**Wed, June 3**  
**Day 1 - Reflections on World Heritage and 25 Years of Docomomo US**  
Unity Temple, 875 Lake St, Oak Park

- 2:00 PM  
  Symposium Registration Opens

- 5:00 PM  
  Welcome  
  Opening Night Sponsors: Harboe Architects and Wiss, Janney, Elstner Associates

- 6:00 PM  
  Opening Reception

- All Day  
  Frank Lloyd Wright House and Studio Tours in Oak Park

**Thur, June 4**  
**Day 2 - Modernism at a Crossroads**  
IIT College of Architecture, 3360 S State St

- 8:00 AM  
  Breakfast

- 8:30 AM  
  Welcome  
  Presenting Sponsors: Mills + Schnorrer Architects

- 8:45 AM  
  Keynote Presentation

- 9:15 AM  
  Lecture Session 1A  
  Lecture Session 1B  
  Workshop Session 1C

- 10:45  
  Coffee Break

- 11:15 AM  
  Lecture Session 2A  
  Lecture Session 2B  
  Lecture Session 2C

- 1:00 PM  
  Lunch provided

- 1:30 PM  
  Afternoon Tours  
  Ford and Farnsworth: A Tale of Contrasts  
  Modern Houses in the Suburbs: Schaumburg, Elmhurst, and Riverside  
  Hyde Park: Object Buildings and Urban Renewal  
  Bertrand Goldberg  
  The Greatest Concentration of Mies Buildings in the World

**Fri, June 5**  
**Day 3 - Embracing the Less and the More**  
The University of Illinois at Chicago, 940 W Harrison St

- 8:00 AM  
  Breakfast

- 8:30 AM  
  Welcome

- 8:45 AM  
  Keynote Presentation

- 9:15 AM  
  Lecture Session 3A  
  Lecture Session 3B  
  Lecture Session 3C

- 10:45  
  Coffee Break

- 11:15 AM  
  Lecture Session 4A  
  Lecture Session 4B  
  Lecture Session 4C

- 1:00 PM  
  Lunch provided

- 1:30 PM  
  Afternoon Tours  
  Chicago Postmodernism  
  Saarinen + Nester: Crow Island School and Northwestern University Library  
  Brutalism and Field Theory at UIC  
  Bertrand Goldberg  
  The South Side at Midcentury

- 6:00 PM  
  Closing Reception

**Sat, June 6**  
**Tour Day - Modern in the Middle**

- 9:00 AM  
  Mies Apartments: Icons on the Lake  
  Northshore Houses 1: 1920s-1930s

- 1:00 PM  
  Lunch on your own

- 2:00 PM  
  Modern Houses: 1960s-1970s  
  ChicagoLAND: Modern Landscapes of Kiley, Ohm, and Caldwell