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2024 NATIONAL SYMPOSIUM

# MIAMI

STREAMS OF MODERNITY: POSTWAR TO POSTMODERN

📍 See map on page 40. Room assignments and meeting locations listed on detail pages.

## WEDNESDAY MAY 29

### Opening Keynote + Reception UNIVERSITY OF MIAMI CAMPUS

#### Opening Keynote 5–6:30pm COSFORD CINEMA

*Rosa Lowinger: "Modern Materials, Tropical Identities: Preservation as a Tool for Personal and Communal Repair"*

#### Opening Reception 6:30–8pm LOWE ART MUSEUM

## THURSDAY MAY 30

### Morning Tours 9:30am–12pm

- University of Miami Campus Tour and Architectural Archives
- From Coral to Concrete, The Moderns of Coral Gables: 1960–1980
- Boat Tour | Miami Marine Stadium

### Afternoon Educational Sessions UNIVERSITY OF MIAMI SCHOOL OF ARCHITECTURE

#### 1–2:15pm

- Postwar Infrastructure and Segregation: Architecture, Housing, and Education
- The Colors of Modernism
- Tropical Brutalism Then and Now

#### 2:30–3:45pm

- Modernist Architectural Design and Race in the American City
- Modern Architecture and Integral Artworks: Relocation, Conservation, and Contextualization
- Tropical Waves: South Florida Contorts Modernism

#### 4–5:15pm

- Miami Marine Stadium: Inside and Out
- Sarasota All the Way
- In Pursuit of Modernity: Three University Campuses in the Tropics

### Evening Tour 5:30–8:30pm

A Special Evening Exploring Alfred Browning Parker's Woodsong – and More

## FRIDAY MAY 31

### Morning Tours 9:30am–12pm

- Alfred Browning Parker: Inside the Homes of Miami's Regional Modernist
- Modernist Miami – The Upper East Side
- Boat Tour | Miami Marine Stadium

### Afternoon Educational Sessions UNIVERSITY OF MIAMI SCHOOL OF ARCHITECTURE

#### 1–2:15pm

- When You Got It – Flaunt It: New Designs for a New Era
- Preservation Priorities: Evolving Approaches to Assessing Postwar Resources
- (Sub)Tropical Brutalism

#### 2:30–3:45pm

- Hiding in Plain Sight: Queer Safe Havens from the Domestic Sphere to the Public Arena
- The Theoretical and Technical Challenges of Adapting Modernism
- Tropical Modernism: The Formation of a Unique Regionalist Movement

### Closing Session 4–4:30pm

COSFORD CINEMA  
In Memoriam: Jean-Louis Cohen (1949–2023)

### Closing Keynote 4:30–5:15pm

*Uta Pottgeisser: "Challenges of Modernity and their Impact on Modern Movement"*

### Closing Reception 7–8:30pm

THE WOLFSONIAN  
1001 WASHINGTON AVE, MIAMI BEACH, FL

## SATURDAY JUNE 1

### All-Day Tour 9:30am–5:30pm

- McKirahan to Breuer: Mid-Century Adventures in Fort Lauderdale and Boca Raton

### Morning Tours 9:30am–12:30pm

- Heart of the Magic City: A Tour of Old Brickell and the Civic Core
- South Beach: From Deco-Modern to Gehry
- Boat Tour | Miami Marine Stadium

### Afternoon Tours 1:30–5:30pm

- North Beach: Beyond Art Deco, Miami Beach's Exuberant Postwar Architecture
- Alfred Browning Parker: Inside the Homes of Miami's Regional Modernist

# SCHEDULE





# Welcome to the 2024 Docomomo US National Symposium

**It's been just over a decade since Docomomo US kicked off its first National Symposium in Sarasota, Florida.** If you were there, you'll remember it was a modest event with a little more than 100 attendees. Ten plus years on, Docomomo US and the National Symposium have grown exponentially, and we are excited to welcome 300 of you from near and far to the Greater Miami area.

Southern Florida is the perfect backdrop for conversations about the most pressing issues affecting preservation and the built environment today: resilience in the face of climate change and sea level rise, housing attainability, and documentation of sites of under-represented history, just to name a few. We would be remiss if we sidestepped these challenging conversations; they are important companions to the celebrations of modernism we enjoy at our annual Symposium. As an organization, we are reminded of the vision statement that serves as our north star: "A world where people value Modern heritage and use it to shape vibrant communities." Community is a critical, operative part of our vision.

I anticipate the discussions we have in Miami to be equally compelling. Our diverse lineup of speakers includes opening Keynote Speaker Rosa Lowinger, Cuban American art conservator and part-time Miami resident; closing Keynote Speaker Uta Pottgiesser, Docomomo International chair and professor of heritage & technology at TU Delft, the Netherlands; and a memorial led by a distinguished group of colleagues reflecting on the legacy of our friend and colleague Jean-Louis Cohen, whose loss continues to be deeply felt by our community.

I would be remiss not to mention that Docomomo US is hard at work helping to protect the places you love and support people all across the country to preserve our Modern heritage. Docomomo US and our 20-plus chapters and friend organizations are always working on tours and lectures to connect you to those places and people. Membership is at the heart of the organization. Please consider joining today if you are not already a member.

Nearly 30 years ago, Founding President Theo Prudon led Docomomo US from its initial efforts as a group of volunteers to become the nationally recognized preservation organization it is today. This fall, we invite you to join us for a celebration in his honor at Saint Peter's Church in New York, supporting the Theodore Prudon Fund for Preservation Education. In recognition of advancement in the field through Theo's contributions, the fund supports educational initiatives at Docomomo US and preservation students in their pursuits. Please speak with Docomomo US staff if you'd like more information.

On behalf of the entire Docomomo US board of directors and staff, we hope you enjoy your time with us this week and take advantage of this opportunity to make lasting memories and create new friendships.

**Let's make it a week to remember!**

**Katie Horak**  
President  
Docomomo US

## ABOUT

### The National Symposium

The Docomomo US National Symposium is the foremost event in the United States for individuals, organizations, and businesses interested or engaged in the preservation of Modern architecture. The National Symposium seeks to highlight the national and regional contributions of this legacy by taking place in a different region of the country each year.

### Docomomo US

Docomomo US was founded in the United States in 1995. Docomomo US is a non-profit organization led by a national board of directors and staff that represents a union of regional chapters that share its members' knowledge of and enthusiasm for Modern architecture and design.

### Docomomo US

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### Friend Organizations

Cf3 Cincinnati  
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### Thank You to the Miami Symposium Committee

Jean-François Lejeune, *co-chair*  
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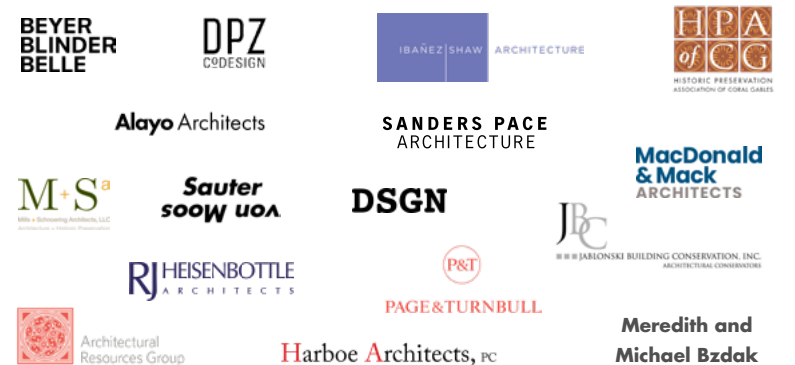
### Eyebrow



### Glass Block



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# OPENING DAY

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WEDNESDAY MAY 29

5–8pm **Opening Keynote + Reception**

5–6:30pm  
**Opening Keynote**



**“Modern Materials, Tropical Identities: Preservation as a Tool for Personal and Communal Repair”**

Rosa Lowinger, art conservator and founder, RLA Conservation of Art + Architecture

Lowinger discusses the links between historic preservation and healing of intergenerational trauma using examples from her family’s story of double exile from Eastern Europe to Cuba and then the United States. Based on her 2023 memoir *Dwell Time: A Memoir of Art, Exile, and Repair*, this presentation highlights the specific challenges of conserving twentieth-century materials in tropical and marine climates and the metaphors for and dealing with coastal conservation in the period of climate change.

📍 COSFORD CINEMA

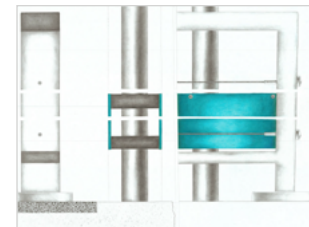
6:30–8pm  
**Opening Reception**

Guests are invited to mix, mingle and celebrate the opening of the Symposium with an evening reception at the Lowe Art Museum. Enjoy drinks and light bites as well as the museum galleries.

📍 LOWE ART MUSEUM

May 29 to May 31 **Exhibition**

**The University of Miami Coral Gables Campus in Fifty-four Details and Some Video**



Dooley Memorial Building, Marion Manley, Robert Law Weed, 1947  
Student: Zion Hodge

This is an exhibition of detail drawings and videos highlighting the postwar architecture on the University of Miami’s Coral Gables campus and other locations in Miami. The work was produced by architecture students at the University of Miami School of Architecture in the framework of a recent design studio by Assistant Professor Charlotte Von Moos and a seminar led Professor Jean-François Lejeune.

EXHIBITION DESIGN Hamza Waris

📍 KORACH GALLERY





**THURSDAY** MAY 30

9:30am–12pm **Morning Tours**

**University of Miami  
Campus Tour and  
Architectural Archives  
Walking Tour**

This walking tour focuses on several signature campus buildings, including the School of Architecture, the Merrick Building, and the Dooly Memorial Classroom Building, the Cox Science Center, and the Whitten Student Center. It culminates at the Richter Library with a private tour of two extraordinary University archives: the university's Special Collections, and the Cuban Heritage Collection.

GUIDES Allan Shulman, FAIA, LEED AP, Shulman + Associates;  
Dr. Victor Deupi, University of Miami

 MURPHY DESIGN STUDIO

**From Coral to Concrete.  
The Moderns of Coral  
Gables: 1960–1980  
Bus Tour**

See it to believe it! Discover the unique mix of Coral Gables' modern architectural heritage. Covering several blocks, this bus/walking tour features several glass and concrete structures including brutalist and neo-brutalist commercial buildings designed by prominent local, national, and international architects during a 20-year span from 1960s through the 1980s.

GUIDES Karelia Martinez Carbonell, Historic Preservation  
Association of Coral Gables; Mr. Albert Menendez

TOUR NOTES *Attendees may disembark at either the University  
of Miami or the Hotel.*

 MAYFAIR HOUSE HOTEL & GARDEN

**Miami Marine Stadium  
Boat Tour**

Designed in the 1960s by Cuban-American architect Hilario Candela, the Stadium was originally built as a venue to host powerboat races. The landmark brutalist structure became a hub for cultural performance and other gatherings from the time construction finished in 1963 until its closing in 1992 following the devastation of Hurricane Andrew. The building has been vacant for almost 30 years, and restoration projects have come and gone.

GUIDES Don Worth, Restore Miami Marine Stadium;  
Richard Heisenbottle, FAIA, RJ Heisenbottle Architects

TOUR NOTES *Departure point is a 10-minute walk from  
the Mayfair House Hotel & Garden. Boats have a restroom  
and cover.*

 DINNER KEY, COCONUT GROVE

12–1pm **Lunch on your own**

Photo © Ezra Stoller/Esto

#DOCOMOMOUS 7



1–2:15pm **Educational Sessions**

**Postwar Infrastructure and Segregation: Architecture, Housing, and Education**

This session explores the profound impact of postwar infrastructure on community transformations, focusing on architectural innovations, pedagogy, and housing. Through case studies from Caracas, Chicago, and Miami, the session delves into the evolution of diverse built environments shaped by their political, social, and economic contexts as it traces their complex narratives and legacies.

- *Rise and Fall of a Gasoline Driven Building (El Helicoide, Caracas Venezuela). From the Machine Toward an Architecture*, Henry Rueda, Florida International University
- *Concrete Monsters: Charting the Postwar Architectural History of Housing Segregation in Miami*, Hector Fernando Burga, University of Minnesota
- *Pedagogy and the Paradoxes of Modern Architecture in Chicago's South Side*, Junko Taguchi, Meijo University

MODERATOR John Stuart, Florida International University

 MURPHY DESIGN STUDIO

**The Colors of Modernism**

The three papers in this session explore the ways in which color enriched the materiality and image of 20th-century modernity/modernism from the 1930s to the 1970s in a range of different building types. The session begins with a discussion about the elaborate polychrome metal ornamentation of the iconic McGraw-Hill Building in New York City (1931) and the challenges associated with preservation. The second paper analyzes the role played by colored, patterned, and textured glass blocks in introducing different types of transparency to post-World War II Modern interiors and exteriors. The session concludes with a third paper focused on the role that variations of the color (pink) for the Spear House in Coral Gables (1979) helped create a tropical “Miami School” alternative to European modernism.

- *Mixed Metals in Architecture*, Edward G. FitzGerald, Jablonski Building Conservation, Inc.
- *An Exploration into Mid-Century Glass Block Design: The Colored, Patterned, and Textured Era*, Nicole Frank, MSHP
- *Five Shades of Pink: Exploring Images of Architectonica's Spear House*, Karol R. Williams, M.Arch

MODERATOR Michelangelo Sabatino, IIT College of Architecture

 GLASGOW LECTURE HALL

**Tropical Brutalism Then and Now**

This session offers two studies in the endurance of the modern brutalist style into the present. The first is a case study of two 1960s brutalist buildings by Thomas Marvel Architect in Puerto Rico that have proven the resilience of their design over more than a half-century of use, despite the challenges of climate and continuous inhabitation. After reviewing the difficulties in defining brutalism without specifying time and place, the second paper examines the pragmatic bases, metaphoric moves, and historiographical implications of the mix of reuse and building in the 1111 Lincoln Road project.

- *Test of Time: 1960s Tropical Brutalist Architecture Today*, Veronica A. Castro, AIA, Marvel
- *Revisiting 1111 Lincoln Road: on the Lineage and Persistence of (Sub)tropical Brutalism*, Carlos Eduardo Comas, Universidade Federal do Rio Grande do Sul; Marta Peixoto, UFRGS

MODERATOR Gray Read, Florida International University

 KORACH GALLERY

2:30–3:45pm **Educational Sessions**

**Modernist Architectural Design and Race in the American City**

This session explores the intersection of modernist architectural design aesthetics and the evolution of race relations in the American city during the second half of the 20th century. By focusing on three case studies, we consider the architectural figures, typologies, and debates that defined this distinctive period in modernist architectural design. The presentation focuses on the role of public space as protest, school design as “progressive” yet segregated politics, and urban renewal as monumental planning.

- *Dive-In at the Monson Motor Lodge: St. Augustine, 1964*, Arièle Dionne-Krosnick
- *Caught in the Middle: Ralph and William Zimmerman's Sarasota School Designs Through the Era of Desegregation*, Susan Singh
- *Urban Renewal and Post-Modern Legacy of Oklahoma City*, Selena Bagnara Milan, RA

MODERATOR Hector Fernando Burga, University of Minnesota

 KORACH GALLERY

2:30–3:45pm **Educational Sessions**

**Modern Architecture and Integral Artworks: Relocation, Conservation, and Contextualization**

Many pre- and post-war Modern buildings were adorned with artworks designed by notable artists and designers of the era, and many were integral to the designs of the buildings themselves. What happens to these artworks when their buildings are slated for demolition, and how is a building impacted when its integral art is removed due to disrepair or changing taste? This session explores a number of case study projects that have successfully relocated integral artworks, provided much-needed conservation, or resulted in losses that underscore the importance of advocacy.

- *Cherished and Repurposed: Relocating Monumental Modern Mosaics*, Caroline Dickensheets, RLA Conservation of Art + Architecture
- *Color and Light: The Allied Arts in Milwaukee’s Postwar Churches*, Justin Miller, University of Wisconsin-Milwaukee

MODERATOR Katie Horak, Architectural Resources Group

 MURPHY DESIGN STUDIO

**Tropical Waves: South Florida Contorts Modernism**

Architects in mid-century South Florida, working in a subtropical context, eagerly appropriated the Modern Movement but also challenged its rational foundations, its functionalism, and its aesthetics. Responding to climate and landscape, but also to the region’s vocation as a touristic hotspot and to the expectations of diverse waves of immigrants, many architects indulged in flights of whimsy, luxury, and theatricality, creating environments designed to appeal to visitors and the global market. Viewed with more than a half-century of detachment, the ensemble of this work reveals South Florida as an imaginative laboratory where architectural modernism was tested, expanded and embellished.

- *The Architecture of Whimsy: Mid-20th-Century-Modern Architecture in South Florida*, Arthur Marcus, City of Fort Lauderdale Historic Preservation Board
- *A Coney Island State of Mind: Morris Lapidus*, Deborah Desilets, RA
- *Morris Lapidus Abandons Bourgeois Baroque for Tropical Brutalism*, David D. McKinney

MODERATOR Allan Shulman, FAIA, LEED AP, Shulman + Associates

 GLASGOW LECTURE HALL

4–5:15pm **Educational Sessions**

**Miami Marine Stadium: Inside and Out**

Built in 1962 to watch boat racing and featuring concerts on a floating stage, the Marine Stadium is an architectural masterpiece which when built, featured what was considered to be the longest span of cantilevered concrete in the world. The building has been shuttered since 1992. First, Don Worth discusses the history of the Stadium, the 16 year advocacy effort to restore it, and “lessons learned” in the advocacy effort. Next, Rosa Lowinger and Paul Gaudette consider the architectural design and use of concrete in the structure and reflect on the complex task of removing 200 coats of graffiti.

- *Miami Marine Stadium – A Preservation Playbook – 16 Years and Counting*, Don Worth, Restore Miami Marine Stadium
- *Conserving Modern Concrete in Tropical Environments: The Special Case of the Miami Marine Stadium*, Paul Gaudette, Wiss, Janney, Elstner Associates, Inc.; Rosa Lowinger, RLA Conservation of Art + Architecture

MODERATOR Dr. Vyta Pivo, University of Miami

 GLASGOW LECTURE HALL

**Sarasota All the Way**

This session explores how individuals and nonprofit organizations in Sarasota and the greater South Florida Gulf Coast are engaging with the conservation and preservation of Modern and postmodern structures, focusing on both individual architects and broader regional concerns that engage the wider public.

- *The Rise of Leedy – Florida’s Favorite Brutalist*, Max Strang, FAIA, STRANG
- *Moderns That Matter: Sarasota 100*, Marty Hylton III, Architecture Sarasota; Kristine Ziedina

MODERATOR Dr. Victor Deupi, University of Miami

 MURPHY DESIGN STUDIO



4–5:15pm **Educational Sessions**

**In Pursuit of Modernity:  
Three University  
Campuses in the Tropics**

From post-war to post-revolution, this session explores the development of confident and striding modern identities in architecture through the design of tropical campuses and buildings. Each of the speakers' subjects embrace some form of new political, technological, and/or economic paradigms, and respond with solutions that would range from the practical to the poetic. Each directly engaging environmental challenges of the tropics – the heat, humidity, and glaring light, with solutions that embrace the potential of the landscape to enrich the human experience, all while facilitating the students' pursuit of knowledge and artistic expression. Some would prove to have lasting influence in evolving regional solutions, even developing new vernaculars in a century of exuberant development, others would inspire global attention and wonder with their wisdom and wit, while destined to melt, nearly alone, in the blinding light.

- *Henry Klumb's Modernism and Poetic Legacy in Puerto Rico*, Paolo Sanza, The University of Oklahoma; Prof. Awilda Rodríguez Carrión, The University of Oklahoma
- *Building a Postwar American Campus in the Tropics: The Work of Marion Manley and Robert Law Weed at the University of Miami*, Carie Penabad, University of Miami
- *Divergent Revolutionary Modernisms: Two Campuses in Havana*, Belmont Freeman, FAIA, Belmont Freeman Architects

MODERATOR Ricardo Lopez, University of Miami

 KORACH GALLERY

5:30–8:30pm **Evening Tour**

**A Special Evening  
Exploring Alfred  
Browning Parker's  
Woodsong – and More**

Nestled along the iconic tree-lined streets of Coconut Grove is one of Alfred Browning Parker's few remaining masterpieces, a one-of-a-kind "Jewel in the Treetop," home he built for himself. Parker called the home Woodsong, a nod to the extensive use of beautiful mahogany wood throughout the interior and exterior. After Woodsong, attendees will visit the home Parker's son, architect Robin Parker, designed for himself. A reception will follow.

TOUR NOTES *Guests must provide their own transportation and are encouraged to carpool to reduce the number of cars along the street.*

# A Tribute to Theo

## Architect. Author. Educator. Preservation Expert.

Mark your calendar, and join us for a fall fete, celebrating Docomomo US founding president **Theodore Prudon, FAIA, FAPT**, and the launch of the Theodore Prudon Fund for Preservation Education of Docomomo US established to recognize advancement in the field. The fund supports educational initiatives at Docomomo US and supports preservation students in their pursuits.

**Wednesday, September 25, 2024  
5–9pm**

**SAINT PETER'S CHURCH  
619 LEXINGTON AVENUE  
NEW YORK, NY**

**GALA COMMITTEE**

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**Tickets and sponsorships:**  
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# DAY 3



Photo © Robin Hill

FRIDAY MAY 31

9:30am–12pm **Morning Tours**

**Alfred Browning Parker:  
Inside the Homes  
of Miami's Regional  
Modernist**

Bus Tour

South Florida is home to a distinct form of local modernism pioneered by Architect Alfred Browning Parker, who gained international attention by incorporating local geology and personal craftsmanship into modernist architecture. Participants walk at least four of the most-intact Parker homes still standing – including the 1951 Caudle Residence and the 1951 Baros Residence, which is an active construction site – and learn first-hand how local geologic material was implemented into South Florida's stringent building standards throughout the midcentury.

GUIDE William Hamilton Arthur IV, AIA, NCARB; WHAA

TOUR NOTES *Attendees may disembark at either the University of Miami or the Hotel.*

📍 MAYFAIR HOUSE HOTEL & GARDEN

**Modernist Miami:  
The Upper East Side**

Bus Tour

Take a drive up the northeast coast of the city along historic Route 1/ Biscayne Boulevard to experience Miami's dynamic arts and cultural scenes and see some of the major highlights of Miami Modernism (MiMo). Starting at the Pérez Art Museum, the tour travels to the Wynwood Arts District, the Miami Design District, and the MiMo Biscayne Boulevard Historic District, stopping at significant sites along the way such as the Buckminster Fuller's "Fly Eye" Dome, Vagabond Motel, Bacardi Headquarters (now Young Arts) and Gumenick Chapel.

GUIDE Teri D'Amico, DADA

TOUR NOTES *Attendees may disembark at either the University of Miami or the Hotel.*

📍 MAYFAIR HOUSE HOTEL & GARDEN

**Miami Marine Stadium**

Boat Tour

Designed in the 1960s by Cuban-American Architect Hilario Candela, the Stadium was originally built as a venue to host powerboat races. The landmark brutalist structure became a hub for cultural performance and other gatherings from the time construction finished in 1963 until its closing in 1992 following the devastation of Hurricane Andrew. The building has been vacant for almost thirty years, and restoration projects have come and gone.

GUIDE Ricardo Lopez, University of Miami

TOUR NOTES *Departure point is a 10-minute walk from the Mayfair House Hotel & Garden. Boats have a restroom and cover.*

📍 DINNER KEY, COCONUT GROVE



12–1pm **Lunch on your own**

1–2:15pm **Educational Sessions**

**When You Got It –  
Flaunt It: New Designs  
for a New Era**

The 1950s to 1970s brought a new era of architecture to the forefront based on designs that eschewed the past and looked forward to the future. The economic boom and the optimism of the postwar years gave birth to new mobility opportunities and tourism like never before, becoming a cultural mass phenomenon that contributed to creating brand-new identities and shaping the culture and the image of the places and the people. The session explores these innovative designs and how they have survived, or not, the fight to save them, and how renovations and restorations have led to their continued use.

- *The Cutting Edge Design and Architecture of Braniff Airways*, David Preziosi, FAICP, Texas Historical Foundation
- *Eliot Noyes’ Bubble House in Hobe Sound, Florida (1953-1954). An Alternative Solution for Modern Living*, Alessandro Cavallo
- *Preserving Mission 66 Modernism in an Urban Environment Threatened by Climate Change*, Jennie Gwin, AIA, Beyer Blinder Belle

MODERATOR Karelia Martinez Carbonell, Historic Preservation Association of Coral Gables

 KORACH GALLERY

**Preservation Priorities:  
Evolving Approaches  
to Assessing Postwar  
Resources**

What are adequate assessment tools for our cultural and built postwar heritage? Given contemporary pressures like resiliency, climate change, and development, how can we productively reframe evaluation criteria to meet current and future intertwining objectives? This session explores the General Services Administration’s 2023 revised Modern-era determination of eligibility tool and recent efforts by Miami-Dade County’s heritage survey to discuss these critical topics.

- *Celebrating the U.S. General Services Administration Postwar Federal Building Legacy in the National Register of Historic Places Using its Modern Era Assessment Tool*, Beth L. Savage, U.S. General Services Administration; Kim Daileader, Traceries
- *Heritage at Risk: Exploring Postwar Resources in Miami-Dade County*, Allan Shulman, FAIA, LEED AP, Shulman + Associates; Sarah Cody, Miami-Dade County

MODERATOR Charlotte von Moos, University of Miami

 MURPHY DESIGN STUDIO

**Sub(Tropical) Brutalism**

Why did brutalism flourish in (sub)tropical regions and is the public perception changing? Ranging from Brazil to Florida and even Arizona, the three papers argue that the tropical conditions made brutalism an expression of extraverted and vital energy, often in symbiosis with nature. The papers will emphasize that, far from being an international language, tropical brutalism adapted itself to the many regional realities and thus developed a wealth of architectural expression of concrete materiality whose future they will investigate.

- *Brazilian Brutalism: Art, Technique, Aesthetic, and Malleable Plasticity*, Isabella Leite Trindade, Rochester Institute of Technology
- *Tropical Brutalism: A Tale of Two Cities*, Anne-Marie Russell
- *Heavy Constructions of Light*, Jason Alread, AIA, LEED AP, University of Florida

MODERATOR Jean-François Lejeune, Ph.D., University of Miami

 GLASGOW LECTURE HALL

2:30–3:45pm **Educational Sessions**

**Hiding in Plain Sight:  
Queer Safe Havens from  
the Domestic Sphere to  
the Public Arena**

The talks in this session touch upon the search and design of spaces where queer identities are allowed to perform and flourish. They focus on the ways in which these spaces work to shield and provide safe haven against class-based, cultural, societal, and urban pressures. The safe havens discussed work both in tandem and in tension with the existing context of the built environment they inhabit – this context being, at one end, present-day architecture culture or, on the other, the urban development of the city.

- *Queering White Heroic Modernism: Amaza Lee Meredith Designs A House of Her Own*, Jacqueline Taylor
- *Drag Culture: Intangible Heritage Through Ephemeral Places*, Jesús (Chuy) Barba Bonilla, Page & Turnbull

MODERATOR Sophie Juneau, University of Miami

 KORACH GALLERY

2:30–3:45pm **Educational Sessions**

**The Theoretical and Technical Challenges of Adapting Modernism**

This session explores two facets of design within the adaptation of iconic Modern structures. First, the theoretical, documentary, and exploratory research to understand the intentionality of the original design. Second, the technical analysis of original materials to inform repairs, material choice, and modernization of these structures for the adapted use. We look at two case studies to explore these topics: the Pan American Regional Headquarters and Lever House.

- *Miami’s Taj Majal: The Pan American Regional Headquarters Building*, Richard J. Heisenbottle, FAIA, R.J. Heisenbottle Architects
- *Preserving Modernism: Lever House and the Sustainability of a Landmark*, Amy Garlock, Skidmore, Owings & Merrill; Karen Stone, ICR

MODERATOR Todd Grover, FAIA, MacDonald & Mack Architects

 MURPHY DESIGN STUDIO

**Tropical Modernism: The Formation of a Unique Regionalist Movement**

This session explores the roots of local modernism in Florida and the Caribbean through the analysis of the works by significant architects, such as Alfred Browning Parker and Marion Sims Wyeth. These architects, among others, considered this “cultural area” to be a palimpsest, a place where they could rework the colonial legacy and the pre-Columbian history along with rediscovering the use of local materials, the traditional construction techniques, and – more in general – the vernacular architecture, resulting in the development of its own regionalist movement. The speakers uncover the layers of these forms of expression and how Tropicalism emerged in each instance, through a fresh perspective from their backgrounds in local architecture and historic preservation, scholarly practice, and architectural archives.

- *The Gulf of Mexico: The Other Mediterranean? Elements of Tradition and Modernity (in the Work of Eugenio Batista and Luis Barragan)*, Silvia Aloiso, Ph.D.
- *The Tropical Ranch: Examining the Ranch Style in Palm Beach*, Marie Penny, Planting Fields Foundation
- *How South Florida’s Geology Gave Rise to its Regionalist Sense of Modernism*, William H. Arthur IV, AIA, NCARB, WHAA

MODERATOR Gabriela Dines, Intl. AIA, MSArch, MHP, University of Belgrano, Buenos Aires

 GLASGOW LECTURE HALL

4–5:15pm, 7–8:30pm **Closing Session, Keynote, and Reception**

4–4:30pm  
**Closing Session**



**In Memoriam: Jean-Louis Cohen (1949-2023)**

Friends and colleagues reflect on the legacy of Jean-Louis Cohen, historian, curator, and Sheldon H. Solow Chair of History of Architecture at New York University, who passed away unexpectedly in the summer of 2023. Cohen was a strong advocate of 20th-century architecture and preservation, and he collaborated actively with Docomomo International as well as Docomomo US and Docomomo France. At the time of his death, he was deeply involved with the heritage of Ukrainian Modernism and the Catalogue Raisonné of Frank Gehry’s drawings.

SPEAKERS Maristella Casciato, Getty Research Institute  
Vanessa Grossman, University of Pennsylvania  
Stuart Weitzman School of Design  
Carlos Eduardo Comas, Universidade Rio Grande do Sul

MODERATOR Jean-François Lejeune, Ph.D., University of Miami

 COSFORD CINEMA

4:30–5:15pm  
**Closing Keynote**



**“Challenges of Modernity and their Impact on Modern Movement”**

*Uta Pottgeisser*, professor TH OWL and TU Delft, chair of Docomomo International

For more than 30 years, Docomomo International has been working to foster interest in the ideas and heritage of the Modern Movement and to serve as a platform to exchange knowledge relating to history, conservation technology, education and training. Docomomo International has grown from 13 founding members to 79 national working parties today, acting locally, regionally, and internationally through its six specialist committees (ISCs) and the biannual conferences (IDCs), held since 1990. As it has grown into a worldwide organization, Docomomo International increasingly deals with global challenges and transformations such as climate change, conflicts, and digitalization. When moving the headquarters to TU Delft in 2022, these were crucial elements of the working program proposed by the international secretariat for 2022–2025.

 COSFORD CINEMA

7–8:30pm  
**Closing Reception**

Symposium guests are invited to celebrate the conclusion of our academic sessions with a reception at The Wolfsonian in Miami Beach. With the museum’s iconic entryway as your backdrop, enjoy food and drinks and tunes deejayed by Jerald “Coop” Cooper of Hood Midcentury Modern.

 THE WOLFSONIAN





## SATURDAY JUNE 1

9:30am–5:30pm **All-Day Tour**

### **McKirahan to Breuer: Mid-Century Adventures in Fort Lauderdale and Boca Raton**

Bus Tour

This day-long tour highlights the remarkable diversity and creativity of the mid-century architectural styles in Fort Lauderdale and beyond. The majority of the tour is spent in Fort Lauderdale where mid-century Modern was the predominant style as the city came of age after World War II. The tour is bookended by two noted landmarks associated with architect Marcel Breuer: the Broward County Library in Fort Lauderdale (1980-84) and the former IBM corporate campus in Boca Raton (1968), now the Boca Raton Innovation Center (BriC).

GUIDES Arthur Marcus, City of Fort Lauderdale Historic Preservation Board; Abby Laughlin, Docomomo US/Florida

TOUR NOTES *Those based in the Fort Lauderdale area can join the tour at 10:30 am at the Fort Lauderdale History Center. Participants will have a chance to get lunch in Lauderdale-by-the-Sea, where mid-century Modern has been named the "official style."*

 MAYFAIR HOUSE HOTEL & GARDEN

9:30am–12:30pm **Morning Tours**

### **Heart of the Magic City: A Tour of Old Brickell and the Civic Core**

Bus Tour

Miami's incredible building stock, stretching from the 1920's building boom through to the present day, is on full display with special attention paid to postmodern works of Arquitectonica, Philip Johnson, Claes Oldenburg, Edward Durell Stone, and others. Two neighborhoods are explored: Brickell and Downtown. It is here that Miami's eclectic core is most at risk. Downtown is undergoing significant renovations, demolitions, and all out erasure of vulnerable historic buildings to be completed in the next few years. In addition, Miami Public Library provides a private viewing of their archive, showing the original postwar drawings and illustrations of these two distinct neighborhoods.

GUIDES Sophie Juneau, University of Miami; Chris D'Amico, Overhead Studio

 MAYFAIR HOUSE HOTEL & GARDEN

9:30am–12:30pm **Morning Tours**


**South Beach: From Deco-Modern to Gehry**

Bus Tour

In the first half of this tour, participants explore the typology and architecture of the hotel rows and residential quarters of South Beach, interpreted as a Mediterranean Deco-Modern “alphabet city.” From the concert hall and rooftop garden of Frank Gehry’s New World Symphony, the second portion of the tour follows the pedestrian ribbon of Lincoln Road all the way to the tropical-brutalist finale of the 1111 parking garage by Herzog & deMeuron. Along the road, we discuss the works of Morris Lapidus, Lawrence Murray Dixon, Igor Polevitzky’s Albion Hotel, West 8’s Soundscape park at Collins Avenue, etc.

GUIDES Jean-François Lejeune, Ph.D., University of Miami; Sandra Scidmore, Miami Design Preservation League

TOUR NOTES *Tour participants who are doing the North Beach tour in the afternoon should NOT take the bus back to Coconut Grove. We recommend staying in Miami Beach to get lunch and meeting the North Beach tour at Miami Beach City Hall (Convention Ctr Dr & 17th St)*

 MAYFAIR HOUSE HOTEL & GARDEN

**Miami Marine Stadium**

Boat Tour

Designed in the 1960s by Cuban-American architect Hilario Candela, the Stadium was originally built as a venue to host powerboat races. The landmark brutalist structure became a hub for cultural performance and other gatherings from the time construction finished in 1963 until its closing in 1992 following the devastation of Hurricane Andrew. The building has been vacant for almost thirty years, and restoration projects have come and gone.

GUIDE Don Worth, Restore Miami Marine Stadium

TOUR NOTES *Departure point is a 10-minute walk from the Mayfair House Hotel & Garden. Boats have a restroom and cover.*

 DINNER KEY, COCONUT GROVE

1:30–5:30pm **Afternoon Tours**

**North Beach: Beyond Art Deco, Miami Beach’s Exuberant Postwar Architecture**

Bus Tour

Despite being a city best known for its Art Deco architecture, Miami Beach is home to an incredible collection of postwar Modern buildings and structures. North Beach has one of the largest and most cohesive concentrations of Miami Modern (MiMo) buildings, nearly 700, in South Florida. They include landmark hotels, commercial buildings, and garden-style apartment buildings. North Beach neighborhoods also incorporate other architectural styles, including Mediterranean Revival, Art Deco, and Moderne – all blending together to give a distinctively urban character to this northern part of Miami Beach.

GUIDE Deborah Tackett, City of Miami Beach

TOUR NOTES *Those on the morning South Beach tour or already in Miami Beach should meet the bus at Miami Beach City Hall at the intersection of Convention Ctr Dr and 17th St.*

 MAYFAIR HOUSE HOTEL & GARDEN

**Alfred Browning Parker: Inside the Homes of Miami’s Regional Modernist**

Bus Tour

South Florida is home to a distinct form of local modernism pioneered by Architect Alfred Browning Parker. Establishing his practice in the 1940s, Parker gained international attention by incorporating South Florida’s unique geology into Modernist architecture and, at times, through the hands of his own personal craftsmanship. Participants walk at least four of the most-intact Parker homes still standing, including what was once Miami-Dade County’s largest waterfront property (the 1951 Caudle Residence) and an active construction site (the 1951 Baros Residence) to see on-going restoration efforts. During the tour, participants learn first-hand how local geologic material had been implemented into South Florida’s stringent building standards throughout the midcentury. This tour views Alfred Browning Parker’s Woodsong from the exterior.

GUIDE William Hamilton Arthur IV, AIA, NCARB; WHAA

 MAYFAIR HOUSE HOTEL & GARDEN





# SPEAKERS + MODERATORS

Photo © Robin Hill

**Silvia Aloisio** is an architect and Ph.D. in architecture and construction (Sapienza University, Rome). She has participated in various research projects promoted by different international institutions, including the University of Reggio Calabria, Italy, and the Sapienza University of Rome. Since 2015, she has been collaborating with the Center for Hydrogenerated Urbanism, University of Florida, and the Italian UNESCO chair in “Sustainable Urban Quality and Urban Culture, notably in Africa” (Sapienza University), organizing workshops, conferences, exhibitions and seminars in Italy and the United States. Silvia was visiting scholar at the School of Architecture of University of Florida in 2015 and 2017, where she led research on climate conditioned architecture and developments in Florida and the Caribbean islands. Since 2021 she has been appointed as “Cultore della Materia” – Ssd Icar/14 at Sapienza University. Currently, Silvia is an adjunct professor at Iowa State University – College of Design and at Arkansas University – Rome Center.

**Jason Alread, AIA, LEED AP**, is a professor and the former director of the School of Architecture at the University of Florida. He was educated at the University of Florida and Yale University and has been a registered architect in professional practice for more than 30 years. He was a founding partner in Substance Architecture and an associate at HLKB Architecture, the 2001 AIA National Firm of the Year. He is the author of *Design-Tech: An Integrated Approach to Building Science and Technology* (now in its third edition) with Thomas Leslie and Rob Whitehead and *A Century of Iowa Architecture*. Professor Alread has been recognized with over 40 design and education awards, including two National AIA Design Honor Awards, an AIA National Education Honor Award, the AIA Florida McMinn Outstanding Educator Award, and two IIDA International Design Awards. Professor Alread’s teaching and research focus on the integration of craft and technology, building performance, design methodologies, and professional practice. He teaches beginning design and graduate comprehensive studios, methods and materials of construction, detailing, and design history. He also coordinates the summer UF Design Exploration Program for high school students.

**William H. Arthur IV, AIA, NCARB**, earned his certificate in historic preservation under former State Historic Preservation Officer (SHPO) and Associate Director for Cultural Resources of the National Park Service (NPS) in Washington, D.C., Janet Mathews, Ph.D. He has been involved with more than 1,200 construction projects throughout South Florida – including more than a hundred in the City of Coral Gables – approaching his work from a culturally-sensitive and historically-minded design perspective. William’s heritage in Coral Gables came from his grandfather, whose work in the city began in 1949, with mid-century Architect Igor B. Polevitzky, FAIA, and William’s own work renovating homes designed by Alfred Browning Parker. In 2008, he was recognized by the U.S. Treasury Department for his research in examining how buildings function without the use of air-conditioning and was granted a special license by Office of Foreign Assets Control (OFAC) in Havana, Cuba between 2008 and 2011. He continues to build upon the practices and techniques learned from this rare opportunity.

**Selena Bagnara Milan** is a registered architect and an architectural conservator, specializing in historic preservation and in the management of projects concerning the renovation, rehabilitation, and adaptive reuse of federal properties, specifically those eligible for the National Register of Historic Places. She works for the U.S. federal government



in Europe, where she serves as a project engineer in contingent work environments and is completing an international doctoral program in economics and techniques for the conservation of the architectural and environmental heritage, jointly established by University IUAV of Venice and University of Nova Gorica. She has a Master of Architecture and a Master of Science in Historic Preservation and Conservation (summa cum laude) from the University IUAV of Venice in Italy, and a Master of Science in managerial science from the University of Nova Gorica in Slovenia. She is an international guest lecturer on sustainable historic preservation and heritage management.

**Jesús (Chuy) Barba Bonilla** was born in Mexico and grew up in Zacatecas, a Spanish colonial mining city declared a World Heritage Site by UNESCO, which is where he became passionate about history and architecture. Jesús obtained his B.A. in architecture in 2012, from the Universidad del Valle de Mexico. He moved to California the same year, obtaining a Master of Heritage Conservation at the University of Southern California while working as an architectural designer at the firm of Page & Turnbull. He also serves on the Docomomo US board.

**Hector Fernando Burga** is an assistant professor at the University of Minnesota. His research, teaching, and service focus on urban planning, race, and immigration. He is currently finalizing a book on the history of comprehensive planning and Cuban immigration in Miami.

**Karelia Martinez Carbonell** holds a doctorate in public administration, with a concentration on non-profit management. For her, it is a privilege to serve her community. She is civic-minded and gives back as much as possible. Karelia has served on numerous nonprofit boards in Coral Gables. And since 2013, she has served as president of the Historic Preservation Association of Coral Gables (HPACG), where she leads the organization's mission of promoting the understanding and importance of historic resources and their preservation.

**Maristella Casciato** is senior curator, head of architectural collections at the Getty Research Institute in Los Angeles. During her tenure she has been responsible for major acquisitions such as Frank Gehry Papers, 1954–1988; the Papers of Paul R. Williams, Brenda Levin, and the LA Conservancy. She has co-curated exhibitions at the GRI, including *The Metropolis in Latin America, 1830–1930* (2017), *MONUMENT(ALITY)* (2018), and *Bauhaus Beginnings* (2019). Casciato was awarded a Fulbright grant (1992) and a Graham Foundation Publication grant (2016). At the Canadian Centre for Architecture she was Mellon Senior Fellow (2010) prior to being appointed associate director of research. Among her most recent publications: *The Metropolis in Latin America 1830–1930. Cityscapes, Photographs, Debates*, co-edited with I. Alonso (2021); *Rethinking Global Modernism. Architectural Historiography and the Postcolonial*, co-edited with V. Prakash and D. E. Coslett (2022); *Technoscape. The Architecture of Engineers*, co-edited with Pippo Ciorra (2022); and the facsimile reprint of *Le Corbusier Album Punjab, 1951* (2024). Casciato has been nominated 2023 Fellow of the Society of Architectural Historians.

**Verónica Castro, AIA**, has more than 12 years of experience in the design and construction of urban, contextually rich projects. As an associate at Marvel, she collaborates with firm leadership on business development pursuits and firmwide initiatives and leads the Casa Vida Hotel project, an adaptive reuse of a historical

building to a 50-key hotel in Old San Juan, Puerto Rico. Recent projects with the firm include STX-JFK Terraces Affordable Housing Concept Plan and 1700–1678 Park Multifamily Housing projects. Prior to Marvel, she worked on California-based projects including The Shay, a 148-key hotel in Culver City and The RinRose, a 100-unit multifamily project in Pasadena. She also completed the first LEED Platinum fixed-base operator facility for Signature Flight Support at San Diego International Airport. Veronica was a scholar of the Christopher Kelley Leadership Development Program, a member of the ULI LA Young Leaders Group, and volunteered with the AIA LA Women in Architecture Committee and Habitat for Humanity organization.

**Alessandro Cavallo** is a Ph.D. candidate in preservation of architectural heritage at Politecnico di Milano. The field of investigation concerns the preservation of Italian architecture of the 20th century and the strategies of intervention and protection of the built heritage. Of particular interest are the constructive research experimentations pursued between the two wars and in the post-war period. The Ph.D. research investigates the spread of the doubly curved structures, thin shells in reinforced concrete and other materials, between the 1950s–1970s in Italy, from the historical, constructive, architectural, and cultural point of view and the challenges of their protection.

**Sarah Cody** is the historic preservation chief for Miami-Dade County, Florida. With a background in cultural landscapes, she brings an atypical lens to local government preservation work and takes a broad approach to better understand and interpret the County's unique history and development. Sarah believes strongly in her duty as a public servant to undertake work that is meaningful to residents. She is fostering community-led preservation and believes that the power of our historical and cultural spaces can be leveraged to create more resilient and equitable communities. Recent work has focused on public engagement, equity and inclusion, housing affordability, and climate resiliency. Sarah also serves on the board of directors for the National Alliance of Preservation Commissions.

**Carlos Eduardo Comas** studied architecture in Porto Alegre (Universidade Federal do Rio Grande do Sul), Philadelphia (University of Pennsylvania), and Paris (Université de Paris- VIII). His doctoral dissertation is titled “Précisions brésiliennes sur un état passé de l'architecture et l'urbanisme modernes, d'après les projets et ouvrages de Lucio Costa, Oscar Niemeyer, MMM Roberto, Affonso Reidy, Jorge Moreira & cie., 1936-45.” He is professor emeritus at Universidade Federal do Rio Grande do Sul, a member of the permanent faculty of its graduate program in architecture, editor of the program's journal *ARQTEXTO* and a councilor of IPHAN- Instituto do Patrimônio Artístico e Histórico Nacional. A former president of Docomomo Brazil, as well as of ANPARQ- Associação Nacional de Pesquisa e Pós-graduação em Arquitetura, he was a guest curator of MoMA's 2015 exhibition *Latin America in Construction: Architecture, 1955-80*. He has written and lectured extensively on Modern architecture and urbanism and contributed to several books, catalogs, and journals.

**Kim Daileader** has been with Tracerics for 10 years. Her work focuses on research, documentation, and analysis of historic resources and landscapes. Kim is fluent with the requirements of the National Register and National Historic Landmark program and has conducted extensive research to inform the evaluation. Prior to working at Tracerics, she served as a NCPE fellow at GSA's Public Building Services for a year.

**Deborah Desilets, RA**, is a Florida-registered architect, with a BA/BS and MA in architecture from FAMU. She arrived in Miami in 1985 and quickly applied her expertise in the office of Arquitectonica, establishing their first computer-aided design lab. She saw a gap in the education of fellow architects and took a year off from her professional career to teach seniors at the Design and Architecture Senior High School, where she founded the Professional Options Program for students and taught innovative computer-aided design. By December 1993, Desilets was back at Arquitectonica, where she would become their marketing director, overseeing their next wave of idea exportation into the East. In 1995 she began her own firm VVAA INC, working on projects with Morris Lapidus until his passing – at which time she became the recipient of the Morris Lapidus TM. She has authored four books and continues to practice architecture and teach and lecture on Morris Lapidus’s architectural legacy.

**Dr. Victor Deupi** is a senior lecturer at the University of Miami School of Architecture, where he teaches history and theory, design, and representation. He received a Bachelor of Science in architecture from the University of Virginia, a Master of Architecture from Yale University, and a Ph.D. in architecture from the University of Pennsylvania. He has taught previously at Fairfield University, the New York Institute of Technology, the University of Notre Dame, the Prince of Wales’s Institute of Architecture in London, and has been a “visiting critic” at the College of Architecture at Georgia Tech.

**Caroline Dickensheets** is the Miami managing conservator and professional associate of the AIC and holds a Master of Science in Historic Preservation, with a focus in architectural conservation from the University of Pennsylvania Weitzman School of Design. She received her bachelor’s degree in architecture and art history from Wellesley College, in addition to being a cross-registered student at MIT’s School of Architecture and Planning. During her graduate studies, she focused on the preservation of earthen architecture in the American West through the Vanishing Treasures Program of the National Park Service and the Center for Architectural Conservation at the University of Pennsylvania. Caroline has been with RLA since 2019 and directs all architectural projects in addition to managing large outdoor sculpture conservation work for the Miami Studio. She is a specialist in oolitic limestone (coral stone) and the conservation of materials in subtropical marine environments and has lectured at local and national conferences about her work at Vizcaya.

**Gabriela Dines** is an architect from the University of Belgrano in Buenos Aires. She holds a Master of Historic Preservation from the Polytechnic University of Madrid, a specialization on theory and history of preservation from the University of Alcalá de Henares, a specialization in restoration of historical buildings awarded by the Catholic University of Buenos Aires, and a Master of Science in architecture studies and research in preservation/urban studies from the University of Miami.

**Arièle Dionne-Krosnick** is a Ph.D. candidate in architecture at McGill University in Montreal. Her dissertation “Swimming Pools, Civil Rights, and the American City in the 1960s,” proposes that Black civil rights protests that took place at swimming pools contesting unjust racial and spatial segregation had the potential to radically transform the symbolic and physical built environment of American cities. She was a curatorial

assistant in the department of architecture and design at The Museum of Modern Art, New York (2016-2020), and previously worked at the Chicago Architecture Biennial and the Graham Foundation for Advanced Studies in the Fine Arts. She completed her BFA in art history and studio arts (2012) at Concordia University, Montreal and holds an MA in visual and critical studies (2014) from the School of the Art Institute of Chicago.

**Edward G. FitzGerald** is a senior associate with Jablonski Building Conservation, Inc. (JBC) in New York City, where he has worked since 2015. Ed supports JBC with conditions surveys, field and laboratory testing and project management services, and designs and executes innovative conservation treatments. Ed is a professional associate of the American Institute for Conservation and a registered professional member of the Association for Preservation Technology. He helps to develop industry standards through his work on ASTM Subcommittee C18.07 on Environmental Properties, Behavior, and Cleaning of Dimension Stone and Subcommittee E06.24 on Building Preservation and Rehabilitation Technology. Ed previously worked for the National Park Service’s National Center for Preservation Technology and Training, where he conducted laboratory and field testing of building materials and conservation treatments, prepared technical information and guidance for public consumption, and organized technical workshops for preservation professionals.

**Nicole Frank, MSHP**, is an architectural historian living in Charleston, South Carolina. She received her Master of Science in Historic Preservation from the School of the Art Institute of Chicago and her bachelor’s in historic preservation and art history from the College of Charleston. Ms. Frank’s professional experience encompasses a variety of projects for local agencies, private developers, and homeowners in both highly urbanized and rural areas.

**Belmont Freeman, FAIA**, familiarly known as Monty, is founding principal of Belmont Freeman Architects, an award-winning design firm in New York City. Since establishing his practice in 1986, Monty has earned a wide reputation as an innovative designer, a progressive practitioner, and a scholar. A prolific author, his writings have appeared in *Places journal*, *Architectural Record*, *The Architect’s Newspaper*, and other publications. He holds a B.A. from Yale and an M.Arch degree from the University of Pennsylvania. Mr. Freeman has taught at Columbia University and is currently a visiting lecturer at Penn’s Weitzman School of Design. From 1997 to 2008 Monty was the president of Storefront for Art & Architecture, on which board he still sits. He has served on the board of governors of the Association of Yale Alumni and the board of directors of the Society of Architectural Historians. An American of Cuban descent, Monty has done extensive research, writing, and lecturing about Cuban architecture and culture, as well as leading numerous architectural tours of Cuba. He maintains a home in Havana as a base for professional and family activities.

**Amy Garlock** is an associate principal in the New York office of Skidmore, Owings & Merrill. She specializes in adaptive reuse and renovation projects and has recently worked on several New York City landmarks including the Waldorf-Astoria Hotel and Lever House. A leader in the SOM community, Amy heads the New York office hiring efforts and is a past chair of the SOM Women’s Initiative Committee. Outside SOM, Amy has taught at Harvard Graduate School of Design and served on juries at Harvard GSD, Syracuse University, and NYIT.

**Paul E. Gaudette** joined Wiss, Janney, Elstner Associates, Inc., 40 years ago and has been involved in a wide range of investigation and repair projects. Much of his experience includes repair of concrete structures, and preservation of various types of historic and contemporary concrete structures such as John J. Earley's Edison Memorial Tower in Edison, New Jersey; and Baha'i House of Worship in Wilmette, Illinois; Mies van der Rohe's Promontory Apartments building in Chicago; Louis Kahn's Salk Institute in La Jolla, California; and Eero Saarinen's Jefferson National Expansion Memorial in St. Louis, among others. Paul is a Fellow of the Association for Preservation Technology International (APT) and a Fellow of the American Concrete Institute (ACI). He is co-chair of the APT Technical Committee for Materials, a course leader and instructor for seven multi-day workshops for APT, and an instructor for ACI's Concrete Repair Seminars. He's authored numerous APT, ACI and ICRI articles on repair of historic concrete and is co-author of NPS Preservation Brief 15: *Preservation of Historic Concrete*.

**Vanessa Grossman** is an architect, historian, and curator whose work explores architecture's intersections with ideology, governments, and politics, from housing to climate change, with a particular focus on global practices in Cold War-era Europe and Latin America, and a general interest in the Global South. She is the author of *A Concrete Alliance: Communism and Modern Architecture in Postwar France* (forthcoming 2024), *Le PCF a changé! Niemeyer et le siège du Parti Communiste* (2013), *A arquitetura e o urbanismo revisitados pela Internacional Situacionista* (2006) and of the introduction to Carlos Marighella's *Mini-manuel du guérillero urbain* (2014, 2nd edition 2022). Other books include the co-authored *Oscar Niemeyer en France. Un exil créatif* (2021) and the co-edited publications related to the exhibitions she co-curated: *Constructed Geographies: Paulo Mendes da Rocha* (forthcoming 2024), *Everyday Matters: Contemporary Approaches to Architecture* (2021), *AUA, une architecture de l'engagement, 1960–1985* (2015) and *La modernité, promesse ou menace? France. 101 bâtiments 1914–2014* (2014). She is assistant professor of the history and theory of architecture at the University of Pennsylvania Stuart Weitzman School of Design and was recently appointed exhibition review editor (2023–2026) of the *Journal of the Society of Architectural Historians (JSAH)*.

**Todd Grover, FAIA**, is a registered architect in Minnesota and is certified by the National Council of Architectural Registration Boards. He has worked full time with MacDonald & Mack Architects since 1997 and became a principal in 2004. His project experience includes historical research, HABS/HAER documentation, physical and materials evaluations, as well as typical architectural services such as design, construction documents, and construction administration. Todd is an adjunct assistant professor at the University of Minnesota teaching two courses related to the documentation and conservation of historic resources.

**Jennie Gwin, AIA**, is a principal in Beyer Blinder Belle's (BBB) Washington, D.C., office, specializing in projects that integrate historic preservation, new design, and adaptive re-use. She has deployed this expertise on high-profile historic landmarks with complex project requirements, including Vizcaya, National Park Service National Capital Region Headquarters, National Gallery of Art, and numerous buildings for the Architect of the Capitol. She has an extensive technical background in historic preservation with expertise in building repositioning, government projects involving multiple stakeholders, and federal historic rehabilitation tax credit projects. She is a member of the AIA HABS

Coordinating Committee and a board member of Docomomo US/DC and previously served as commissioner on the Arlington County Historical Affairs Landmark Review Board. She holds a Bachelor of Arts in architectural history and Bachelor of Science in architecture from the University of Virginia, a Master of Science in Historic Preservation from the University of Pennsylvania, and a Master of Architecture from Virginia Polytechnic Institute and State University.

**Richard J. Heisenbottle, FAIA**, is the founder and president of R.J. Heisenbottle Architects, PA. Located in Coral Gables, Florida with more than 47 years of experience in all aspects of architecture and planning with a specialty in historic preservation. Richard's experience focuses on numerous large-scale commercial, residential, hotel, historic restoration and adaptive reuse projects. After serving as project manager for I.M. Pei & Partners, he formed his own firm and has been responsible for numerous award-winning projects throughout the eastern United States. He was accorded the Silver Medal for Design from the AIA Miami in 2003 and was elected to the AIA College of Fellows in February 2005. The firm is well known in the state of Florida for the restoration of some of the area's oldest and most prestigious landmarks including Vizcaya Museum and Gardens, Olympia Theatre, Freedom Tower, Carl Fisher Clubhouse, and Miami Women's Club. He has served as president of AIA Miami and Dade Heritage and remains an active alumnus of the University of Miami School of Architecture, serving on MRED+U program's advisory board.

**Katie Horak** is an architectural historian and principal at Architectural Resources Group, an architecture firm specializing in the historic built environment in the Western US. Katie leads the firm's Los Angeles practice and is a respected authority on national and regional historic preservation standards, policy, and legal frameworks, with particular expertise in treatment and documentation methods. In addition to her work at ARG, Katie teaches graduate-level courses in historic site documentation at USC's School of Architecture and is a frequent speaker at conferences and universities across the country. Katie's love of mid- and late-20th century art and architecture has drawn her to a wide range of research projects, including most recently the use of color at Palm Springs' Ocotillo Lodge, where she has a home. Katie is founding president of the Docomomo US/Southern California chapter and is currently president of Docomomo US.

**Morris "Marty" Hylton, III** has more than 25 years of experience documenting, conserving, and advocating for cultural heritage. Trained as an architect and historic preservationist, Marty specializes in closely collaborating with community stakeholders to develop multifaceted strategies and programs to preserve and manage resources. His research and professional work have focused on the distinct stewardship challenges of 20th-century heritage, particularly sites and buildings of the post-World War II era, and the preparation and recovery of historic sites and communities impacted by natural disasters and coastal communities. From 2002 to 2007, Marty served as strategic initiatives manager for the World Monuments Fund and helped create the Modernism at Risk program. For 14 years, Marty served as director of historic preservation at University of Florida, launching the Envision Heritage program dedicated to harnessing digital technologies for documenting historic buildings and communities. As the inaugural National Park Service Historic Architect for Climate Change, he helped create the Climate, Science, and Disaster Response Program for the Cultural Resources, Partnerships, and Science Directorate.



**Sophie Juneau** is a board member of Docomomo US/Florida and a part-time lecturer at the University of Miami School of Architecture (UMSoA). She currently coordinates graduate-level thesis and teaches a class on the documentation of existing buildings tied to forms of cultural resistance. Sophie runs a small architecture practice under the name of RARAA. She is a licensed architect in the state of Florida and in the province of Quebec.

**Isabella Leite Trindade** is a Ph.D., architect, interior designer, and educator whose research focuses on architectural history, theory, and criticism with an emphasis on mid-century modern architecture and interiors in the years following World War II. Her interdisciplinary analysis emphasizes cultural influences from Europe and North America in the making of buildings and interiors in Brazil. She received a Ph.D. from the Polytechnic University of Catalonia (Spain), holds a M.Arch from the Federal University of Pernambuco (Brazil), a *cours d'études approfondies en architecture* from the École Nationale Supérieure d'Architecture et de Paysage de Bordeaux (France), and a B. Arch from the Federal University of Pernambuco (Brazil). Trindade is a full-time professor at the Rochester Institute of Technology in Rochester, New York, an active critic and researcher, and has taught a range of courses on the history and theory of architecture, interiors and furniture, and design studio. Her research interests include modern architecture, contemporary architecture, Latin America architecture, and architecture theory.

**Jean-François Lejeune, Ph.D.**, is a professor of architecture, urban design, and history at the University of Miami School of Architecture. His research ranges from Latin American architecture and urbanism to 20th-century vernacular modernism in Spain and Italy. His publications include *The Making of Miami Beach 1933-1942: The Architecture of Lawrence Murray Dixon*, with Allan Shulman; *Cruelty and Utopia: Cities and Landscapes of Latin America*, Sitte, Hegemann, and the Metropolis, *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities*, with Michelangelo Sabatino; *Cuban Modernism: Mid-Century Architecture 1940-1970*, with Victor Deupi; and *Rural Architecture and Water Urbanism: The Modern Village in Franco's Spain*. He curated various exhibitions in Brussels and Miami, including with Victor Deupi, *Cuban Architects at Home and in Exile: The Modernist Generation*. He holds a diploma from the University of Liège in Belgium and the Ph.D. from the TU Delft. He was founder of Docomomo US/Florida and is the current treasurer. He was an affiliated fellow at the American Academy in Rome in 2007.

**Ricardo Lopez**, a native of Miami, has served as a member of the UM SoA faculty since 2004, teaching drawing, design, and historic preservation courses both locally and abroad. While managing a private practice with his wife, Lopez has developed the school's documentation of historic structures course by integrating new technology to traditional methodologies leading to multiple Peterson Prize winning documentations for the HABS collection at the Library of Congress. As assistant director of the Center for Urban and Community Design he has led efforts to document the urban morphology of under-served local communities including Overtown and East Little Havana. Lopez has just completed three terms on the Miami Beach Preservation Board, most recently as chair, and is currently a principal at RJ Heisenbottle Architects in Coral Gables.

**Rosa Lowinger** is a Cuban-born American art conservator and founder of RLA Conservation of Art + Architecture, LLC, a sculpture and architectural materials

conservation practice based in Miami and Los Angeles. She is also a published author, most well-known for *Tropicana Nights: The Life and Times of the Legendary Cuban Nightclub* (Harcourt, 2005), a book on Havana's pre-Castro nightclub era; *Promising Paradise: Cuban Allure American Seduction* (FIU press: 2016); and *Dwell Time: A Memoir of Art, Exile, and Repair* (Row House, 2023). A fellow of the American Institute for Conservation, the Association for Preservation Technology, and the American Academy in Rome. Rosa holds an M.A. in art history and conservation from NYU's Institute of Fine Arts.

**Arthur Marcus** is an architect, photographer and historic preservationist living in South Florida maintaining his independent architectural practice since 1992. A native of Philadelphia, he graduated with a BA in political science from Temple University (Philadelphia) and a Master of Architecture from Carnegie Mellon University (Pittsburgh). Mr. Marcus has also served as chair of the City of Miami Beach Historic Preservation and Design Review Boards as well as a board member of the Miami Design Preservation League. He currently serves as chair of the City of Fort Lauderdale Historic Preservation Board. As a photographer specializing in abstract views of the built environment, architecture and photography have been lifelong passions from an early age. One has certainly informed the other over the course and geography of his career.

**David McKinney** is an architectural historian and retired museum administrator. He directed the statewide arts network in Virginia, served as the director of the U.S. Interior Department Museum then as chief of cultural resources in the Office of the Secretary of Interior, and retired from the federal government as Chief Historian of the U.S. Customs and Border Protection. As a contributing author to the catalog *The Making of Virginia's Architecture*, he outlined the practice of art deco Architect Stanhope Johnson. McKinney has taught at Virginia Commonwealth University and at Goucher College, where he also served on the Historic Preservation Curriculum Committee. McKinney has consulted with organizations and local governments on preservation issues, including serving on the board of the Miami Design Preservation League. He has a B.A. in history from the College of William and Mary and an M.A. and Ph.D. in architectural history from the University of Virginia.

**Justin Miller** is an architectural historian at the University of Wisconsin-Milwaukee. He specializes in historic preservation legal compliance, historic tax credit consulting, and research and documentation for the National Register of Historic Places. He has presented on a variety of topics for the Chicago Architecture Biennial, the Wisconsin Historical Society, and the Victorian Society in America. Justin's recent articles, talks, and tours have ranged from an exploration of a modernist ski resort in northern Wisconsin to a Chicago tour of the buildings of African American architect John Moutoussamy. Justin is a member of the Docomomo US/Chicago chapter.

**Carie Penabad** is a distinguished alumna of both the University of Miami and Harvard University Graduate School of Design. She is currently a full professor at the University of Miami School of Architecture and was formerly both associate dean of research and director of the undergraduate program (2016–Summer 2021). She has taught in a variety of institutions; and in 2013 she was appointed the Louis I. Kahn visiting assistant professor at Yale University. Her publications include: *Marion Manley: Miami's First Women Architect* (University of Georgia Press, 2010); *Call to Order: Sustaining*

*Simplicity in Architecture* (ORO Publishers, 2018) and the forthcoming: *Made in Miami/Hecho en Miami* (ACTAR Publishers, 2023 with Adib Cúre). Penabad is a partner in the Miami-based, award-winning firm of CÚRE & PENABAD. Since January 2023, she has hosted *ON CITIES*, an international radio show/podcast dedicated to the design of our cities and the ways in which the built environment shapes the quality of our lives.

**Marie Penny** is the Michael D. Coe archivist for Planting Fields Foundation – a historic estate located in Oyster Bay, New York. After graduating from Queens College at the City University of New York with a Master in Library Science, she began her career as an archivist at the architectural firms of Rafael Viñoly Architects and Meier Partners, where she oversaw the Richard Meier Model Museum. She later served as the director of archives at the Preservation Foundation of Palm Beach, an organization dedicated to preserving architectural heritage. She is a regular contributor to *Palm Beach Illustrated* and has been published in *ARRIS*. Marie is passionate about bringing archives to life through publications, exhibitions, and presentations.

**Dr. Vyta Pivo** is a scholar of the intersecting histories of material lifecycles, construction labor, ordinary landscapes, and climate change. Her forthcoming book, *Cast in Concrete: How the US Built Its Empire* (University of Chicago Press), traces the history of the US cement and concrete industries and their global and transplanetary expansion. Pivo's research has been published in various academic and public-facing outlets and has received support from the National Science Foundation, Andrew Mellon Foundation, American Council of Learned Societies, the Smithsonian Institution, the Library of Congress, and the MacDowell Fellowship. Prior to joining faculty at the University of Miami School of Architecture, Pivo was a postdoctoral scholar with the Michigan Society of Fellows and assistant professor of architectural history at the Taubman College of Architecture and Urban Planning, University of Michigan. She earned her Ph.D. in American studies from George Washington University, MA in architectural history from the Bartlett School of Architecture, University College London, and BA in studio arts/architecture from Wesleyan University.

**Uta Pottgeisser** is professor of building construction and materials at TH OWL, professor of heritage & technology at TU Delft (Faculty of Architecture and the Built Environment) in the Netherlands, and the current chair of Docomomo International. Her academic focus is on sustainable building construction and the preservation of Modern heritage, and she has more than 27 years of experience as a practicing architect and research scientist concerned with the protection, reuse, and improvement of the built heritage and environment.

**David Preziosi, FAICP**, has a passion for preserving the historic sites that make communities a better place to live. For 28 years he has advocated for the places that tell the stories unique to communities across Mississippi and Texas. He received a Bachelor of environmental design, a Master of Urban Planning, and a historic preservation certificate, all from Texas A&M University and began his career in historic Natchez, Mississippi as a city planner. He then became the executive director of the Mississippi Heritage Trust where he worked on preservation education and advocacy, prepared nominations to the National Register of Historic Places, authored design guidelines, and responded to the devastation wrought by Hurricane Katrina to historic buildings. He returned to Texas to

serve as the executive director of Preservation Dallas where he expanded programs and events, co-developed an architectural styles exhibit and booklet, and increased advocacy efforts for Dallas' historic places. In 2022, he became the executive director of the Texas Historical Foundation which works to preserve the history of Texas.

**Gray Read** teaches history, theory, and sustainable design in the School of Architecture at Florida International University. She holds a Ph.D. from the University of Pennsylvania and is a licensed architect. She has written two books on historical urbanism, focusing on human scale and the theatrical nature of public spaces, design qualities that can contribute to more sustainable cities. Recently she led a group of students in visualizing the history of the main street of Black Coconut Grove when it was the lively center of the community.

**Awilda Rodríguez Carrión**, originally from San Juan, Puerto Rico, is a distinguished architect with a Master of Architecture from Arizona State University. Before establishing the multidisciplinary design studio digital extension, she gained valuable experience at Orcutt/Winslow Partnership in Phoenix, specializing in education and health care design and contributed her design expertise to the hospitality unit of the globally recognized Fluor Corporation. The work of digital extension was showcased at the Scottsdale Museum of Contemporary Art in Arizona, garnering numerous awards, including recognition from the American Association of Museums. In 2009, she joined the faculty at Oklahoma State University School of Architecture, teaching and serving as an advisor for student organizations. In her new role at The University of Oklahoma, Professor Rodríguez Carrión will delve into research encompassing Puerto Rico's cultural heritage, addressing the pressing challenges posed by the climate crisis and exploring solutions for resilience. This transition reflects her dedication to making meaningful contributions to architectural research and education while addressing critical issues impacting communities.

**Henry Rueda** is chair and associate teaching professor at the Department of Architecture at FIU. He joined Florida International University in 2014 and has taught in undergrad and graduate schools at Universidad José María Vargas, Universidad Central de Venezuela, and Universidad Simón Bolívar in Caracas. He has also lectured in multiple universities across Latin America and the US. His academic interests are focused on public space and cultural buildings as social catalysts among communities. His professional experience includes working for Jesus Tenreiro in Caracas, Venezuela, and Wiel Arets Architects in Maastricht, Holland. His current architectural practice focuses on single family residences in different cities in Venezuela and South Florida.

**Anne-Marie Russell** works at the intersection of art, preservation and cultural policy, bringing together diverse stakeholders to create dynamic and inclusive "third places." As director of MOCA Tucson, she led the transformation of a fire station into a contemporary art museum; was a founder of the Modern Architecture Preservation Project; spearheaded the preservation of an important Garrett Eckbo landscape; and worked to preserve historic warehouses, catalyzing urban revitalization through cultural adaptive reuse. She was founding director of the Sarasota Art Museum, where she led the transformation of a 1926 "Collegiate Gothic" high school into a contemporary art museum and was the founding director of Architecture Sarasota. She currently works in the realm of preservation, education, and advocacy as an independent scholar and consultant.

**Michelangelo Sabatino** trained as an architect, preservationist, and historian. As an educator, academic leader, and award-winning scholar, Sabatino contributes to shaping architectural discourse and practice in the Americas and beyond. Between 2017–19 professor Sabatino served as interim dean for the College of Architecture of the Illinois Institute of Technology. He currently directs the Ph.D. program in architecture and is the inaugural John Vinci Distinguished Research Fellow. Sabatino's book *Pride in Modesty: Modernist Architecture and the Vernacular Tradition* in Italy (2011) won multiple awards, including the Society of Architectural Historians' Alice Davis Hitchcock Award. His recent books include *Avant-Garde in the Cornfields: Architecture, Landscape, and Preservation in New Harmony* (with Ben Nicholson, 2019); *Making Houston Modern: The Life and Architecture of Howard Barnstone* (with Barrie Scardino Bradley and Stephen Fox, 2020); *Modern in the Middle: Chicago Houses 1929–1975* (with Susan Benjamin, 2020); *Carlo Mollino: Architect and Storyteller* (with Napoleone Ferrari, 2021); and forthcoming: *The Edith Farnsworth House: Architecture, Preservation, Culture* (June 2024).

**Paolo Sanza** is a registered architect in the state of Arizona. After spending two decades at Oklahoma State University, he recently joined the architecture faculty at The University of Oklahoma. His primary areas of teaching and research encompass design studio pedagogy; tectonics of architecture; and Italian modernism, for which he is the author of numerous publications. During his tenure at the OSU School of Architecture, his directed design studios were characterized by novel processes, and his students received several national awards. He's designed and curated exhibitions at the Scottsdale Museum of Contemporary Art, the Oklahoma State University Museum of Art, the OSU School of Architecture Gallery, Modella Gallery, and the Biblioteca Comunale Domenico Besso Marcheis in Rivarolo C.se, Italy. Before joining academia, he began his career in architecture with the office of Renzo Piano in Genoa, Italy, and served as the design director of the award-winning, Phoenix-based multimedia studio digital extension. Professor Sanza holds a Master of Architecture and a Bachelor of Science in design from Arizona State University.

**Beth L. Savage** is the director of the Center for Historic Buildings, in GSA's Public Buildings Service, Office of Architecture & Engineering; she also serves as the agency's Federal Preservation Officer. The Center leads the stewardship of more than 500 buildings, providing nearly 60 million square feet of workspace for federal employees throughout the United States. About one-third of GSA's owned portfolio dates from the mid-century modern era, which presents evaluation, performance, and preservation challenges. She came to GSA as the regional historic preservation officer for the National Capital Region after her long tenure at the National Park Service's National Register of Historic Places, where she served as a multi-state liaison and the managing editor of the technical publications program and website. Her professional experience includes documenting, assessing, speaking, and writing on Modernism and the recent past; maritime, roadside, and vernacular historic resources; transportation corridors; and African American historic places. She has served on the program planning committees for each Preserving the Recent Past conference since 1995.

**Allan Shulman, FAIA, LEED AP**, is the founding principal of Shulman + Associates. He is an architect, author, editor and curator. He also serves as a professor at the University of Miami School of Architecture. Allan's research focuses on themes of modernism, tropicality, and urbanism. Published works include *Building Bacardi: Architecture, Art and*

*Identity, Miami Modern Metropolis: Paradise and Paradox in Midcentury Architecture and Planning*; *The Discipline of Nature: Architect Alfred Browning Parker in Florida*; and as a co-author, *The Making of Miami Beach: 1933-1942: The Architecture of Lawrence Murray Dixon*; and *Miami Architecture: An AIA Guide*.

**Marta Silveira Peixoto** is an architect with a Ph.D. in history and theory of architecture from PROPAR, the architecture research and graduate program of Universidade Federal do Rio Grande do Sul, Brazil. She is a full professor at the department of architecture and at PROPAR, UFRGS, where she teaches design and history of architecture, and has acted as visiting professor at ETSAB, Universidad Nacional de Rosario, Universidad Nacional del Litoral, and Illinois Institute of Technology. Marta is the chair of Docomomo Brazil, secretary of the interior design committee of Docomomo International, and a member of the 20th century committee of ICOMOS Brazil and has written for architecture magazines and journals and is one of the editors of *Docomomo Brazil Magazine*. In 2019, she received a federal productivity grant as a researcher and maintains research activity focused mainly on interiors, Modern architecture, and Modern heritage. Since 2023, Marta has been assistant coordinator of architecture and urbanism at CAPES (Coordination for the Improvement of Higher Education Personnel, a federal agency linked to the Ministry of Education).

**Susan Singh** is a Ph.D. architecture student at the University of Texas Austin, focusing her research on the history of modern building technologies. She is a graduate of the Weitzman Graduate Program in Historic Preservation at the University of Pennsylvania as well as University of Illinois at Urbana-Champaign's civil engineering program. Her previous professional experience includes construction consulting in Dallas and exterior envelope forensics at several architectural and engineering firms in Chicago and New York. At Penn, her graduate thesis work explored the complexities surrounding the preservation of Philip Johnson's New York State Pavilion built for the 1964-65 World's Fair. Her research interest lies at the intersection of the history of construction and building technology and preservation of postwar modernism. She enjoys exploring the origins and evolution of innovation within the modern built environment.

**Karen Stone** joined ICR with a long-held passion to conserve historic cultural works through scientific discipline and several years of practical experience as an architectural conservator. Karen earned a Master of Science in Historic Preservation from Columbia University's Graduate School of Architecture, Planning, and Preservation. Her studies focused on architectural conservation, and her graduate thesis explored sheet scaling in Mohegan granite deterioration. Karen holds a B.A. in art history, a B.S. in biology, a minor in chemistry, and concentrations in microscopy and genetics from Purchase College. Through her work, Karen has gained a wealth of experience in conditions assessments, documentation, field and laboratory testing, project management and construction administration. She has also held a dual position at Kykuit, the Rockefeller Estate in Tarrytown, assisting the conservation staff with maintenance of outdoor sculptural objects and historic structures and the curatorial staff with the inventory of extensive collections.

**Max Strang, FAIA**, is the founding principal of STRANG. Through his work and discourse, he has consistently underscored the ongoing relevance and importance of regional modernism to an international audience. In 2016, Strang was elected to the



College of Fellows of the American Institute of Architects. He has also received the Silver Medal from the Miami Chapter of the AIA and the Medal of Honor for Design from the Florida Chapter of the AIA, the highest honors the respective organizations can bestow. Strang has led design studios at the University of Miami, Florida International University, and the University of Florida. Prior to launching the firm in 2001, Strang worked in the offices of Zaha Hadid and SHoP Architects. The architect of greatest influence, however, was Florida's Gene Leedy, a pioneering member of the Sarasota School of Architecture. Strang was raised in a home designed by Leedy and later interned at his Winter Haven office. Strang is a graduate of the University of Florida and Columbia University.

**John Stuart** is a distinguished university professor of architecture and associate dean for cultural and community engagement in the College of Communication, Architecture + The Arts at Florida International University, where he has been on the faculty for 30 years. He serves as the executive director of FIU's Miami Beach Urban Studios and the FIU CARTA | Mana Wynwood facility, both community-focused interdisciplinary innovation and collaboration spaces. He is a registered architect in Florida, serves as chair of the Miami Beach Historic Preservation Board, and is a member of the executive board of governors of the Miami Beach Chamber of Commerce. He co-authored Florida's building entries for Archipedia as well as three book-length publications: *The Gray Cloth: Paul Scheerbart's Novel on Glass Architecture*; *Ely Jacque Kahn, Architect: Beaux-Arts to Modernism in New York*; and *The New Deal in South Florida: Design, Policy, and Community Building, 1933–1940*. His current work at FIU explores resiliency policies and strategies for Miami Beach's Historic Districts that engage design research and AI technologies to envision equitable, resilient, and sustainable historic communities 50 years into the future.

**Junko Taguchi** is an associate professor in the Faculty of Urban Science at Meijo University (Nagoya, Japan), currently visiting the College of Architecture at the Illinois Institute of Technology. In 2015, she received her Ph.D. in architecture from the University of Tokyo. After her post-doctoral research, she joined Meijo University as an assistant professor in 2020 and has been in her current position since 2022. Her research interests are architectural preservation and education, advocacy, public engagement, gamification, and youth education on the built environment. She is a Japanese member and Asian proxy-director of the Architecture and Children Work Programme at the International Union of Architects (UIA). Her commitment extends to Docomomo Japan/International and the publication of Docomomo International's Education Manifesto.

**Jacqueline Taylor, Ph.D.**, is an architectural and art historian working at the intersection of race, gender, and the urban environment. Her experience ranges across public and private practice and academe, with a focus on Modern architecture and art. She has taught courses from the global architectural survey to specialized seminars on black architects, black women artists, gender in the urban context, and the role of segregation in shaping populations. Her recent book *Amaza Lee Meredith Imagines Herself: Modern Architecture and the Black American Middle Class* was published with the MIT Press in November 2023.

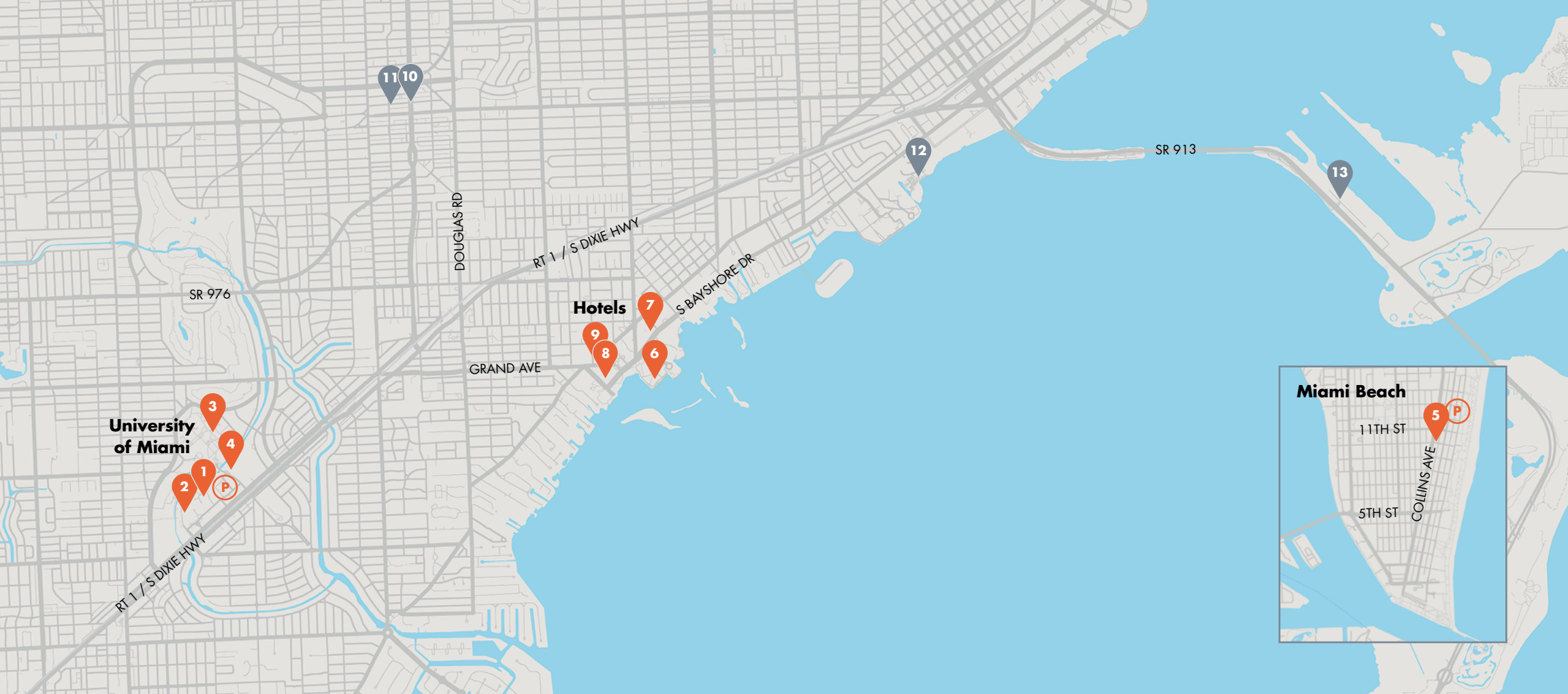
**Charlotte von Moos** is an architect and researcher. She has collaborated with Herzog & de Meuron in Basel, where she was in charge of the VitraHaus in Weil am Rhein. She has been a teaching assistant of Valerio Olgiati at the Accademia di Architettura in Mendrisio, and from 2010 to 2016 taught at ETH Studio Basel with

Jacques Herzog and Pierre de Meuron, with whom she co-edited *achtung: die Landschaft*. She is the author of *In Miami in the 1980s: The Vanishing Architecture of a 'Paradise Lost'* and the monograph *Some Fragments*. Charlotte von Moos was visiting professor of architecture at TU Munich, workshop leader at Porto Academy, and design critic at Harvard GSD. Since 2018, she has been assistant professor at the University of Miami SoA.

**Karol R. Williams, M.Arch**, architect, has practiced and taught architecture for 35 years in Philadelphia and Washington, DC. In professional practice, she has specialized in all phases of healthcare design. As adjunct assistant professor at Drexel University, Karol taught and coordinated architectural design studios, architectural engineering design studios, and architectural programming. She was a guest lecturer on contemporary architecture for Semester at Sea's 2013 Enrichment Voyage "Coastal Cultures of the West" and was a 2019 Fellow of the U.S. Capitol Historical Society. Her health design research publications and presentations have included EDRA symposiums in Edinburgh, St. Louis, and San Francisco. Most recently, Karol was guest editor of the Fall 2023 Docomomo US special edition Revisiting Urban Design and author of "Uncovering the Archives: Displacement in Southwest, District of Columbia 1939-2023." Karol volunteers at the National Building Museum, working to uncover the personal collection of renowned mid-century architectural photographer Robert C. Lautman. Karol has a B.A. in psychology from Cornell University and a Master of Architecture from Southern California Institute of Architecture.

**Don Worth** is a long-time preservationist who has lived for more than 30 years with his wife Nina in Miami Beach. In 2008, he was one of the co-founders of Friends of Miami Marine Stadium, the original group that advocated for restoration of the Stadium. He presently remains involved in all aspects of the Stadium restoration efforts and is a co-founder of the current advocacy group, Restore Marine Stadium. Don received the Peter S. Brink Award from the National Trust for Historic Preservation and the Henriette Harris award from Dade Heritage Trust for his work on the Stadium. Don and his wife Nina developed a series of architectural exchanges with Shanghai, resulting in the book, *Art Deco in Shanghai and Miami Beach*, and in 2002, his efforts to create a photo exhibit of mid-century architecture in Miami and New York, led to an exhibition in Miami and at the Municipal Art Society in New York. These exhibitions and subsequent publications were instrumental in making the term MiMo (Miami Modern) part of our lexicon.

**Kristīne Ziediņa** is a doctoral student at the University of Florida's historic preservation program. Her passion for the history of the built environment started in Latvia, a Northern European country where she was born. She worked as an interior designer and project manager in Latvia, Ukraine, and Azerbaijan. After relocating to the United States, Kristīne continued her education. In 2017, she graduated from Pennsylvania State University with a Bachelor of Arts degree in American studies. In May 2019, she received her master's degree from the University of Florida (UF) historic preservation program. For her thesis, Kristīne explored the history of screen block, one of the mid-century, charter-defining materials, in relation to Florida's built environment. Kristīne continues her studies by researching why spaces, places, and landscapes where cultural groups safeguard their heritage are invisible within the National Register of Historic Places (NRHP) framework.



## UM CAMPUS LOCATIONS

- 1 Thomas P. Murphy Design Studio Building**  
1218 THEO DICKINSON DR, CORAL GABLES, FL
- 2 Stanley and Jewell Glasgow Lecture Hall**  
1215 THEO DICKINSON DR, CORAL GABLES, FL
- 2 Irvin Korach Gallery**  
1215 THEO DICKINSON DR, CORAL GABLES, FL
- P Pavia Parking Garage**  
5615 PAVIA ST, CORAL GABLES, FL

## KEYNOTES

- 3 Cosford Cinema**  
5030 BRUNSON DR, CORAL GABLES, FL

## OPENING RECEPTION

- 4 Lowe Art Museum**  
1301 STANFORD DR, CORAL GABLES, FL

## CLOSING RECEPTION

- 5 The Wolfsonian**  
1001 WASHINGTON AVE, MIAMI BEACH, FL

**PARKING** *City of Miami Beach Parking Lot P13 is located at 10th St & Washington Ave. Enter from 10th between Washington Ave & Pennsylvania Ave.*

## BOAT TOUR MEETING SPOT

- 6 Dinner Key Marina**  
3400 PAN AMERICAN DR, MIAMI, FL

## HOTELS

- 7 Courtyard Miami Coconut Grove**  
2649 SOUTH BAYSHORE DRIVE MIAMI, FLORIDA
- 8 Hotel Arya BW Premier Collection**  
2889 MCFARLANE ROAD, MIAMI, FLORIDA
- 9 Mayfair House Hotel & Garden**  
3000 FLORIDA AVENUE, MIAMI, FL

**BUS TOURS** *Depart on Florida Ave side near the intersection of Virginia St*

## POINTS OF INTEREST

- 10 Books & Books**  
265 ARAGON AVE, CORAL GABLES, FL
- 11 Coral Gables Museum**  
285 ARAGON AVE, CORAL GABLES, FL
- 12 Vizcaya**  
3251 S MIAMI AVE, MIAMI, FL
- 13 Miami Marine Stadium**  
3501 RICKENBACKER CSWY, MIAMI, FL

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**Docomomo US/Florida**

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