

Welcome

Docomomo US thanks those who have made this symposium possible and who continue to support the preservation of modern architecture.

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About the National Symposium

The **Docomomo US National Symposium** is the primary event in the United States for those interested in the preservation of modern architecture to gather, discuss, share and explore the preservation of heritage of the second half of the 20th Century and its legacy and importance today. The second annual **Docomomo US National Symposium: Modernism in Texas** is co-sponsored by **Docomomo US** and **Houston Mod**.

Docomomo US

Docomomo stands for the documentation and conservation of buildings, sites and neighborhoods of the modern movement. Founded in 1995, Docomomo US is a 501(c)3 registered non-profit organization composed of a union of members and regional chapters that share its members' knowledge of and enthusiasm for modern architecture. Committed to the principle that modern design merits the attention and preservation received by earlier periods, Docomomo US and it's chapters promote public interest in it through lectures, walking tours, and advocacy efforts to protect endangered sites and buildings.

Docomomo US Chapters

Chicago/Midwest
Florida
Georgia
Hawaii
Mid Tex Mod
Minnesota
New England
New Orleans/Louisiana
New York/Tri-State
Northern California
North Texas
Oregon
Philadelphia
Southern California
Western Washington

Friend Organizations

Houston Mod Modern St. Louis North Carolina Modernist Houses Palm Springs Modernism Week

Chapters in Formation

Michigan Washington DC

Houston Mod

Houston Mod is a non-profit, 501(C)(3), membership organization dedicated to promoting knowledge and appreciation of modern architecture and design in Houston and Texas. Houston Mod advocates the preservation of this cultural legacy and seeks support from its members and the general public in achieving this goal.

Thursday March 13

5:00 PM

Downtown Walking Tour

Meet at Jones Plaza:

Texas Street between Louisianna and Smith Streets

The downtown Houston walking tour, a prelude to the kickoff reception, will be a fast-paced look at Houston's historic center. Departing from Jones Plaza, an urban park directly across from Ulrich Franzen's Alley Theatre (1969), we will make our way to the reception venue, Milton Foy Martin's rarely toured First Church of Christ, Scientist (1961). While eschewing the extensive network of pedestrian tunnels beneath the sidewalks and streets, our strategic route will take us past, and through, the best of the gleaming towers that create the central business district's landscape and skyline. Our path will showcase the historic layering of this dynamic landscape, from internationally-recognized icons to surprising mid-century gems.

6:00 PM

Opening Reception

7:00 PM

Modernism in America Awards Ceremony

First Church of Christ, Scientist:

1717 Travis Street

Modernism in America Awards

The Modernism in America Awards is the first national program to celebrate the projects and the people working to sensitively preserve and rehabilitate significant mid-century modern buildings for continued productive use and

to raise public awareness of the ongoing threats to modern architecture and design. The program seeks to acknowledge the substantial economic and cultural impact such projects had and continue to have on our local communities and to set a standard for how preserving modern architecture can be accomplished. Through the awards program, Docomomo US seeks to bring attention to the many successful local, regional and national projects and thereby elevate an appreciation for the value of modern architecture to our cultural and architectural history.



Modernism in America Awards

Design Award of Excellence:

Furnace Creek Visitor Center at Death Valley National Park

Original Architects:

Cecil Doty, National Park Service: Welton Becket & Associates, San Francisco, CA

Restoration Team:

National Park Service. Denver Service Center (Project Manager Property Owner); Architectural

Resources Group, Inc. (Architect); and AMEC Environment & Infrastructure Inc. (Project Management, Engineering, and Landscape

Architecture)



Survey Award of Excellence:

Curating the City: Modern Architecture in L.A. Website

Team:

Los Angeles Conservancy (project lead), Historic Resources Group (data collection facilitators), **Architectural Resources** Group(content), Alan Hess (content), ThinkShout (web. development) and YYES (graphic design)

Advocacy Award of Excellence:

Peavey Plaza

Original Designers:

M. Paul Friedberg + Partners

Advocacy Team:

Preservation Alliance of Minnesota, The Cultural Landscape Foundation and Docomomo US/ Minnesota



Photo Credit: Los Angeles Conservancy



Photo Credit: Keri Pickett, The Cultural Landscape Foundation

Modernism in America Awards

Design Citation of Merit: Trenton Bath House and Day Camp Pavilions

Restoration Team: Farewell Mills Gatsch Architects. LLC (Project Management, Design, Preservation now Mills + Schnoerina Architects, LLC), Heritage Landscapes (Landscape Architecture), Wu &



Associates, Inc. (Restoration Contractor), Mercer County Division of Planning, Susan Solomon, PhD, Keast & Hood Co. (Structural Engineering), Joseph R. Loring & Associates (MEP Engineering), The RBA Group (Civil Engineering), Gilbane (Cost Estimating), De Sapio Construction, Inc. (Contractor - Snack Bar)

Design Citation of Merit:

The Arboretum (formerly the Garden Grove Community Church).

Restoration Team: The Roman Catholic Diocese of Orange (owner), LPA Inc. (architect), Cannon Building (general contractor) Davis



Partners/Hager Pacific Properties (construction managers) and Barbara Lamprecht (consulting architect)

Design Citation of Merit: Stillman and Huvelle Houses, Litchfield, CT

Restoration team: Joseph Mazzaferro and Kenneth Sena



Photo Credit: Brad Stein & Joseph Mazzaferro

9:00 AM Symposium Welcome

University of St. Thomas, Jones Hall 3800 Montrose Blvd

9:30 AM Session 1 Transforming the "Bayou City to the "Space City"

Covering nearly six hundred square miles, the city of Houston, Texas can be many things to many people. Over the course of the last century, Houston has seen explosive growth as its economy has shifted from agriculture to oil. In this session, author Anna Mod and former Houston Mod president Ben Koush set the stage of Houston's transformation and discuss the region's vast modern resources and contributions.

Anna Mod Building Modern Houston **Ben Koush** Residential Modern

10:45 AM Break

11:00 AM Session 2 Advocacy and Scale: The Challenges of Sport Stadiums

Organized sports are one of the most intrinsic defining characteristics of American culture and yet the buildings in which they are played are increasingly threatened. With public funding for new sports facilities taking place in practically every state, are we forsaking our historic resources in the name of economic development? This session will look at the issues at play in restoring a significant historic stadium, what lessons can be learned from those that have been lost or restored, and what lies ahead for Houston's Astrodome.

Beth Wiedower Save the Dome Coaltion **John Klingman** The Superdome Technology Triumphant

12:30 PM | Lunch

1:00 PM Session 3 Passive Design: Modernism in the Sunbelt

With much of our interest in design and construction focused on sustainability, modernism and its rational approach to design can provide important context for building strategies and reuse. Site and climate were important considerations in the early modernist design process, adapting passive strategies and systems. This session will address the history of sustainable design solutions in modernism and their passive and active design cooling strategies in warm as well as humid climates.

Program Schedule

Carl Stein Sustainable Modern/Context/Culture

Michelangelo Sabatino Paradoxes of Heat and Light in

the Modern Architecture of Houston

Barbara Capagna Passive Design in High Humidity

Climates

2: 45 PM

Break

3: 00 PM

Session 4 Modernism in Texas

O'Neil Ford was perhaps twentieth-century Texas's most important modern architect. For nearly thirty years, beginning in 1950, he and his associates designed the buildings of Trinity University in San Antonio, transforming a challenging site into one the most distinctive college campuses in the United States. The relationship of Ford's work at Trinity to major themes in American modernism, and the changes the campus has undergone in the twenty-first century, will be examined. Another aspect of post-WWII Texas modernism to be presented is the suburban sprawl phenomenon, in particular that of the Dallas/Fort Worth metroplex. Its conditions, and effects on other north-central Texas towns and cities, will be discussed and illustrated by example.

Kathryn O'Rourke O'Neil Ford Vanishing Legacy:

A Report from Trinity **Kathryn Holliday**:

5: 00 PM

Tours Rothko Chapel

5:00 PM

Reception at the Menil Collection

1533 Sul Ross St.

Modernism Awards Continued

Survey Citation of Merit:

North Carolina Modernist Houses, Inc.

NORTH CAROLINA MODERNIST HOUSES



Photo Credit: North Carolina Modernist Houses

Advocacy Citation of Merit:Miami Marine Stadium



Photo Credit: Rick Bravo

9:00 AM Session 5 Architecture of the Texas-Mexican Boarder

The cities of Texas's south-most border region were sites where an extraordinary body of modern architecture was produced in the mid-twentieth century. The modern architecture of the border is fascinating due to the production of differences that occurred precisely because these buildings were constructed to either side of an international border. In addition to the works of such internationally known architects as Richard Neutra and Mario Pani, and of the border architects John G. York, Alan Y. Taniguchi, Bowman Swanson Hiester, Sergio Paredes Rangel, Ignacio López Bancalari, and Luis MacGregor Krieger, architects of the post-WWII period effectively synthesized the design ideas of their time with a generation of buildings that also delivered, appropriate to the climate in the city of El Paso,. This architecture, joining the earlier work of legendary El Paso architect Henry Trost, defines the look of the city and contributes to its distinctive sense of place.

Stephern Fox Architecture of the Texas-Mexican Boarder

William Palmore The El Paso Public Library: Modern Design for a building and a City

10:15 AM Break

10:30 AM Session 6 The Modern Archive

Architectural archives serve multiple purposes as a record of achievements and personal careers, potential objects for publications and museum exhibitions, and a resource for preservation of the building itself. Today many unique collaborations are taking place to provide increased understanding and appreciation of our built or even unbuilt environment. New projects such as Louis Kahn's design for the Franklin D. Roosevelt Memorial, built 38 years after his death, require an unusual use of resources that are challenging conventional historical approaches, documentary techniques, and even the traditional role of an archivist. In this session, archivists from the Columbia University Avery Archives, the Getty Research Institute and the University of Pennsylvania's Architectural Archives discuss recent projects and advances.

Janet Parks The Modern Archive: Betting on the Future William Whitaker The Activist Archivist: Radical Reconstruction of Louis Kahn's Roosevelt Memorial Christopher Alexander Shifting Modern Architecture Archives into Overdrive

Lunch

Session 7 Preserving the Ephemeral

The decades following World War II not only saw the construction of modern corporate and residential buildings as well as others for particular typologies but also the emergence of the counter culture with its own more experimental structures and developments. Many were utopian in nature, built by those who sought to reflect community ideals in new forms and experimental material use. While some of the buildings continue to be in use, some appear rather ephemeral today and present challenging preservation issues. This session will feature three examples, each with a design motive which is just as significant as the design itself.

Joe Mashburn Doug Michels and Ant Farm in Houston Susan Roy Propaganda by Architecture: The Family Fallout Shelter during the Cold War Jeff Stein Preserving a Concrete Idea: Arcosanti and Soleri in the 21st Century

Tour Modern Houston by Bus 3:00 PM

Reception at Brochstein's 6:00 PM

11530 Main St

Houston is home to a rich modernist heritage at all scales with prominent work by Philip Johnson (Menil House, 1950, The University of St. Thomas, 1958, and Pennzoil Place, 1976), Ludwig Mies van der Rohe (expansions to The Museum of Fine Arts Photo Credit: Library of Congress

Houston, 1958 and 1974 - image left courtesy Museum Archives), Renzo Piano (The Menil Collection, 1987, and Twombly Gallery, 1995), and a multitude of mid-century modern residences by local and regional practitioners.

See Houston's mid-century modern treasures-large and small, icons and surprises- with Houston Mod's expert guides' on this three+ hour bus tour! The tour will depart promptly following the last symposium session and take guests on a once in a lifetime tour of modernism's highlights in Houston. Guests will disembark the bus at a number of stops and conclude for a closing reception at Brochstein's.

Highlights include:

Modern Montrose and Museum District

Modern River Oaks and Upper Kirby District including interior tours of rarely-seen early modern residences

Modern Downtown

The Astrodome (exterior only)

The Cultural Landscape Foundation Tours

Selden Straus House

Keiji Asakura, Asakura Robinson (host)

10:30am to 12:00pm

Nestled within 25 heavilywooded acres in the heart of the city, this Modernist home is occupied by its original owner, Mrs. Marjorie Selden Milby. In 1951 J.T. Rather, Jr.



Photo Credit: The Cultural Landscape Foundation

of Staub and Rather Architects designed the house, grounds and interiors with ample input from Mrs. Milby. Famed Modernist landscape architect Tommy Church visited in the 1950s and paid it a very high compliment—he saw nothing he thought should be changed.

River Oaks Modernist EstateGail Hartz, Gail Hartz & Associates, Inc.

1:30 to 2:30pm

Hidden behind a privet and azalea hedge on a busy thoroughfare in River Oaks is a remarkable mid-20th century International Style brick home by Houston



Photo Credit: The Cultural Landscape Foundation

architect Hugo Victor Neuhaus Jr. and grounds by Houston landscape architect C.C. "Pat" Fleming, in collaboration with Neuhaus. As part of the home's recent restoration, Gail Hartz is expanding the outdoor living areas and garden, while remaining faithful to the original Fleming design.

Raymond and Susan Brochstein Pavilion at Rice University

Chip Trageser and Andrew Albers, Office of James Burnett, with Stephen Fox, Architectural Historian, Anchorage Foundation of Texas

3:30 to 4:30pm

Rice's Central Quadrangle has been transformed



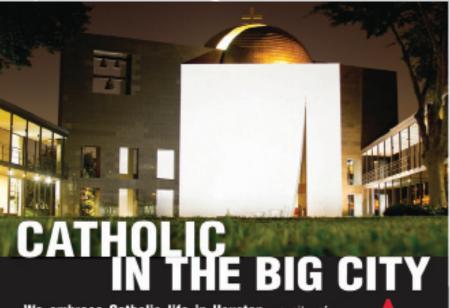
Photo Credit: The Cultural Landscape Foundation

into the university's social center, with the addition of 6,000-square-foot Brochstein Pavilion by architect Thomas Phifer & Partners and a 10,000-square-foot covered outdoor terrace and garden by the Office of James Burnett.

do.co,mo.mo_us

TOURDON OCTOBER 11 2014

Save the date



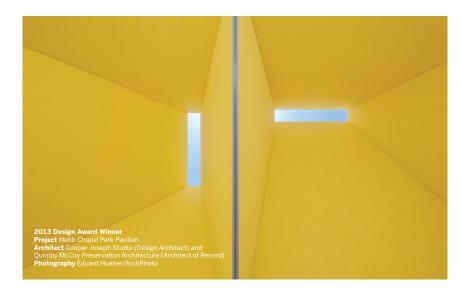
We embrace Catholic life in Houston – a city of opportunity. The University of St. Thomas is a top Catholic University according to the Cardinal Newman Society. It is a place where you can deepen your faith and find a career. Take a virtual tour today at stthom.edu/virtualtour.



Educating Leaders of Faith and Character



Design AwardsCall for Entires



Design Awards

The Texas Society of Architects recognizes outstanding architectural and urban design projects by architects practicing in Texas to promote public interest in design excellence.

Entry Deadline 3 April 2014

Jurors to participate in the review of this year's award submissions include:

Marlon Blackwell, FAIA

Marlon Blackwell Architect, Fayetteville, Ark.

Andrea P. Leers, FAIA

Leers Weinzapfel Associates, Boston

Tim Love, AIA

Utile, Boston

Mark Reddington, FAIA

LMN Architects, Seattle

Visit our website for more information. www.texasarchitects.org/awards

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Houston/SE Texas

Gary Hugenroth 832-472-0488 ghugenroth@hvac.mea.com

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Jeff Vestal 972-800-6777 jvestal@hvac.mea.com

DFW area

Corey Hines 817-874-9128 chines@hvac.mea.com

Louisiana/Arkansas

Freddy Crick 337-249-9727 fcrick@hvac.mea.com

Central/South Texas

Todd Buck 210-415-9989 tbuck@hvac.mea.com

West Texas/New Mexico

Vince Fuentez 210-488-7752 vfuentez@hvac.mea.com

Kansas/Missouri Sam Stephens

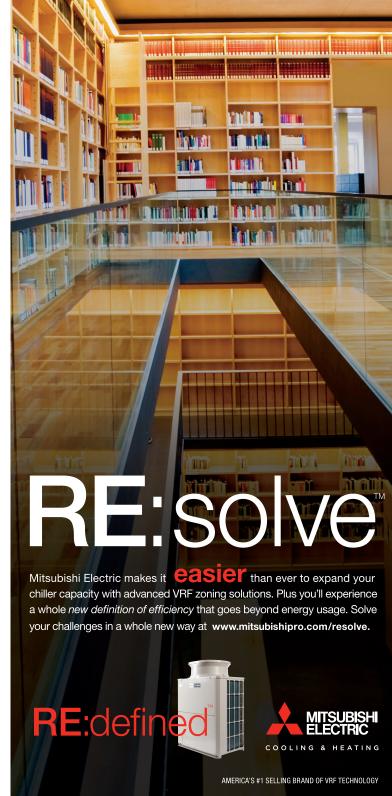
816-507-0557 sstephens@hvac.mea.com











Welcome to Texas, y'all!

DSGN welcomes Docomomo US to Houston (even though we're from Dallas) for its second annual National Symposium, organized in cooperation with HoustonMod.

We are proud to support the mission of Docomomo US and those who work long and hard to see it realized.

We hope you will fully sample the dazzling modern heritage of Texas during the Symposium. (And get some proper TexMex and BBQ, too).



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THE WALL STREET JOURNAL.

"... look no further than design-andlifestyle emporium Kuhl-Linscomb... sharply curated collections... containing treasures from the classic to the avant-garde."

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"... exploits cool factor to carve out niche market... retail mecca with inventory that rivals major department stores."

BUSINESS JOURNAL

"... the best of the best in every category... nothing like it in town, and maybe in the whole country."

HOUSTON CHRONICLE

"... executes the department store idea without the department store mentality..."

Papercity

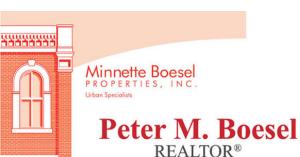
"Never complain of too few choices... in this larger-than-life lifestyle emporium."

TexasMonthly

"... Kuhl-Linscomb... a 70,000 square foot store spanning five buildings..."

The New York Times





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Beth Wiedower Save the Dome Coaltion

John Klingman The Superdome Technology Triumphant

Christine Lazzaretto LA Forum

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Saturday

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William Palmore The El Paso Public Library: Modern Design for a

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