

MXD_MOD

MODERN ARCHITECTURE
IN A MULTICULTURAL CONTEXT

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PROGRAM GUIDE

DOCOMOMO US NATIONAL SYMPOSIUM HAWAII

September 25-28, 2019

SCHEDULE AT A GLANCE

Wednesday, September 25

Kick Off with Ossipoff

Outrigger Canoe Club

- 5:00 PM - 8:30 PM Registration and Check-in
- 5:00 PM - 6:00 PM Outrigger Canoe Club self-guided tours
- 6:00 PM - 8:30 PM Welcome Reception

Thursday, September 26

East Meets West

Jefferson Hall (East-West Center Imin Conference Center)

- 8:00 AM - 9:00 AM Van shuttle to/from East-West
- 8:00 AM - 12:30 PM Registration and Check-in
- 8:00 AM - 9:30 AM Continental Breakfast
- 9:00 AM - 9:15 AM Welcome
- 9:15 AM - 10:30 AM Hawaii Overview Presentation
- 10:30 AM - 10:50 AM Coffee break
- 10:50 AM - 12:15 PM Asian Influences Presentation
- 12:30 PM - 1:30 PM Lunch (meal provided)
- 1:30 PM - 2:15 PM UH Manoa Self-Guided Walking Tour
- 2:30 PM - 5:30 PM Tours
- 5:30 PM - 9:30 PM Cocktail Club

Events

Cocktail Club, see page 14
Closing Reception, see page 18
Aloha Festivals, see page 20
ARTafterDARK, see page 20

Exhibits

Tropical Modernism at UH Manoa, see page 14
Francis Haar: Disappearing Honolulu, see page 14
Wimberly LTD - Wimberlost Works, see page 20
Vintage Lines Aloha Shirt Exhibit, see page 20

Travel Guide to Modern Honolulu

Visit some of our favorite places around town — for a list of our most recommended modern-inspired places to stay, shop, eat, and visit:

Download our favorites list: <https://mailchi.mp/9132b470ee2d/favoriteslist>

SCHEDULE AT A GLANCE

Friday, September 27

Welcome to Paradise

Hawaii State Capitol

- 8:00 AM - 9:00 AM Van shuttle to/from Capitol
- 8:00 AM - 12:30 PM Registration and Check-in
- 8:00 AM - 9:30 AM Continental Breakfast
- 9:00 AM - 10:30 AM Paradise Paradigms Presentation
- 10:30 AM - 10:50 AM Coffee Break
- 10:50 AM - 12:15 PM Designing Paradise Presentation
- 12:30 PM - 1:30 PM Lunch (meal provided)
- 2:00 PM - 5:00 PM Tours
- 6:00 PM - 8:00 PM Closing Reception

Saturday, September 28

Holo Holo

- 9:00 AM - 1:00 PM Tours
- 1:00 PM - 2:00 PM Lunch (meal not provided)
- 2:00 PM - 5:00 PM Tours

Self Guided Tours

Docomomo US/Hawaii Chapter is pleased to share with Symposium attendees two self-guided walking tours of mid-century architecture in the Waikiki Area, see page 25.



AIA CES and HSW credits will be made available for all sessions and tours.

Front cover:

Kāhala Condominiums (Honolulu, Hawaii)

Architect: Killingsworth, Brady and Associates

Photographer: Julius Shulman

© J. Paul Getty Trust. Getty Research Institute, Los Angeles (2004.R.10)

ABOUT

About the National Symposium

The Docomomo US National Symposium is the foremost event in the United States for individuals, organizations and businesses interested or engaged in the preservation of modern architecture. The National Symposium seeks to highlight the national and regional contributions of this legacy by taking place in a different region of the country each year. Join us next year in Chicago: June 3-6, 2020.

Docomomo US

Docomomo US is dedicated to the preservation of modern architecture, landscape and design. Through advocacy, education and documentation, we provide leadership and knowledge by demonstrating the importance of modern design principles including the social context, technical merits, aesthetics and settings of these important pieces of American history. Founded in the United States in 1995, Docomomo US is a non-profit organization led by a national Board of Directors and staff that represents a union of regional chapters that share its members' knowledge of and enthusiasm for modern architecture and design.

Docomomo US/Hawaii

The Docomomo US/Hawaii Chapter advances the understanding, preservation and documentation of the modern movement in the State of Hawaii in the areas of urban planning, architecture, architectural interiors, landscapes and public art. These areas, as specified by this Chapter, are to be considered historical resources and references which may inform future preservation and development in the State. Hawaii's unique location, physical conditions, social history and cultural characteristics provides a framework for this Chapter's efforts towards the conservation, adaptive reuse and sustainability of these areas of historical assets. Increasing public and professional awareness of Hawaii's modern heritage through advocacy, organized events, development of resource material, and collaboration among other organizations are the key deliverables of this mission.

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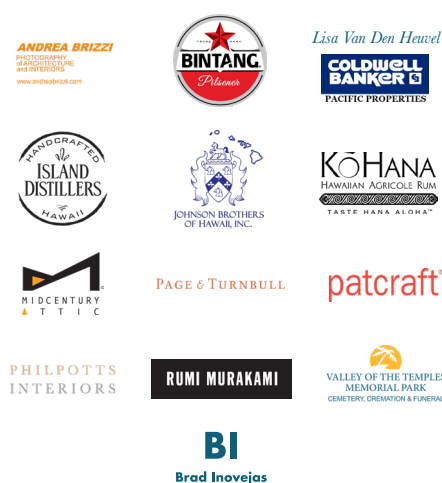
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WELCOME

Welcome to the Docomomo US National Symposium titled *Mixed Modern; Modern Architecture in a Multicultural Context*.

Hawaii is the right place to explore that very context. Many have seen modernism as a homogenous and mostly international style phenomenon. This misperception finds its origins in the 1932 Museum of Modern Art exhibition: *Modern Architecture: An International Exhibition* and the publication of the book *The International Style: Architecture Since 1922* in that same year. While there has been much discussion and criticism since, maybe, this erroneous impression has unwittingly been perpetuated by the fact that Docomomo US is part of an international network of eponymous organizations. Nothing is further from the truth and discussions about the question of whether modernism is international or regional are not new, date back as far as the time of the original 1932 exhibit and continue today.

Today modernism and modern architecture are generally accepted to be a mixture of different influences reflecting geography, history, culture, climate, and tradition. Docomomo US has highlighted some of these unique and regional differences in its earlier national symposia and has sought to celebrate that very diversity further when holding its national symposia in different parts of the US. The 2019 national symposium in Hawaii is more than just an addition to that list; it is a case in point of a particular amalgamation as this year's symposium title: *Mixed Modern; Modern Architecture in a Multicultural Context* reflects.

The theme of mixing modernism highlights the components of what takes place in Hawaii in the 20th century. Local design and building tradition that absorbs and reflects influences from different countries and cultures evolve into a local identity during the first half of the century. In the immediate postwar period, that unique architectural expression of identity is further expanded to celebrate the arrival of statehood and the development of the islands as significant travel destinations. Modern architecture served the purpose of expressing visually both the new era and identity while incorporating local design and building traditions.

This process of mixing and absorbing multicultural context and diversity is reminiscent of the ascent of modernism and the role of modern architecture in other parts of the world. For instance, countries in South America show the importance of modern architecture in the development of their identity. Similarly, the decades after WWII saw the expansive growth of the travel and leisure industry from Florida to the Caribbean.

The symposium program intends to let you explore that mixed modern context in three different ways. The mornings are filled with expert presentations to introduce and discuss those mixtures, while in the afternoon tours and visits to sites give physical presence to the concepts discussed. The social events at the end of the day complement that experience.

No symposium is possible without the support, participation and efforts of many. Docomomo US would like to express its appreciation, and thanks to its chapter Docomomo US/Hawaii for the courage and enthusiasm for taking on the challenge, the efforts by its board, members, and volunteers and the generous support of all the sponsors.

Theodore H. M. Prudon
President, Docomomo US

WELCOME

Aloha, and welcome to the 2019 Docomomo US National Symposium.

We, here in Hawaii are thrilled to host and are excited about the week ahead. Hawaii has always had an interesting relationship with the built environment. From the beginning, our natural features have been what brought people to the islands. Steep mountainsides, lush tropical foliage, and sandy, serene beaches - a picturesque image of paradise. Over thousands of years people have come here, either to make a life for themselves, or visit and escape. Cultures from all over the world have migrated here, calling this place home. With them they brought their food, customs, traditions, architecture, and sensibilities. Housing, accommodations, commerce, and civics increased the built world and diminished the natural. In different periods in Hawaii, architecture and construction boomed - but maybe none so prolific as the mid-century period. It was the rise of the jet-age, beginning of statehood, and the post-war influx and growth that came to define the Honolulu skyline, and shaped our islands forever. With this sudden boom in architecture came Modernism, like many cities around the world during this post-war period. But here, Modernism perhaps found its best setting. It's principles were derived from success found elsewhere, refined and duplicated around the world. Modernism was supposed to be the ideal, the international form of architecture. But its minimal, floating structures, sense of play, indoor-outdoor spaces, and subversiveness to the natural world seemed to be the right move for Hawaii architecture. But what made our strain of Modernism even more unique, was the life and culture that seemed to emerge from the architecture, representing the multicultural, multiethnic makeup of the Island demographic. Here, Modernism found itself in a multicultural context, it became Mixed Modernism. And it is this - the utopian ideals of Modernism, the refined principles, the minimalist aesthetic - joined with the background and context of many people of many cultures - that we are excited to share with our Docomomo ohana.

We've helped curate some of our best stories and spaces to share with you all this coming week. We hope you see Modernism, and our islands, in a different way after it is all done. This is a place of inclusion, a place of natural beauty, but also a place of empathy - to people, place, and history.

Aloha, e komo mai.

Graham Hart
President, Docomomo US/Hawaii Chapter (2018-2019)

CELEBRATE DIVERSITY

MXD_MOD

MODERN ARCHITECTURE
IN A MULTICULTURAL CONTEXT

KICK OFF WITH OSSIPOFF



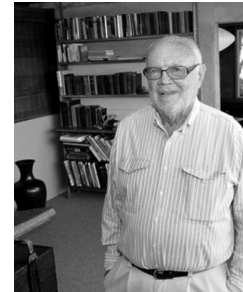
Outrigger Canoe Club
2909 Kalakaua Avenue, Honolulu Hawaii 96815

Schedule for Wednesday, September 25

- 5:00 PM - 8:30 PM Registration and Check-in
- 5:00 PM - 6:00 PM Outrigger Canoe Club self-guided tours
- 6:00 PM - 8:30 PM Welcome Reception
Guest Speaker: Sid Snyder

E komo mai — Welcome!

Guests have this morning and afternoon on their own. Please see the tours page for suggested self-guided tours of Waikiki. There are no organized tours on this day. Docomomo US and Docomomo US Chapters/Friends will meet in the morning and afternoon for annual discussions. In the evening, guests can pick up credentials at the Outrigger Canoe Club and enjoy an opening reception with a cocktail along the Waikiki coast at sunset.



Sid Snyder

Architect Sidney Snyder, a former business partner of the famed late Hawaii architect Vladimir Ossipoff. Sid Snyder worked with Ossipoff for over 30 years, designing many of the buildings that the office was known for. At Ossipoff, Snyder and Rowland, the design concepts were based on strong foundations of context and nature. Before “indoor-outdoor” became a common catchphrase, architects Sid Snyder and Vladimir Ossipoff of the Honolulu-based firm Ossipoff Snyder Architects were designing dwellings in Hawaii that embodied the fluidity of the concept. Sid will welcome guests at our opening night event at the Outrigger Canoe Club.



© Franzen Photography

EAST MEETS WEST

 Jefferson Hall (East-West Center Imin Conference Center)
1777 East-West Road, Honolulu Hawaii 96848

Schedule for Thursday, September 26

8:00 AM - 9:00 AM	Van shuttle to/from East-West*
8:00 AM - 12:30 PM	Registration and Check-in
8:00 AM - 9:30 AM	Continental Breakfast
9:00 AM - 9:15 AM	Welcome
9:15 AM - 10:30 AM	Hawaii Overview Presentation
10:30 AM - 10:50 AM	Coffee break
10:50 AM - 12:15 PM	Asian Influences Presentation
12:30 PM - 1:30 PM	Lunch at Jefferson Hall (meal provided)
1:30 PM - 2:15 PM	UH Manoa Self-Guided Walking Tour
2:30 PM - 5:30 PM	Tours**
5:30 PM - 9:30 PM	Cocktail Club

*Shuttle pick up at: Surfjack Hotel & Swim Club.

Parking: Visitor parking available on the Upper Campus at green Pay-to-park visitor stalls and at the Lower Campus parking structure.

**Tours meet: along University Avenue, fronting the UH Manoa School of Architecture.

E Hoomaka — Let's Begin!



UH Manoa Campus Map

Sessions and registration begin in the morning at the East-West Center. The day will begin with an Oli, a native Hawaiian chant, and lectures will cover Hawaiian Modernism and Asian-American Architects in Post-War Hawaii. After lunch, guests can enjoy a self-guided walking tour from the East-West campus to the University of Hawaii Manoa campus. Afternoon bus and walking tours complete the day. An optional architectural cocktail crawl will take place in the evening.

For more information on Cocktail Club, see page 14.



THURSDAY PRESENTATIONS

Hawaii Overview

9:15 AM - 10:30 AM

Glenn Mason & Graham Hart

During this session the members of the symposium will be presented with an introduction to Hawaii's architecture, with an emphasis on the impetus to develop an architecture appropriate to the Islands. Overviews will be provided on Hawaii's architectural tradition, and the strong mid-century presence of modernism.

Asian Influences

10:50 AM - 12:15 PM

Alison Chiu, Alissa Carson, Lorraine Minatoishi, & Luca Guido

Exploring the influences of Asia upon Hawaii's architecture, presentations will concentrate on the emergence of Asian-American architects in Hawaii during the post-war period, and their contribution to the continuing perspective of Hawaii as the crossroads of the Pacific where East meets West in harmony. In addition, the influence of Asia on the work of Bruce Goff, and in turn, his influence on Hawaii's local architects will be considered.

THURSDAY TOURS



Pawaa Modern Tour

02:30 PM - 05:30 PM

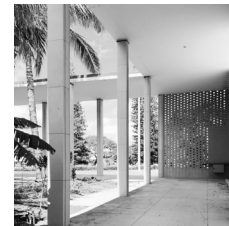
The Pawaa neighborhood has a collection of mid-century commercial, apartment and mixed use buildings designed by local architects of fame. From International Style office buildings to floating Chinese restaurants, and sunshades galore, this walking tour showcases the eclecticism and range of architecture at Hawaii's mid-century.



Residences of Wimberly & Cook Tour

02:30 PM - 05:30 PM

This will be a unique opportunity to visit two residences designed by George Wimberly of Wimberly & Cook. First will be the house that Wimberly designed in 1945 for his own family, which was conceived as open flowing spaces with attention to cross ventilation for comfort in a tropical climate. Next is a Japanese style pavilion house set in a lush private garden with views across the Manoa Valley. Because both houses are accessed via uneven exterior stairs, this tour is not appropriate for those with limited mobility.



Vladimir Ossipoff Tour

02:30 PM - 05:30 PM

This rotating tour visits several buildings designed by Hawaii Modern master Vladimir Ossipoff. Starting at Bachman Hall on the University of Hawaii Campus, the tour visits the Ossipoff Documents collection at Hamilton Library, and the Liljestrand House masterpiece. Ossipoff's office designed a range of buildings that have defined the Hawaii Modern style. From private clubs to private homes, this tour has buildings you might otherwise not be able to see.



Makiki Modern Tour

02:30 PM - 05:00 PM

This walking tour showcases nine mid-century modern apartment buildings constructed in one of the first neighborhoods outside of Waikiki to be developed for high-rise apartments following World War II. The neighborhood is a compact treasure trove of multi-unit gems, with work by such notable local architects as Edwin Bauer and Frank Haines.

TROPICAL MODERNISM AT UHM



University of Hawaii at Manoa School of Architecture
1899 University Avenue #1859, Honolulu Hawaii 96822

September 26 to December 31

The exhibition “Tropical Modernism at UHM” is inspired by the Docomomo National Symposium. The exhibition covers some of the highpoints of campus design over the last seventy years, in hopes that this close look at some of our most interesting buildings will help secure their preservation for the future! The exhibition is curated by Bundit Kanisthakon, Faculty Member and Assistant Professor. For available hours and more information, contact Bundit Kanisthakon, bundit@hawaii.edu

Courtesy of



FRANCIS HAAR: DISAPPEARING HONOLULU EXHIBIT



John Young Museum of Art
2500 Dole Street, Honolulu Hawaii 96822

September 15 to December 6

12:00 PM - 4:00 PM, Sunday - Friday

An exhibition of original photographs by photographer Francis Haar documenting the changes to Aala, the neighborhood that is now Honolulu's Chinatown, during the 1960s. The exhibition is curated by Gaye Chan.

For more information please contact Sharon Tasaka, Associate Director, gallery@hawaii.edu

COCKTAIL CLUB

Thursday, September 26

5:30 PM - 9:30 PM

Docomomo Hawaii has partnered with 3 exclusive Waikiki locations to provide Symposium attendees with an unrivaled cocktail experience.

Mixologists at each bar will debut a signature cocktail designed exclusively for the Symposium.

Inspired by the tropical modern vibes of Waikiki and its iconic architecture, our swell little spots in Waikiki are here to help you celebrate the days of yesteryear. Collect a stamp at each establishment one prize drawing entry at the end of the night. Take home a keepsake pin with purchase of the signature cocktail at each bar.

Featuring: Tommy Bahama Restaurant & Bar
The Hideout at the Laylow
Mahina and Suns at the Surfjack Hotel & Swim Club

9:00 PM Prize Drawing will be held at the Surfjack Hotel & Swim Club

Three (3) lucky winners will be selected!

*Must be a Symposium registrant to receive a stamp card and be entered to win.

NOTES

This image shows a single sheet of white paper with horizontal red ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



WELCOME TO PARADISE



Hawaii State Capitol
415 South Beretania Street, Honolulu Hawaii 96813

Schedule for Friday, September 27

8:00 AM - 9:00 AM	Van shuttle to/from Capitol*
8:00 AM - 12:30 PM	Registration and Check-in
8:00 AM - 9:30 AM	Continental Breakfast
9:00 AM - 10:30 AM	Paradise Paradigms Presentation
10:30 AM - 10:50 AM	Coffee Break
10:50 AM - 12:15 PM	Designing Paradise Presentation
12:30 PM - 1:30 PM	Lunch at Cafe Julia (meal provided)
2:00 PM - 5:00 PM	Tours**
6:00 PM - 8:00 PM	Closing Reception at IBM Building

*Shuttle pick up at: Surfjack Hotel & Swim Club

Parking: Metered parking available at basement of State Capitol (enter 2nd right on Miller Street); covered parking available at Alii Place (1099 Alakea Street).

**Tours meet: along Beretania Street, fronting the State Capitol.

E Hana Hou — Let's Go Again!



Capitol Map

Today we meet at the John Carl Warnecke-designed Hawaii State Capitol, celebrating its 50th anniversary in 2019. Morning sessions look at the lessons of living in paradise. Afternoon walking and bus tours round out the day. For the Symposium's closing plenary, a special evening reception will take place at the stunning IBM Building.



R. M. TOWILL CORPORATION
SINCE 1930

FRIDAY PRESENTATIONS

Paradise Paradigms

9:00 AM - 10:30 AM

DeSoto Brown & Kiersten Faulkner

During this session the members of the symposium will be presented with an introduction to Hawaii's architecture, with an emphasis on the impetus to develop an architecture appropriate to the Islands. Overviews will be provided on Hawaii's architectural tradition, and the strong mid-century presence of modernism in the Aloha State.

Designing Paradise

10:50 AM - 12:15 PM

Don Hibbard & Ron Lindgren

The emergence of Hawaii as one of the leaders in the travel industry during the post-World War II period, resulted in a distinctive and sophisticated approach to resort design, which has influenced the environments in which people vacation experience throughout Asia and the Pacific.

CLOSING RECEPTION



IBM Building

1240 Ala Moana Boulevard #400, Honolulu Hawaii 96814

Parking: Free self-parking is available across the street in the Ward Village Shops parking garage or in the Ward Centre Parking garage.

Schedule

5:30 PM - 6:00 PM	Registration
6:00 PM - 8:00 PM	Closing Reception Guest Speaker: Dean Sakamoto
8:00 PM - 8:30 PM	Shuttles to and from Surfjack Hotel and Swim Club



Dean Sakamoto

Architect Dean Sakamoto, principal of Dean Sakamoto Architects/ SHADE Group, is based in Honolulu, Hawaii and New Haven, Connecticut. Dean served on the faculty of the Yale School of Architecture and the Yale University School of Forestry and Environmental Studies, with a special focus on sustainability, resilience, and specificity. Dean's experience includes designs for institutional, residential, urban and transportation projects in temperate and tropical environments. Whether designing large structures, civic projects, intimate residences, retail spaces, or scholarly exhibitions relating to architectural history and cutting-edge design practices, Dean's expertise and hands-on approach reflect a design philosophy based on the wisdom of simplicity. Dean is one of the founding member of Docomomo US/Hawaii and is an acclaimed author of *Hawaiian Modern: The Architecture of Vladimir Ossipoff*.

FRIDAY TOURS



Hawaii Capitol District Tour

02:00 PM - 05:00 PM

The capitol district tour provides a rare treat for symposium attendees to explore the most historic and iconic part of Honolulu. Commemorate the 50th State Anniversary of the Hawaii State Capitol and catch a glimpse of Hawaii's historic architecture. Spanning a range of almost a century, see how the "masters of Hawaii" incorporated local building traditions and materials in many of their projects. Enchanted by Hawaii's vivid beauty and its benevolent climate, exotic flora, and cosmopolitan culture, the architects sought to capture the aura of the Islands in their architectural designs.



Queen Emma Tour

02:00 PM - 05:00 PM

The Queen Emma Gardens tour takes participants from the State Capitol Building through downtown with visits and views of a number of Honolulu's mid-century highlights on the way to Minoru Yamasaki's Queen Emma Gardens apartment complex. Along the way, we'll see the brutalist Bank of Hawaii building and stroll through the Victor Gruen-designed Financial Plaza of the Pacific, and Fort Street Mall.



Asian Influences Tour

02:00 PM - 05:00 PM

The Asian Influences tour will primarily look at Buddhist temples constructed in the post-war period. Sites will include the Honpa Hongwanji, built in 1918, which served as a prototype for temples that incorporated Japanese, mughal, and western forms. This temple had a major addition in 1954, and a Japanese-modern administration building was constructed on site in the 1950s. Other temples will include the Soto Zen Mission and the Honolulu Myohoji. Two columbariums at Kyoto Gardens, which render Kyoto's Kinkaku-Ji and the Sanju Pagoda in Nara in concrete, will be shown along with the former Chinese Consulate along the tour route.



Vladimir Ossipoff Tour

02:00 PM - 05:00 PM

This rotating tour visits several buildings designed by Hawaii Modern master Vladimir Ossipoff. Starting at the Pacific Club, the tour visits the Ossipoff Documents collection at Hamilton Library, and the Liljestrand House masterpiece. Ossipoff's office designed a range of building that have defined the Hawaii Modern style, from private clubs to private homes, this tour has buildings you might otherwise not be able to see.

WIMBERLY EXHIBITION



Fishcake
307 Kamani Street, Honolulu Hawaii 96813

September 20 to October 4

9:00 AM - 5:00 PM, Daily

“Wombat Ltd - Wimberlost Works,” is an exhibition that explores different facets of the architectural career of Pete Wimberly, founder of WATG. The exhibition explores some of Pete Wimberly’s personal fascinations, his intimate residential projects, and his prominent influence on Hawaii’s architectural language.

Courtesy of **WATG**

VINTAGE LINES ALOHA SHIRT EXHIBIT



IBM Building
1240 Ala Moana Boulevard #400, Honolulu Hawaii 96814

September 3 to September 30

10:00 AM - 5:00 PM, Daily

For more information: <https://www.wardvillage.com/events/vintage-lines-alo-ha-shirt-exhibit>

Courtesy of Ward Village

ARTAFTERDARK

Honolulu Museum of Art
900 S Beretania Street, Honolulu Hawaii 96814

Friday, September 27

6:00 PM - 9:00 PM

ARTafterDARK is the Honolulu Museum of Art's monthly themed art party organized by a dynamic group of young volunteers dedicated to exploring the arts.

For more information: https://honolulumuseum.org/events/art_after_dark

NOTES

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SATURDAY TOURS



Sacred Places Tour

09:00 AM - 01:00 PM

Visit a few of the many churches built in Hawaii during the Mid-Century, a time of unprecedented growth of a great diversity of religions in Hawaii. The tour will take you to a variety of these churches, built to inspire. Newspapers in the 1960s discussed the “way out” and “new look” of Hawaii churches “based on imaginative thinking.”



Kahala Modern Tour

09:00 AM - 01:00 PM

The Kahala District, East of Diamond Head, is known for large homes facing the ocean and gracious winding streets with mid-century residences. The tour highlight will be a rare opportunity to walk through the 1958 home of internationally acclaimed artist Jean Charlot that he designed in collaboration with Pete Wimberly. There will also be a stop at the luxurious Kahala Hotel (1964), and an unaltered Vladimir Ossipoff house.



Vladimir Ossipoff Bus Tour

02:00 PM - 05:00 PM

This rotating tour visits several buildings designed by Hawaii Modern master Vladimir Ossipoff. Starting at the Goodsill House, the tour visits the Ossipoff Documents collection at Hamilton Library, and the Liljestrand House masterpiece. Ossipoff's office designed a range of building that have defined the Hawaii Modern style, from private clubs to private homes, this tour has buildings you might otherwise not be able to see.



Modern Memorials Tour

02:00 PM - 05:00 PM

Memorial Parks, one of the by-products of the City Beautiful and romantic movement, where families could settle their loved ones into a park-like setting, developed in twentieth century. Take a ride into the countryside of Oahu to see the Modern structures that sit in these bucolic settings.

HOLO HOLO

Schedule for Saturday, September 28

9:00 AM - 1:00 PM	Tours*
1:00 PM - 2:00 PM	Lunch Break (meal not provided)
2:00 PM - 5:00 PM	Tours

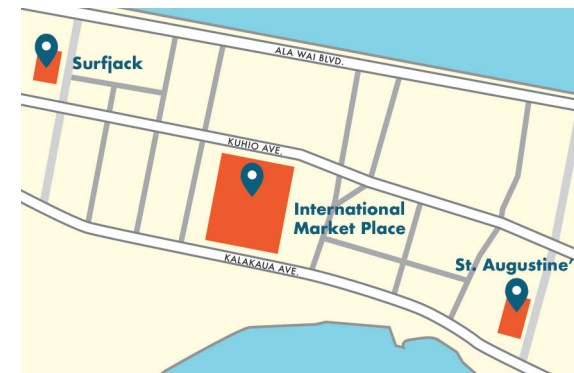
*Sacred Places Tour starts at St. Augustine Church (130 Ohua Avenue, Honolulu Hawaii 96815)

*Kahala Modern and Modern Memorial Tours start at International Market Place (along Kuhio Avenue)

*Ossipoff Tour starts at Surfjack Hotel & Swim Club

PLAN AHEAD— Aloha Festivals Floral Parade may impact traffic into Waikiki.

A Hui Hou — Until We Meet Again!



Today's guests will have the opportunity for detailed morning and afternoon bus tours. While official events are concluded, Hawaii offers so many more fun-filled activities, beautiful landscapes, and a wide variety of ono (delicious) food. We hope you have some time enjoy the island(s) on your own!

ALOHA FESTIVALS



From Ala Moana Park through Kalakaua Avenue to Kapiolani Park

73rd Annual Floral Parade

Saturday, September 28, 2019

9:00 AM - 12:00 PM

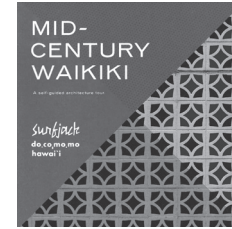
Aloha Festivals is the largest Hawaiian cultural celebration in the U.S. In 1946, Aloha Festivals began as “Aloha Week,” a cultural celebration of Hawaii’s music, dance and history intended to perpetuate the islands’ unique traditions. A group of former Jaycees - known as the Jaycees Old-timers of Hawaii - had the vision to create a public celebration to honor Hawaii’s heritage. As an island-wide and community-sponsored festival, Ohana Events are ways our friends and partners celebrate Aloha Festivals in their own unique way. From live music performances to cultural activities, Ohana Events offer more ways to celebrate the spirit of aloha.

For more information: <https://www.alohafestivals.com/73rd-annual-floral-parade/>

WISH YOU WERE HERE

MXD_MOD

SELF-GUIDED TOURS



Waikiki Modern Self-Guided Tour

There are still pockets of the Waikiki of “Blue Hawaii” and Don the Beachcomber to be found. Follow this self-guided walking tour for a time-traveling experience of the neighborhood’s mid-century gems.

This tour was compiled in conjunction with the Surfjack Hotel & Swim Club. Download your own keepsake tour pamphlet: <https://docomomo-us.org/event/waikiki-modern-self-guided-tour> Or pick one up at the Surfjack!



Gold Coast Self-Guided Tour

At the base of Diamond Head sits a small stretch of apartment buildings constructed at the edge of the ocean. This self-guided walking tour shows you the splendor of the Gold Coast, luxurious condominium listings with stretching lanais and panoramic views of the ocean, all built during the mid-century. These eclectic and modern buildings designed by some of Hawaii’s most famous architects represent what tropical urban living could look like.

Download tour pamphlet at: <https://www.docomomo-us.org/event/gold-coast-self-guided-tour>

GETTING AROUND

Ride Sharing

Docomomo US is pleased to be partnering with LYFT for the 2019 Symposium. Discounts are valid for September 23rd through the 30th.

Existing Lyft Riders receive 20% off discount

Code: DOCOMOMO

New Lyft Riders receive up to \$20 in ride credits

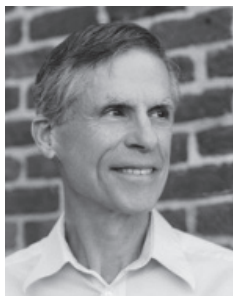
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Public Transit

TheBus operates several routes serving most major regions of Oahu. TheBus has been the only mass transit system to be recognized twice by the American Public Transportation Association as “America’s Best Transit System.”

For more information on routes and timetables, visit: TheBus.org



Glenn E. Mason, FAIA

Mr. Mason has 40 years of architecture experience, in both preservation of historic structures and in design of new structures. His experience with historic architecture is widely acknowledged and he has received several awards for his projects in restoration and renovation. Mr. Mason has prepared Historic Structures Reports for sites in Hawaii and Guam, and been responsible for the condition analysis and historic research on dozens of sites. He meets the Secretary of the Interior's Professional Qualifications standards for Historical Architect. He was a principal in Spencer Mason Architects from 1984 through 1997 and founded Mason Architects in 1998.



Graham Hart

Graham Hart is co-founder of Kokomo Studio and a lecturer at the University of Hawaii School of Architecture. He currently serves as Docomomo US Hawaii Chapter President and the 2019 National Docomomo Symposium co-chair. Graham graduated from the UH Manoa in 2015 with his Doctorate of Architecture. His dissertation was entitled Tropical Modern Residential Architecture: Elements, Vocabulary and Language, where he cataloged and researched modernism from around the tropics in over 300 pages of text and diagrams. His professional work varies in small-scale commercial and residential projects. His personal and academic research work focuses on mid-century architecture in Hawaii, where Graham has documented forgotten modern gems and led restoration and education efforts for buildings of this period. Currently, between working his two jobs and running two nonprofit organizations, Graham is working on renovating his 1958 open-air apartment in Waikiki.



Luca Guido, PhD., CNAPPC

Luca is a licensed architect, critic and historian of contemporary architecture. Luca is an Associate Professor in Architecture at the University of Oklahoma where he served as the Bruce Goff visiting professor and Chair of Creative Architecture in 2016. He currently leads the American School of Architecture research project, focused on Bruce Goff and the history of the school of architecture at University of Oklahoma, Norman. He is also examining Frank Lloyd Wright's work and the legacy of organic architecture. He has been an invited lecturer in major cities such as Paris, Lisbon, Valencia, Madrid, Rome, Naples, and Bucharest.



Alison Chiu, LEED AP

As a founding member of Docomomo US/Hawaii, Alison's passion for historic preservation and mid-century architecture brought her to Hawaii from New York City in 2012. Her experience in forensic architectural investigations and archival research combine two passions to develop a holistic approach to preservation planning in her role as an architectural historian and Associate at Fung Associates, Inc. She is a current Director and former President (in 2015) of Docomomo US/Hawaii Chapter. Alison holds a Master of Science in Historic Preservation from Columbia University, and co-chairs the 2019 National Symposium Sponsorship Committee.



Alissa Carson, AIA, CDT

Born and raised in Hawaii, Alissa's passion for Hawaii's history and the built environment led her to the field of historic preservation. She is a licensed architect and an Associate at Fung Associates, Inc., where she balances a preservation design sensibility with contemporary user needs for a multitude of architectural projects. She is a current director and former chapter President (in 2018) of Docomomo US/Hawaii Chapter and is dedicated to the preservation of the island's resources and buildings.



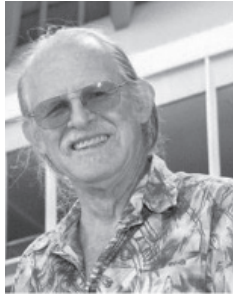
DeSoto Brown

DeSoto Brown is a lifetime collector and Hawaiian historian who has the perfect job for someone with a passion for preserving the past: DeSoto is the Collections Manager at the Bishop Museum Archives. Descended from famous 19th century Hawaiian historian and writer John Papa Ii, DeSoto surrounds himself with personal and political possessions from Hawaiian Alii, as well as stacks of other materials representing Hawaii's cultural and natural history. He graduated from Punahou School, Choate School, and cum laude for Communication Arts at Hawaii Loa College. The author of three books on historical pop culture in Hawaii, he began volunteering at Bishop Museum in 1981 and has been a full-time archivist with the museum since 1987. He currently lives in Kaimuki.



Lorraine Minatoishi, PhD, AIA, LEED AP

Lorraine Minatoishi is the president and owner of Minatoishi Architects, an award winning architecture firm specializing in residential, commercial, and government projects with an emphasis on historical architecture. She has won numerous awards on projects such as The Royal Hawaiian Hotel & Sheraton Waikiki Master Plan and the Rehabilitation of Building 9 at Pearl Harbor Naval Shipyard. Dr. Minatoishi has also produced the film “Aloha Buddha,” a documentary examining the history and growth of Japanese Buddhism in Hawaii, awarded Audience Best Documentary of the Year at The Hawaii International Film Festival in 2011. Dr. Minatoishi served on the AIA Honolulu Board of Directors, Historic Hawaii Foundation Board of Trustees, was Vice-Chair on the Hawaii Historic Review Board, and was president of the non-profit Friends of Honolulu Memorial Park. In the last year Dr. Minatoishi has been awarded with a Historic Hawaii Foundation Preservation Commendation Award for Translating Japanese Headstones on Kalaupapa National Historical Park (2017), and two Historic Hawaii Foundation Interpretive Media Awards for the Honolulu Hale Through the Times Exhibit (2018) and the Honouliuli Internment Camp Educational Exhibit (2018) at the Waipahu Plantation Village.



Don Hibbard

Don Hibbard worked for twenty-four years in the Hawaii State Historic Preservation Office, first as an architectural historian and then as division administrator and Deputy SHPO. Two of his books, *The View from Diamond Head*, (Honolulu: Editions Limited, 1986), and *Designing Paradise* (New York: Princeton Architectural Press, 2006); consider the development of Hawaii’s visitor industry and architecture as a conveyor of history and a sense of place. He has also co-authored a book on Honolulu architect *Hart Wood* (2010), and authored *Buildings of Hawaii* (2011). He holds a Ph.D. in American Studies from the University of Hawaii, and Prentice Hall published his dissertation, *The Role of Rock* (1983), which examines the social function of rock music. He has taught courses at the University of Hawaii and Hawaii Pacific University in the fields of historic preservation and architectural history. For the past seventeen years he has provided heritage specialist services for various architectural firms, governmental agencies, and individuals in Hawaii.



Ron Lindgren

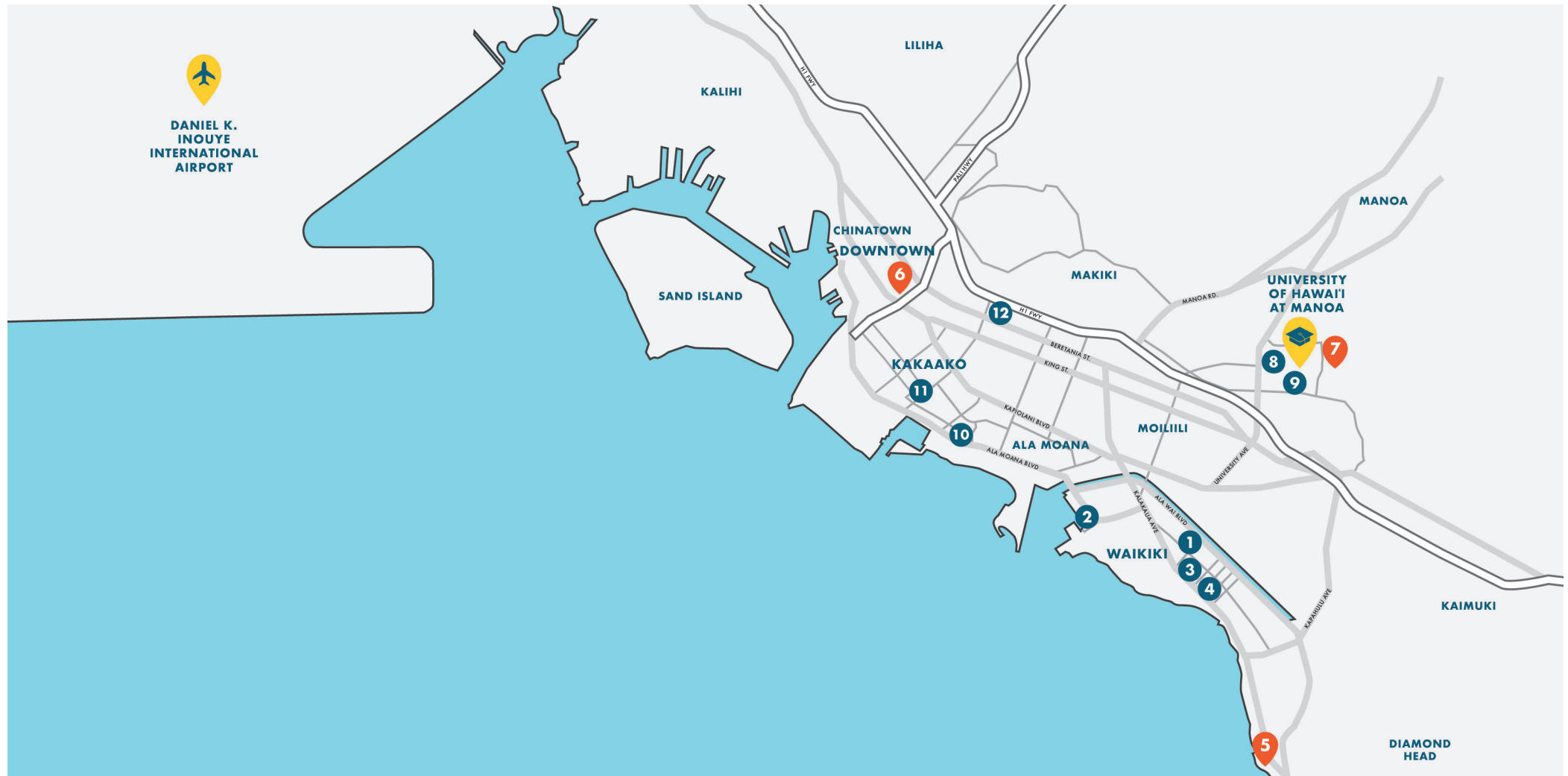
Ronald Lindgren was born in Galesburg, Illinois in 1941. He received his B.Arch. with Highest Honors from the University of Illinois in 1964 and his M.Arch. from MIT. He earned three Bronze Stars for meritorious service as a Naval Operations Officer for a Seabee Battalion in Vietnam and Japan. He joined the architectural firm of Killingsworth, Brady and Associates (KBA) in 1971 in Long Beach, California. The firm was recognized as an international expert in Hospitality Design. KBA was commissioned to design 222 hotels and resorts in 37 countries. During Lindgren’s thirty years of practice, he provided KBA hospitality designs throughout the United States and in mainland Japan, Okinawa, Indonesia, Singapore, Guam, Tahiti, Fiji and Curaçao. His most significant built hotel and resort projects are in Hawaii, including the Kapalua Bay Hotel on Maui, the Kahala Mandarin Oriental Hotel on Oahu and the Halekulani Hotel on Honolulu’s Waikiki Beach.



Kiersten Faulkner

Kiersten is the chief executive of Historic Hawaii Foundation (HHF) and oversees all aspects of its preservation programs, strategic planning, business lines and operational matters. Prior to joining HHF, Kiersten was a Senior City Planner for the City & County of Denver, where she managed complex and controversial comprehensive planning, promulgation of land use and urban design regulations, and development proposals. She holds a Master of Arts in Urban and Environmental Policy from Tufts University and is a member of the American Institute of Certified Planners (AICP).

MAP & ADDRESSES



1 Surfjack Hotel & Swim Club

412 Lewers St.
Honolulu, Hawaii 96815

2 Ilikai Hotel & Luxury Suites

1777 Ala Moana Blvd.
Honolulu, Hawaii 96815

3 Laylow, Autograph Collection

2299 Kuhio Ave.
Honolulu, Hawaii 96815

4 International Market Place

23377 Kuhio Ave.
Honolulu, Hawaii 96815

5 Outrigger Canoe Club

2909 Kalakaua Ave.
Honolulu, Hawaii 96815

6 Hawaii State Capitol

415 S Beretania St.
Honolulu, Hawaii 96813

7 Jefferson Hall (East-West Center Imin Conference Center)

1777 East-West Rd.
Honolulu, Hawaii 96848

8 UH Manoa School of Architecture

1899 University Ave. #1859
Honolulu, Hawaii 96822

9 John Young Museum of Art

Krauss Hall, 2500 Dole St.
Honolulu, Hawaii 96822

10 IBM Building

1240 Ala Moana Blvd.
Honolulu, Hawaii 96814

11 Fishcake

307 Kamani St.
Honolulu, Hawaii 96813

12 Honolulu Museum of Art

900 S Beretania St.
Honolulu, Hawaii 96814

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FUNG ASSOCIATES, INC.

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