is a past co-steward and current member of the Twin Cities chapter of The Architecture Lobby which advocates for the value of architecture in the general public and for architectural work within the discipline.

JOHN R. VAN NESS, PH.D. and his wife relocated to La Luz del Oeste in Albuquerque in July of 2021 from Bethesda, MD. With a group of residents, he helped to create the La Luz del Oeste Foundation, which is dedicated to the conservation and preservation of La Luz. He is Vice President and Principal of Fenix Leadership and Development, LLC, a consulting firm founded by Dr. Sandra M. Martinez, his wife. In this capacity, he has served a wide variety of non-profit institutions, helping them to building major and planned gift programs. At the outset of his career, he taught cultural anthropology and conducted research for several years on community culture, land and water use, and land tenure in Northern NM. He is the author or co-author of four academic books, including: "Canones: Values, Crisis, and Survival in a Northern New Mexico Village" (Paul Kutsche & John R. Van Ness; UNM Press) and "Land, Water, and Culture: New Perspectives on Hispanic Land Grants" (edited by Charles L. Briggs & John R. Van Ness; UNM Press) and numerous journal articles; he also served as a Series Editor for the University of New Mexico Press. He has been the recipient of awards and honors, including: a Teaching Fellowship, University of Pennsylvania; National Science Foundation Grant, Research Associate; Ford Foundation Dissertation Grant in Ethnic Studies; National Science Foundation COSIP Grant; and was elected to the Phi Delta Beta Honorary Society for International Scholars. Van Ness earned his B. A. at The Colorado College, Colorado Springs, and a Ph.D. in anthropology from the University of Pennsylvania, Philadelphia.

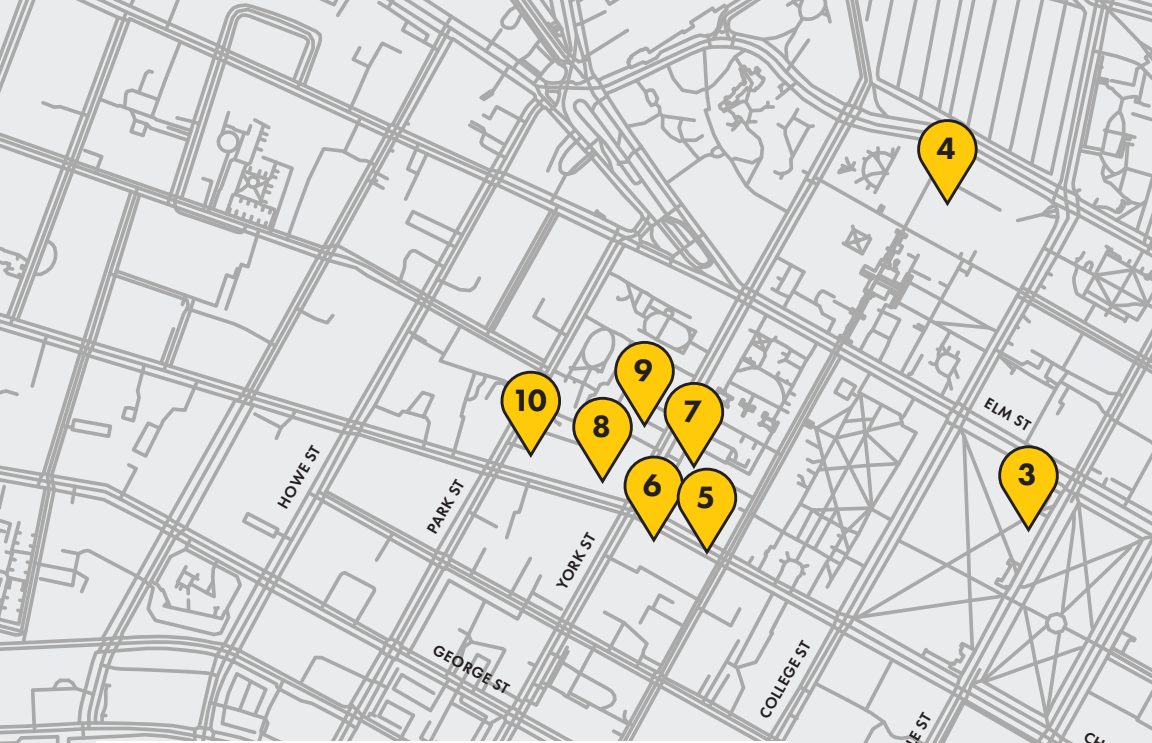
SPEAKERS

JENNIFER WALKOWSKI serves as Historic Preservation Program Analyst in the Survey and National Register Unit at the NY State Historic Preservation Office, serving Western NY. She holds a BFA from Rochester Institute of Technology and a Master of Architectural History from the University of Virginia where she studied under Dell Upton and Richard Guy Wilson. Ms. Walkowski worked as a preservation consultant in Buffalo for several years, where she founded and served as President of the Louise Bethune Chapter of the Society of Architectural Historians. Throughout her nearly twenty-year career in historic preservation, she has worked to nominate thousands of buildings to the State and National Registers, including Louis Kahn's masterpiece First Unitarian Church in Rochester, NY. Her researching interests focus on the history of the city of Buffalo and Western New York, early Modern architecture, and urban planning. Ms. Walkowski has been active in heritage tourism, scholarship and lectures, and education efforts throughout New York State.

K. KENNEDY WHITERS With professional licenses to practice architecture in the states of Washington and New York, k. kennedy Whiters, is a member of the "less than 1%" for less than 1% of all architects in the United States are Black women. Pre-med when she graduated with a bachelor's degree in chemistry and a bachelor's degree in Spanish, a year of AmeriCorps service on Chicago's Westside at a community wellness center after graduation inspired her to be of service to predominantly Black and Latinx communities through architecture and historic preservation instead of medicine. Through one of her many offerings to the practice of architecture and historic preservation called (un)Redact the Facts, she contributes to a culture of care for people by advocating for complete, honest storytelling of history to tell a full(er) (hi)story for racial equity and healing. In 2021, the Advisory Council on Historic Preservation (ACHP) interviewed her to highlight perspective on historic preservation. The interview is a part of their "Preservationists in Your Neighborhood" series. kennedy is the owner and principal of wrkSHöp | kiloWatt, LLC, an architecture/historic preservation/owner's representative firm based in NYC. Learn more about kennedy at www.wrkSHöp kiloWatt.com.

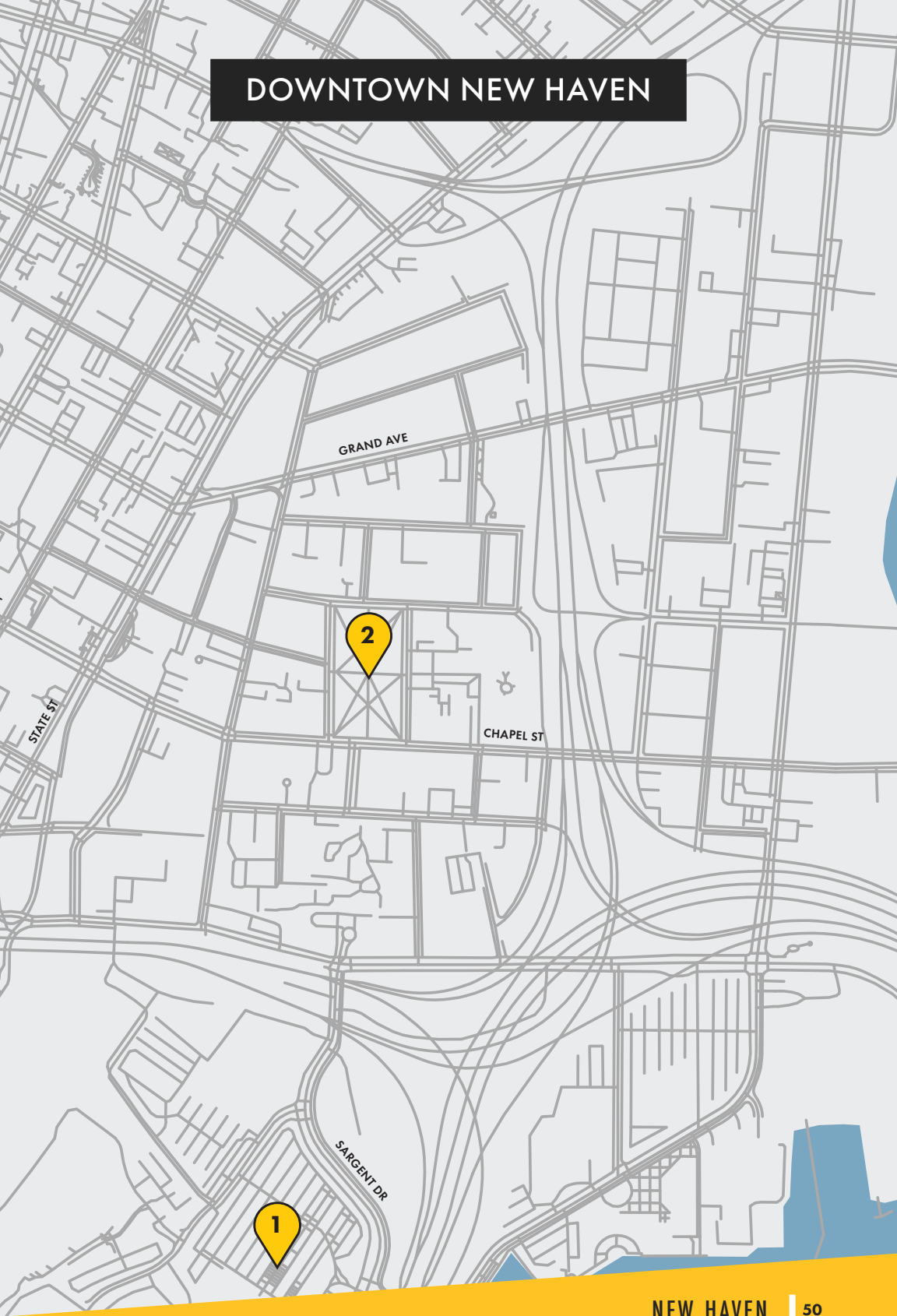
CHRISTOPHER WIGREN is Deputy Director of Preservation Connecticut, where his responsibilities include editing the newsletter, Preservation Connecticut News, and managing preservation easements and awards programs. He is the author of *Connecticut Architecture: Stories of 100 Places* (Wesleyan University Press, 2018) and serves on the Connecticut State Historic Preservation Review Board and the Merritt Parkway Advisory Committee. Most recently, he coordinated a project with the Connecticut State Historic Preservation Office to document the heritage and works of the Olmsted landscape architecture firm in Connecticut.

DR. DANIEL WILLIAMSON holds a PhD in art history from the Institute of Fine Arts, New York University and a Masters in architectural history from the University of Virginia. He currently teaches art and architectural history at the Savannah College of Art and Design. His research and writing, which has been supported by a Panofsky Fellowship and SCAD Sabbatical Award, spans on 19th and 20th century architecture in both India and the United States with a primary focus on postcolonial architectures in India after independence. His most recent publications include "The Crawford Market: Sanitary Problems, Engineered Solutions, and Symbolic Gestures in Late Nineteenth-Century Bombay" in *Mobs and Microbes Global Perspectives on Market Halls, Civic Order and Public Health* edited by Leila Marie Farah and Samantha L. Martin and to be published by the University of Leuven Press in February and "Re-sacralizing Water Infrastructure at Balkrishna Doshi's GSFC Township" in the volume *Sacred Water Architecture* edited by Anata Geva and forthcoming in May from Routledge. He is currently at work on a book length manuscript on the modern architecture of Ahmedabad, India after independence.



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- 3 **NEW HAVEN GREEN**, 250 TEMPLE STREET
- 4 **BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY**, 121 WALL STREET
- 5 **YALE CENTER FOR BRITISH ART**
1080 CHAPEL STREET
- 6 **HARVEST WINE BAR & RESTAURANT** 1104
CHAPEL STREET
- 7 **YALE UNIVERSITY ART GALLERY**
1111 CHAPEL STREET
- 8 **PAUL RUDOLPH BUIDLING**
180 YORK STREET
- 9 **LORIA CENTER**, 190 YORK STREET
- 10 **THE STUDY AT YALE**, 1157 CHAPEL STREET
- 11 **NEW HAVEN CENTRAL FIRE HEADQUARTERS**
952 GRAND AVENUE

DOWNTOWN NEW HAVEN

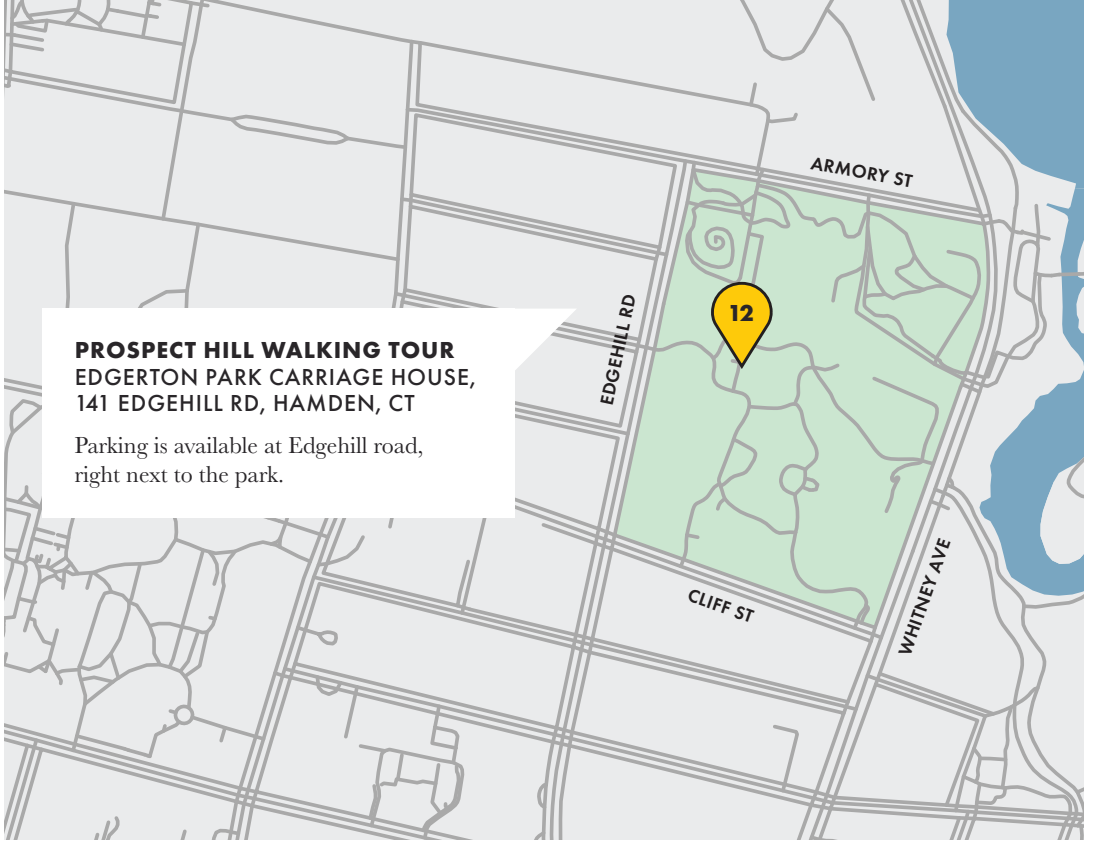


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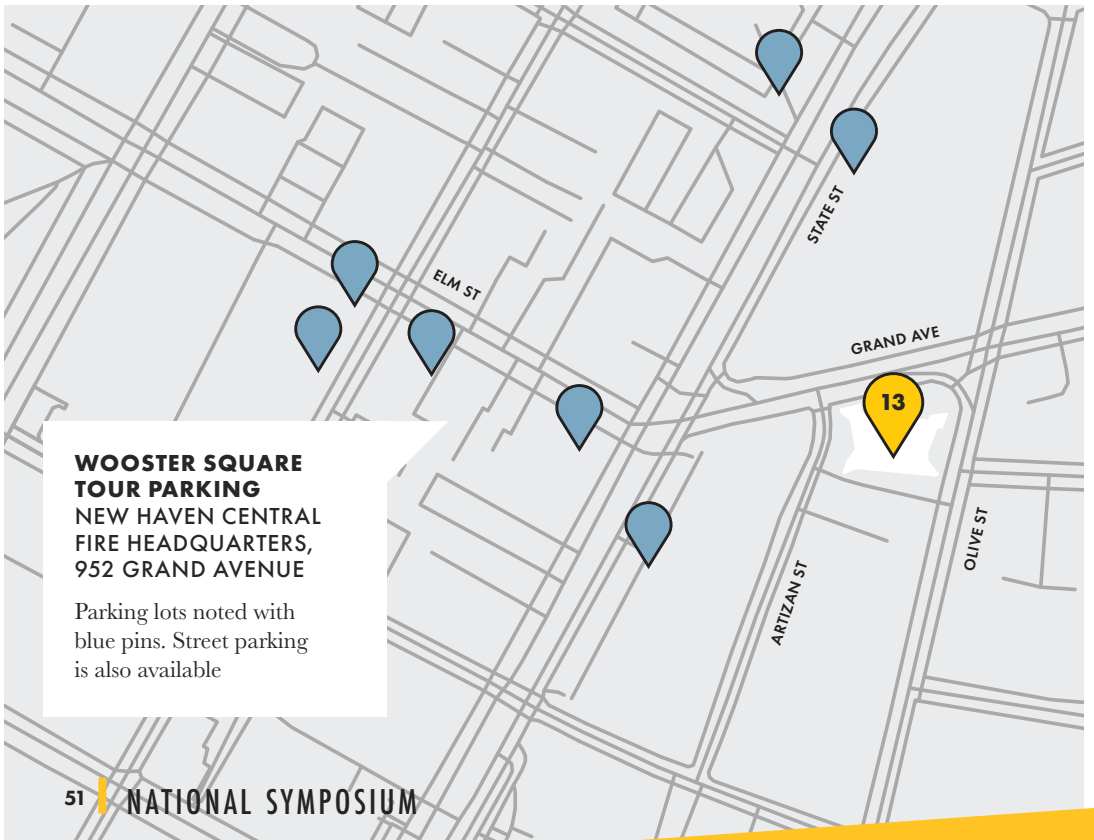
CHAPEL ST

SARGENT DR



PROSPECT HILL WALKING TOUR
EDGERTON PARK CARRIAGE HOUSE,
141 EDGEHILL RD, HAMDEN, CT

Parking is available at Edgehill road,
right next to the park.



**WOOSTER SQUARE
TOUR PARKING**
NEW HAVEN CENTRAL
FIRE HEADQUARTERS,
952 GRAND AVENUE

Parking lots noted with
blue pins. Street parking
is also available

A stylized line-art map of a city street grid. A yellow pin with the number '14' is placed on Dixwell Avenue. The map shows several streets: Dixwell Ave (vertical), Admiral St (horizontal), Foote St (horizontal), Webster St (horizontal), and Ashburn St (vertical).

DIXWELL CHURCH WALKING TOUR
DIXWELL AVENUE CONGREGATIONAL UCC,
217 DIXWELL AVE

Parking is available along Dixwell Avenue.

do.co.mo.mo_US.

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INFO@DOCOMOMO-US.ORG

do.co.mo.mo_US.

Photo credit: NHPT