



BEYOND MODERNISM?

Moving the recent past forward



DOCOMOMO US
NATIONAL SYMPOSIUM
DETROIT 2016

SCHEDULE AT A GLANCE

THURSDAY, JUNE 9

6:15 pm Michigan Modern: Design that Shaped America
Brian Conway, Keynote address
McGregor Memorial Conference Center, Wayne State University

FRIDAY, JUNE 10

8:30 am Why Save New Formalism?
DeRoy Auditorium, Wayne State University

10:00 am Urban Renewal as Heritage
DeRoy Auditorium, Wayne State University

1:00 pm Beyond Modernism. A Debate.
DeRoy Auditorium, Wayne State University

1:30 pm Tour: FR1 – General Motors Technical Center

2:00 pm Tour: FR2 – Yamasaki in the Cultural Center

SATURDAY, JUNE 11

9:30 am Tour: SA1 – Downtown Detroit's Modernist Architecture

9:30 am Tour: SA2 – Grosse Pointe Modern Masterpieces

10:00 am Tour: Preservation Detroit walking tours

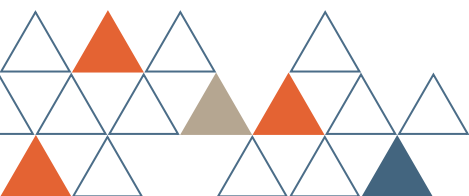
2:30 pm Tour: SA3 – Mid-Century Explodes in Southfield, Michigan

2:30 pm Tour: SA4 – Tour Lafayette Park

SUNDAY, JUNE 12

9:00 am Tour: SU1 – Ann Arbor, Mid Century Modern Mecca

9:00 am Tour: SU2 – Cranbrook Modern to Contemporary



WELCOME!

Docomomo Members and Guests:

It is with great pleasure that we welcome you to Michigan and Detroit for the Fourth Annual Docomomo US National Symposium. The Board of Docomomo US, our staff, the members and board of the Michigan chapter and all our volunteers, trust that you will enjoy and be inspired by the various presentations, discussions and tours.

This is an important meeting for us. Docomomo International as originally conceived in Europe, almost 30 years ago, set out as its mission the preservation of the heritage of the Modern Movement. Following those principles, we have focused our education and advocacy efforts on the design and architecture dating from the decades immediately before and after WWII. Now, after more than twenty years, we are well into the next century and we need to reach a consensus how we will approach advocacy for the heritage of the latter part of the 20th century. That this discussion is to take place here in Detroit would seem oddly appropriate and fitting. Michigan was one of the prime centers of design and architecture in America and, as far back as the early part of the 20th century, Europeans came here to see and admire the work of Albert Kahn, Frank Lloyd Wright, Eliel and Eero Saarinen and others. Many of these same foreign visitors became or were part of what is called the Modern Movement, a term that is captured in Docomomo's name.

Our interest in this symposium thus goes beyond celebrating and experiencing what has been aptly named Michigan Modern and what many see as a quintessential American modernism that had a broad impact both in the US and abroad. We want to look at the later decades of the 20th century and Michigan is once again an appropriate place to do that. Presentations and tours will include the work of Minoru Yamasaki and John Portman. The question whether these architects and others are still to be considered modernists within the advocacy purview of Docomomo will be the issue to be addressed in the final session of the symposium. The format we have selected for that session is one of a 'debate' with both sides arguing and discussing their point of view as it relates to the origins and mission of the original Docomomo orthodoxy. We hope that you will participate in what promises to be a lively discussion and exchange of ideas.

Finally, the program and its tours would not have been possible without the efforts of many organizations and individuals. The Board of Docomomo US would like to thank the Michigan Chapter, Docomomo US/MI, the staff, the volunteers and the many sponsors for their support. It is their efforts that will make this symposium a success and, to use our motto, help us: Moving Modern Forward.

On behalf of the Board of Directors of DOCOMOMO US


Theodore Prudon, President

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moving modern forward.

The Docomomo US National Symposium Detroit 2016 – *Beyond Modernism* is a collaboration of Docomomo US and Docomomo US/Michigan. Please help us thank those who have made this symposium possible.

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Special Guests

Henry Guthard
Ruth Adler Schnee



The Docomomo US National Symposium is the foremost event in the United States for individuals, organizations and businesses interested or engaged in the preservation of modern architecture. The National Symposium seeks to highlight the national and regional contributions of this legacy by taking place in a different region of the country each year.

Docomomo US

Docomomo US is dedicated to the preservation of modern architecture, landscape and design. Through advocacy, education and documentation, we provide leadership and knowledge by demonstrating the importance of modern design principles including the social context, technical merits, aesthetics and settings of these important pieces of American history.

Founded in 1995, Docomomo US is a 501(c)3 registered non-profit organization composed of a union of members and regional chapters that share its members' knowledge of and enthusiasm for modern architecture. Committed to the principle that modern design merits the attention and preservation received by earlier periods, Docomomo US and its chapters promote public interest in it through lectures, walking tours, and advocacy efforts to protect endangered sites and buildings.

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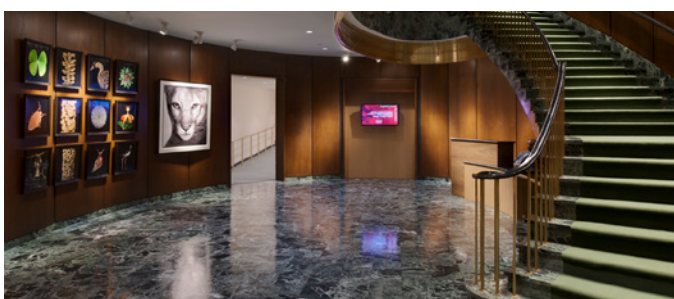
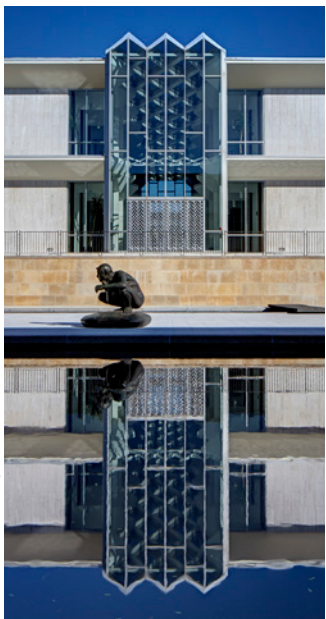
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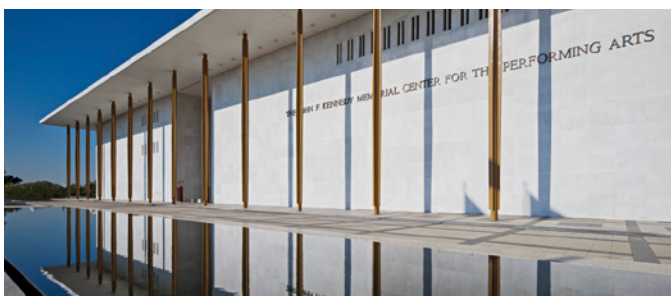
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KEYNOTE

Michigan Modern: Design that Shaped America

June 9th – 6:15 PM

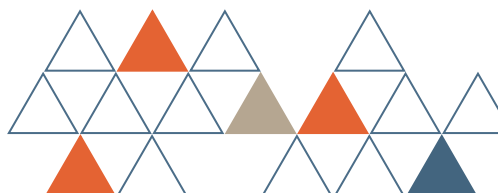
McGregor Memorial Conference Center,
Wayne State University

Michigan made everyday life modern. Its educational institutions trained generations of talented architects and designers. Its furniture manufacturers transformed homes and offices. Its auto industry designed and styled the cars that came to represent the American dream. Michigan architects defined an era. This first of two books culminates the Michigan Modern Project, a focused effort to study and evaluate Michigan's role in the development of modernism.



SPEAKER

Brian D. Conway is Michigan's State Historic Preservation Officer. As State Historic Preservation Officer, Mr. Conway directs the division of the Michigan State Housing Development Authority, charged with the responsibility for the identification, registration, protection and development of historic properties throughout the state. The State Historic Preservation Office promotes the reuse of, and investment in, historic buildings. The State Historic Preservation Office initiated the Michigan Modern Project in 2009 with research, context development and identification of midcentury era resources. The rich story that evolved resulted in two major museum exhibitions, three national symposia, the NHL designation for three sites, numerous national register listings and two forthcoming books (fall 2016 and fall 2017).



Why Save New Formalism?

June 10th – 8:30 AM – DeRoy Auditorium, Wayne State University

Two decades ago the legacy of New Formalism and its two major protagonists, Edward Durell Stone and Minoru Yamasaki, was uncertain and their place in modern orthodoxy was unclear. Now the source of advocacy efforts and recognized for their significance, is that still true today? When did that viewpoint change and is the New Formalist distinction relevant to Docomomo's advocacy?



Gyure



Gallagher



Stone

SPEAKERS

Dale Allen Gyure is Professor of Architecture at Lawrence Tech University in Southfield, Michigan, where he teaches classes in architectural history and theory, and Adjunct Assistant Professor of Historic Preservation at Goucher College, where he teaches American Architectural History and serves as Co-Director of the Master's Thesis program. He also serves on the Boards of Directors of the Society of Architectural Historians and the Frank Lloyd Wright Building Conservancy. Dr. Gyure's research focuses on American architecture of the nineteenth and twentieth centuries, particularly the intersections of architecture, education, and society. His current projects are a book on Detroit architect Minoru Yamasaki and a study of postwar American high schools.

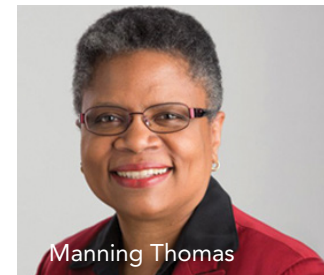
John Gallagher is a veteran journalist who writes about urban and economic development for the Detroit Free Press. He joined the newspaper in 1987. John's other books include **Great Architecture of Michigan** and, as co-author, *AIA Detroit: The American Institute of Architects Guide to Detroit Architecture*.

Hicks Stone is the founder and principal of Stone Architecture, LLC. He opened his practice in New York in 1991 after working as a senior designer in the office of Philip Johnson and John Burgee Architects. Stone received his Master's of Architecture from Harvard University's Graduate School of Design in 1983 and a Bachelor of Arts degree from Hamilton College in 1978. He has a national practice, currently based in Roxbury, Connecticut, with projects from Maine to Florida and the Bahamas to California. His firm's principal focus is on the design of residential housing, retail boutiques and cultural facilities. Hicks is also a son of the famed late American architect, Edward Durell Stone, the architect of the John F. Kennedy Center for the Performing Arts in Washington, D.C. and the Museum of Modern Art in New York. He has written a biography of his father for Rizzoli International Publications, *Edward Durell Stone: A Son's Untold Story of a Legendary Architect*.

Urban Renewal as Heritage

June 10th – 10:00 AM – DeRoy Auditorium, Wayne State University

Detroit like many cities in America saw urban renewal as a way to bring aging urban downtowns into the 20th Century. One of the great capitals of the technological revolution, Detroit's downtown area underwent proposals by Eliel and Eero Saarinen, saw large developments efforts such as the John Portman designed Renaissance Center (1977) and the rare Isamu Noguchi designed Philip A Hart Plaza (1979). As cities seek to regain their waterfronts and strengthen downtown cores, are these urban interventions significant today and how should they be saved in light of the fact that many have not been well maintained or are not in use as they were intended?



Manning Thomas



Poris



Miller

SPEAKERS

June Manning Thomas, Ph.D., is Centennial Professor of Urban and Regional Planning at the University of Michigan Taubman College of Architecture and Urban Planning. In 2003 she was inducted as a Fellow in the American Institute of Certified Planners. She is President of the Association of Collegiate Schools of Planning (2013-15). Her books include the co-edited *Urban Planning and the African American Community: In the Shadows* (Sage, 1996); *Redevelopment and Race: Planning a Finer City in Postwar Detroit* (Johns Hopkins University Press, 1997, second edition Wayne State University Press, 2013); *Planning Progress: Lessons from Shoghi Effendi* (Association for Baha'i Studies, 1999); the co-edited, *Margaret Dewar and June Thomas, The City after Abandonment* (University of Pennsylvania Press, 2013), as well as many articles and book chapters.

Michael Poris, AIA, has spent most of his professional life dedicated to a resurgent 21st-century Detroit. As a founder of McIntosh Poris Associates, Michael has directed more than 600 projects during the past 20 years – from developing multimillion-dollar homes, to rehabilitating Detroit's landmarks, to designing some of the area's most popular go-to destinations. He received his Bachelor of Architecture degree from the University of Michigan, studied modern architectural history at Yale University, and received his Masters of Architecture from The Southern California Institute of Architecture in Los Angeles. He's worked with some of today's leading architects, including many AIA National Gold Medal winners. Michael is a board member of various professional, cultural, conservation, and design organizations.

Walter Miller, RA has been an important member of the John Portman & Associates (Portman) firm since 1987. An accomplished designer and planner, Mr. Miller directs the design team in resolving how to implement Portman design philosophy and vision into functional spaces. He has been a guest lecturer and critic at a number of prestigious schools, including the Georgia Institute of Technology's College of Architecture where he oversees administration of the Portman Prize, an award created for the purpose of encouraging the school's graduate students to develop a holistic design approach that ties the big idea to the small detail. Prior to joining Portman, Mr. Miller was with the firm of Cesar Pelli & Associates, where he became a Senior Designer, responsible for schematic design and design development of major projects such as the World Financial Center/New York; and the Boyer Medical Research Laboratory building at Yale University.

Beyond Modernism? A debate.

June 10th – 1:00 PM – DeRoy Auditorium, Wayne State University

When Docomomo was formed in the late 1980s, the initial focus was on modern architecture dating from the period in between the two world wars, and was quickly expanded in scope to include the post-war period. Now twenty-five years later, we face the next question: should Docomomo extend its period of interest to include the end of the 20th century and beyond or should it stay true to its original mission and advocacy solely for what was then defined as modern(ist) heritage?



SPEAKERS

Mark Lamster is the award-winning architectural critic of the Dallas Morning News and a professor in the architecture school at the University of Texas at Arlington. He has been recognized by the Associated Press for his writing, celebrated for his “beautiful mind” by D Magazine, which has named him the best critic in Dallas for three consecutive years, and lauded for his “sharp analytical eye” by the alt weekly Dallas Observer. In 2014, he received the David Dunnigan Media Award from the Greater Dallas Planning Council. He is the author of several books, and is currently at work on a biography of the late architect Philip Johnson, to be published by Little, Brown.

Meredith Arms Bzdak, an architectural historian, is a Partner in the Princeton, NJ firm Mills + Schnoering Architects, LLC. She has over twenty-five years of experience in the field of historic preservation, and has produced numerous documents pertaining to historic architecture. As Associate Graduate Faculty at Rutgers University in the Art History Department, she teaches classes on the development of the modern city, the preservation of the recent past, and modern Italian architecture. She currently serves on the Board of Directors of DOCOMOMO US and DOCOMOMO New York/Tri-State and is the author of Public Sculpture in New Jersey; Monuments to Collective Identity. She holds a BA in Art History from Mount Holyoke College and a PhD in Art History from Rutgers University.

Bob Meckfessel, FAIA is an activist architect with over 30 years experience in the planning and design of award-winning architecture and interiors projects, including mixed-use, retail, office, single/multi-family residential, urban design, and preservation. He is active in both civic and professional organizations, and has held the position of President of AIA Dallas, the Dallas Architecture Forum, Trinity Commons Foundation, and Preservation Dallas. He has also served, or is serving, on the boards of the Trinity Trust, Texas Society of Architects, the Texas Music Center, the Dallas Architectural Foundation, LaReunion TX, and DOCOMOMO US. Meckfessel lectures often on planning and design, serves frequently on awards juries, and writes occasionally. He is a LEED Accredited Professional. He was elevated to Fellowship in the American Institute of Architects in 2007 and, in 2008, received the Texas Society of Architects Award for Community Service in Honor of James D. Pfluger, FAIA.

Katie E. Horak is an architectural historian and historic preservation planner based in Los Angeles, California. A principal at Architectural Resources Group, she leads the office's preservation planning efforts, which include large-scale historic resources surveys, rehabilitation studies, documentation of significance, and more. Katie is founding President of the Southern California Chapter of Docomomo US and an adjunct lecturer at the University of Southern California, where she teaches introductory and advanced courses on historic site documentation to students pursuing graduate studies in heritage conservation.

John Shreve Arbuckle, Assoc. AIA, is President of DOCOMOMO NY/Tri-State. He has been a board member since the chapter's incorporation in 2005 and formerly served on the board of DOCOMOMO US. He was Director of Business Development at Gwathmey Siegel & Associates Architects and an Associate at Beckhard Richlan Szerbaty & Associates, successor to the office of Marcel Breuer. John is the immediate past Co-chair of the AIA New York Chapter Historic Buildings Committee. Currently, he organizes and guides tours through Arbuckle Architecture Tours, LLC and the AIANY Architecture Tour Committee. He received a BA in Architecture from the University of California at Berkeley and studied real estate development at Columbia University.

A destination for modern designers and architects throughout the mid-20th century, Michigan is an epicenter for modern design and architecture. Join us for the following tours to get an exclusive look at some of Michigan's Modern Masterpieces.

FRIDAY, JUNE 10

FR1 – General Motors Technical Center

Time: 2:00 PM – 5:00 PM

Tour Leader: Brian Conway, SHPO

This rare tour of Eero Saarinen's modern masterpiece offers guests the unique opportunity to view the interiors of both the Design Center, with its famous floating staircase, and the Research Building. Recently designed a National Historic Landmark, guests will be able to walk along the reflecting pool and iconic stainless steel water tower.



General Motors Technical Center, Warren, Michigan, 1945; 1946-56. Photo: Balthazar Korab. Courtesy of the Library of Congress.

Please note: There is absolutely no photography permitted on the grounds of or inside the General Motors Technical Center. Participants will go through a security check; a photo ID is required. No recording devices of any kind, including cell phones, will be allowed. There is a small possibility that the date and time of this tour may change. Guests on this tour will be picked up at Wayne State and dropped off at the Renaissance Center or back at Wayne State University's McGregor Memorial Conference Center

FR2 – Yamasaki in the Cultural Center

Time: 2:00 PM – 5:00 PM

Tour Leader: Ken Peterson, Preservation Detroit

Detroit-based architect Minoru Yamasaki enjoyed an international reputation for his architectural vision. Locally he designed office buildings, houses of worships, educational institutions, and residences. His legacy includes five buildings located in Detroit's Cultural Center. Learn more about him and these buildings, in addition to some other modern buildings in the area, on this walking tour. Highlights include: McGregor Memorial Conference Center, 1958, DeRoy Auditorium, 1964, Prentis Building, 1958, Detroit Society of Arts and Crafts Building, 1958.



City Modern

Brush Park, Detroit



Brush Park Developers Name Visionary Architectural Consortium to Design Detroit's Largest Residential Development in Decades



Proving that modern design principles can reinterpret historic urban form, five award-winning architecture firms will design over 400 modern residential units in a variety of residential typologies - historic Victorian mansions, townhomes, duplexes, carriage homes, and apartments. Construction is set to begin this summer.

citymoderndetroit.com



SATURDAY, JUNE 11

**SA1 – Downtown Detroit's
Modernist Architecture****Time: 9:30 PM – 1:00 PM****Tour Leaders: Deborah Goldstein,
Docomomo US/MI and Rebecca Binno
Savage, Detroit Area Art Deco Society**

Downtown Detroit is home to some of the Midwest's most remarkable and varied 20th Century architecture. Locations on the tour range from the Minoru Yamasaki-designed former Michigan Consolidated Gas Company Building to the Isamu Noguchi-designed Philip A. Hart Plaza to John C. Portman's Renaissance Center, the symbol of Detroit. The tour will include some interiors, but is mainly an exterior walking tour.

Highlights include: Michigan Consolidated Gas Company Building, Minoru Yamasaki, 1962, Philip A. Hart Plaza, Isamu Noguchi, 1975, Renaissance Center, John Portman, 1973



Photo: Jack P. Johnson

**SA2 – Grosse Pointe Modern
Masterpieces****Time: 9:30 PM – 1:00 PM**

The Grosse Pointes developed as an up-scale residential enclave on Lake St. Clair, just minutes from Detroit. Masters of modern architecture and design, including Alexander Girard, Eliel & Eero Saarinen, Alden Dow, Marcel Breuer and Paul Rudolph, created bold, modern statements among the mostly traditional community.



Photo: Rob Lubera

Guests on this tour will be picked up and dropped off at the Renaissance Center. Highlights include: John N. McLucas House, Alexander Girard, 1951, Grosse Pointe Public Library, Marcel Breuer, 1953, Frank and Anne Parcells House, Paul Rudolph, 1970



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Image: Dave Thomas - Flickr



Welcome
to the Docomomo US National Symposium at
Wayne State University

The Yamasaki Advisory Committee

Preservation Detroit Walking Tours

Time: 10:00 AM

Preservation Detroit will offer tours in three areas of Detroit – Downtown, Midtown/ Cultural Center and Eastern Market. Visit PreservationDetroit.org/Tours to purchase tickets.

SA3 – Mid-Century Explodes in Southfield, Michigan

Time: 2:30 PM – 6:00 PM

**Tour Leader: Southfield Mayor
Kenson Siver**

In the 1950s and early 1960s Southfield was Michigan's fastest growing city. Located on the northwest border of Detroit, developers with big name architects began constructing neighborhoods, commercial buildings, religious edifices and office buildings at a rapid rate. Southfield's growth spurt was fueled by the opening of America's first modern shopping mall, Northland, and new freeways.

Guests on this tour will be picked up and dropped off at the Renaissance Center. Highlights include: Reynolds Aluminum, Minoru Yamasaki & Associates, 1959 Congregation Shares Zedek Synagogue, Albert Kahn & Associates, 1963



Reynolds Aluminum, Southfield

SA4 – Tour Lafayette Park

Time: 2:30 PM – 6:00 PM

Tour Leader: Neil McEachern

Lafayette Park was planned as a large, post-war modernist housing development just east of downtown. Architect Ludwig Mies van der Rohe collaborated with urban planner Ludwig Hilberseimer and landscape architect Alfred Caldwell to create this "suburb in the city," and Detroit's newest National Historic Landmark.



Photo: Jack P. Johnson

Highlights include: Lafayette Park Townhouses & Towers, Ludwig Mies van der Rohe, Ludwig Hilberseimer, 1959-1963, 1300 Lafayette East, Gunnar Birkerts, 1963

SUNDAY, JUNE 12

SU1 – Ann Arbor, Mid Century Modern Mecca**Time: 9:00 AM – 2:00 PM****Tour Leaders: Grace Shackman, Linda Elert, and Frances Wright, board members of a2modern**

Ann Arbor has an unusually high number of mid-century modern buildings. The U-M Architecture School championed the style and made impressive post-war hires including Gunnar Birkerts and Eero Saarinen, who designed, along with many of their graduates, for a population that appreciated MCM. The visit will include walking tours and interior visits as well as lunch.

Guests on this tour will be picked up and dropped off at the Renaissance Center. Drop off at the airport may be possible.



Photo: Jack P Johnson

SU2 – Cranbrook Modern to Contemporary**Time: 9:00 AM – 2:00 PM****Tour Leader: Gregory Wittkopp, Director, Cranbrook Center for Collections and Research**

The beautiful, 319-acre campus of Cranbrook Schools, located in Bloomfield Hills, is home to one of the finest collections of early Modern, mid-century and contemporary architecture. Designed by world-renowned Finnish architect Eliel Saarinen, the Cranbrook campus continues to develop with a number of fine buildings built during the last two decades. The tour of this National Historic Landmark will explore Cranbrook's Arts and Crafts heritage, the meticulously restored Saarinen House (1928-30) and recent buildings by Rafael Moneo, Tod Williams and Billie Tsien, Steven Holl, and Peter Rose.

Guests on this tour will be picked up and dropped off at the Renaissance Center. Drop off at the airport may be possible.



Photo: Courtesy of Cranbrook

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Adler Schnee

Guthard

Ruth Adler Schnee

Pioneering textile and environmental designer, vanguard of post-war modernism

Ruth Adler Schnee is an internationally recognized textile designer, who has been called a “Detroit treasure” and an “American legacy.” Along with her family, Schnee fled Nazi Germany soon after Kristalnacht, and settled in Detroit. Adler Schnee was tutored at an early age by the artist Paul Klee, later studied under Walter Gropius at Harvard, and went on to earn her BFA from the Rhode Island School of Design. In 1945, Ruth won the Condè Nast Prix de Paris, taking her to industrial designer Raymond Loewy’s New York City office. Returning to Detroit, Ruth attended Cranbrook Academy of Art, becoming the first woman to earn a graduate degree in architecture there. Unable to find work because of her gender, she took Eliel Saarinen’s advice and entered competitions, winning the Chicago Tribune’s 1946 residential design competition. Finding no suitable contemporary fabrics for the furnishings for her modernist entry, she launched a career in custom textile design. With her late husband Edward, Ruth ran the Adler-Schnee stores in Detroit, among the first in the country to sell modern furniture and fabrics.

Ruth Adler Schnee collaborated with many great architects and designers of the modern era – Eero Saarinen, Buckminster Fuller, Minoru Yamasaki, Frank Lloyd Wright, Alexander Girard, George Nelson, and Charles and Ray Eames. She has received numerous awards throughout her career including the Kresge Foundation Eminent Artist award in 2015. Ruth lives in Southfield and is still creating bold, colorful designs in her home studio.

Henry J. Guthard

Founding principal and former executive vice president of Minoru Yamasaki and Associates, Inc.

Henry J. Guthard was an intern at Smith Hinchman & Grylls when Minoru Yamasaki began there in the mid-1940s. Yama invited Henry to join him when he established his own firm in the mid-50s, beginning his four decade long career as a design engineer, director of engineering, and director of projects management. Yama put great faith in him; Henry was a young engineer when he served as the director of engineering on the McGregor project, and he was appointed by Yamasaki to serve as business manager of the original New York World Trade Center project. In tune with Yamasaki’s sensibility of bringing tranquility into his designs, Guthard specialized in the graceful blending of structural, mechanical and electrical engineering systems into the architectural concepts of Yama’s buildings worldwide. Not only were the two business partners, they and their families were close friends. Always willing to share his experiences with the master architect, Henry J. Guthard is a treasure to the community of those learning and writing about Yamasaki.

Welcome to Southfield!

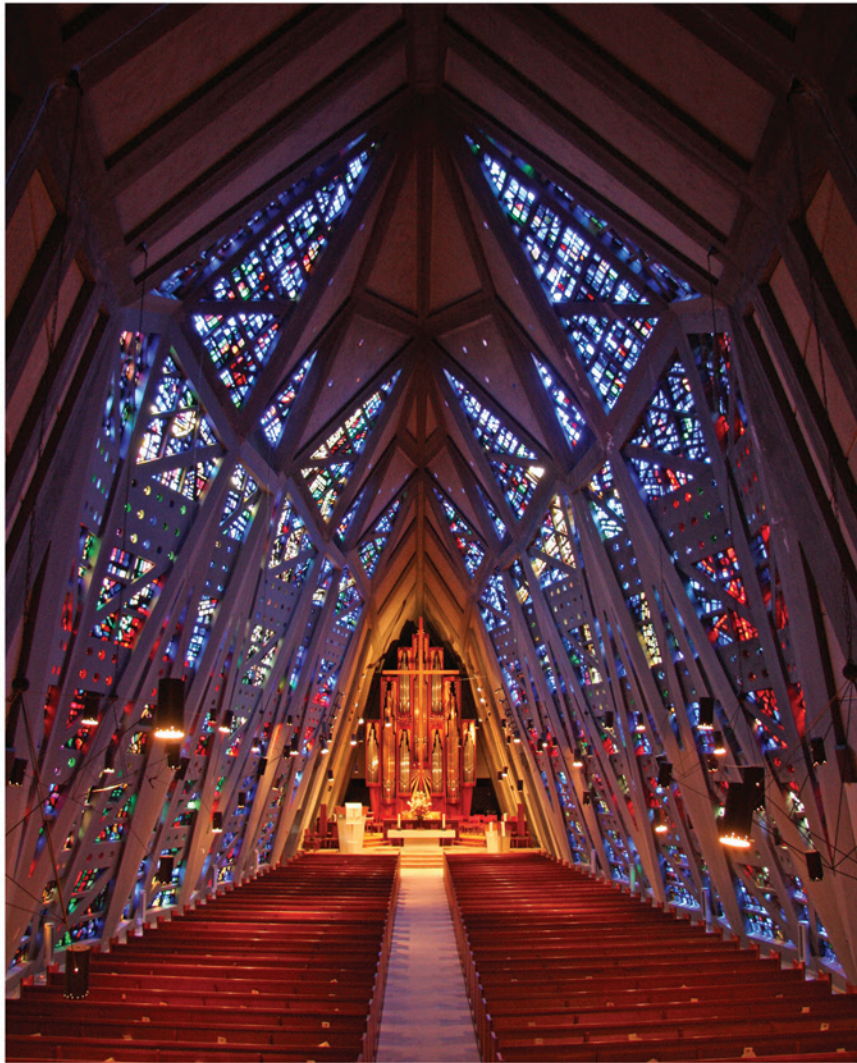


During the 1960s, Southfield was one of Michigan’s fastest growing cities – resulting in an amazing collection of Mid-Century Modern homes, commercial buildings and religious institutions that were designed by top local and internationally renowned architects such as Minoru Yamasaki, Victor Gruen, Gunnar Birkerts, Louis Redstone and Percival Goodman.

From the City’s abundance of beautiful Mid-Century Modern architecture to the state-of-the-art Southfield Public Library – Southfield has all amenities you would expect from a world-class municipality in addition to the unique features that only Southfield can offer. The City of Southfield is truly a great place to live, work and raise a family!

To learn more, visit www.cityofsouthfield.com

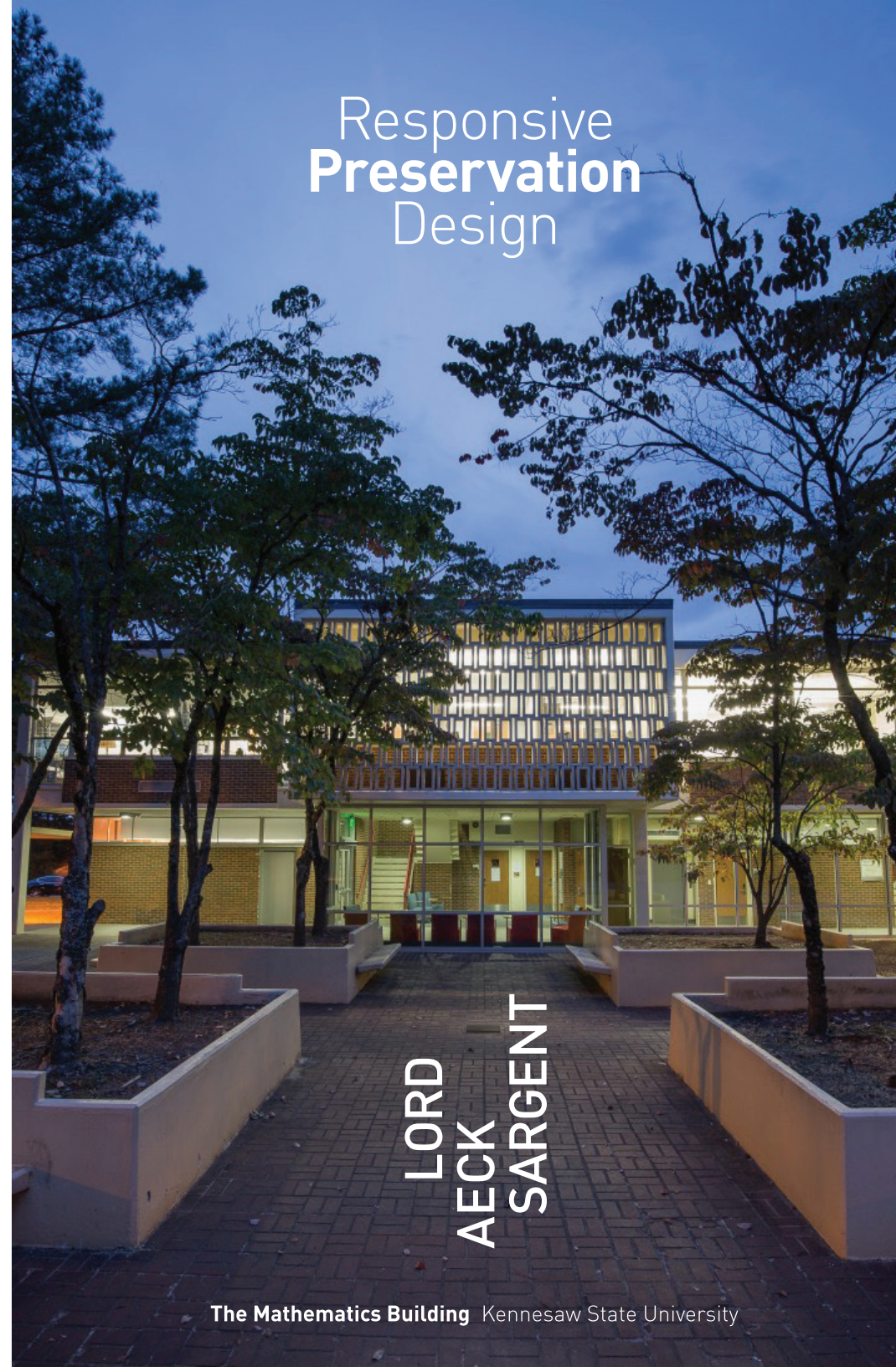




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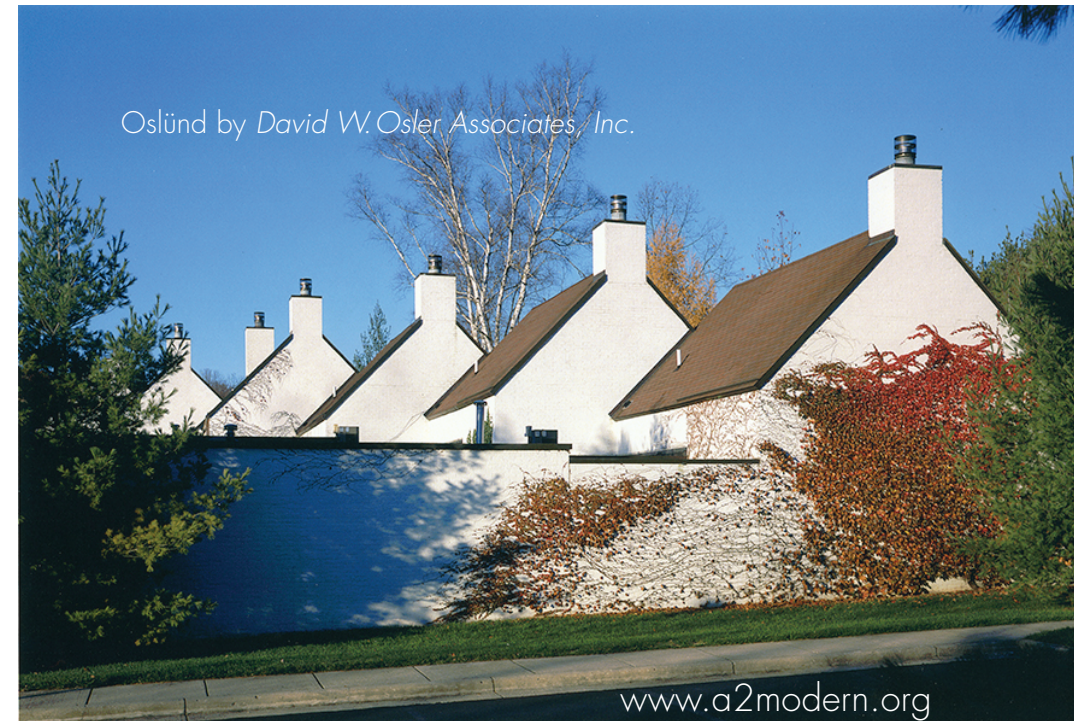


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a2 MODERN

From Saarinen to Wright in Four Minutes



Photo: Balthazar Korab



Photo: James Haefner

The Cranbrook Center for Collections and Research offers tours of Saarinen House and Frank Lloyd Wright's Smith House just minutes away from each other in Bloomfield Hills, Michigan.

Saarinen House is Eliel Saarinen's Art Deco masterwork and the architectural jewel of Cranbrook's National Historic Landmark campus.

Frank Lloyd Wright's Smith House in Bloomfield Hills is an excellent example of Wright's Usonian ideal which aimed to build quality houses for the American middle class.

Public tours are offered through October 30, 2016. See tour times and fees online at www.cranbrook.edu/center.

The Cranbrook Center for Collections and Research is part of the internationally renowned Cranbrook Educational Community, one of the world's leading centers of education, science, and art.



WELCOME

DOCOMOMO US & DOCOMOMO US/MICHIGAN!

The Detroit Area Art Deco Society is honored to be a part of the 2016 National Symposium: **Beyond Modernism? Moving the Recent Past Forward.**



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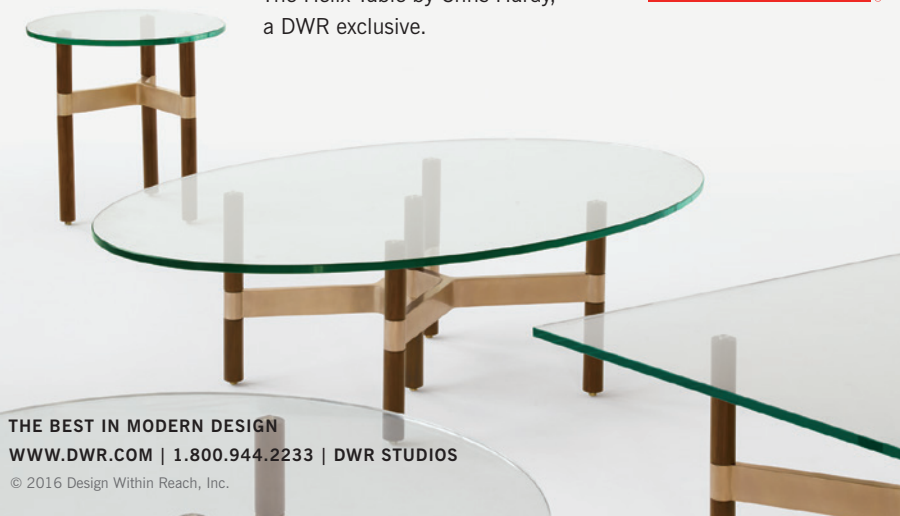
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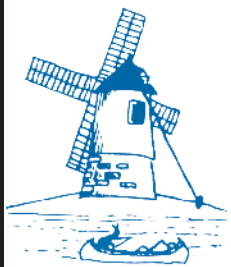
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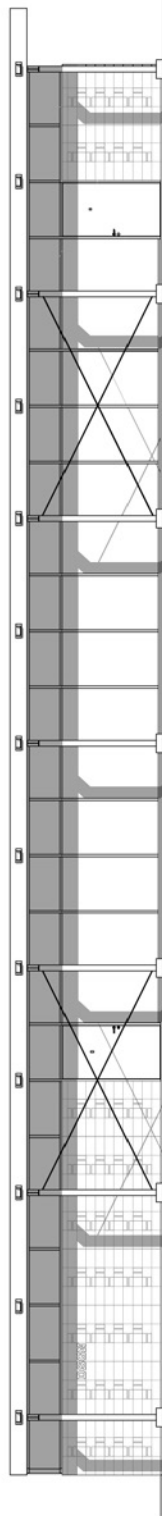
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- K Campus Martius
- L Congress

Opening Spring 2017

MIDTOWN - MAP B

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FOXTOWN

DOWNTOWN

CORKTOWN

GREEKTOWN

RIVERTOWN

Detroit/Wayne
County
Port Authority

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