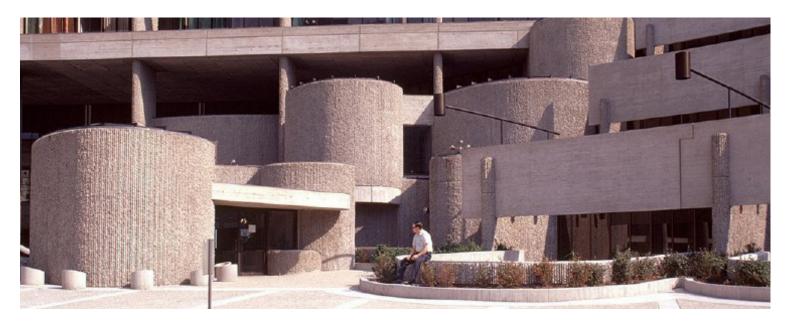


Mass Modernism

Docomomo US Explore Modern Travel Tour September 29, 2021 - October 4, 2021

From the 1930s to the 1970s, modernist architecture thrived in New England. Despite economic problems and a conservative culture, the region fostered the practices of Bauhaus refugees and their students. This tour examines the buildings they made for clients and themselves, from monumental buildings for a renewed downtown Boston to their family houses in the suburbs to experimental weekend houses on Cape Cod. Modernism in New England demonstrates how regional and international tendencies could be in dialogue with one another to make a unique landscape which holds many lessons for the 21st century.



SCHEDULE

Day 1 Wednesday, September 29 Cambridge

We start the first day of our tour where the modernists came to teach. This half-day tour begins at the Massachusetts Institute of Technology at 1pm with a guided tour of Saarinen's MIT Chapel and Kresge Auditorium and exterior visits of Alvar Aalto's Baker House and the Frank Gehry designed Stata Center. Later in the afternoon we shift to Harvard University and visit Le Corbusier's Carpenter Center, the Harvard Graduate School of Design and exterior visits to Peabody Terrace and the Holyoke Center both designed by Sert. In the evening we celebrate our opening day with a group dinner.



Grab your comfortable walking shoes as we hit the pavement to see Boston's most important modern sites. We will start at the Paul Rudolph designed Boston Government Services Center, followed by Kallmann, McKinnell, Knowles' Boston City Hall. Our walk continues as we stroll by the Boston Five Cents Savings Bank, the I.M. Pei designed Christian Science Center, the Blue Cross/Blue Shield Building and Hugh Stubbins' Federal Reserve Bank. After our group lunch, we head to the Back Bay to visit First and Second Church, the First Lutheran Church, the former Knoll International among others. Dinner tonight is on your own.

Day 3 Friday, October 1 Lincoln

In the morning we carpool to the Boston suburbs and visit the residential community of Lincoln with its many early examples of Modernism including Gropius House and Monk's House designed by G. Holmes Perkins, FAIA. We will dine al fresco for lunch on the grounds of the DeCordova Museum and Sculpture Garden. We wrap our day in the burbs with special interior tours of the Paul Rudolph designed Yanofsky House and the Chamberlain Cottage designed by Walter Gropius and Marcel Breuer (tentative). We cap the Boston leg of the tour with a group dinner.

Day 4 Saturday, October 2 Provincetown and Truro

This morning we wake up bright and early and travel to the Cape where we start our day at the very end of the outer Cape and a special visit to the Murchison House by Walter Gropius (tentative). After lunch, we will visit the Breuer Cottage (his final resting place) and a number of homes in Provincetown and Truro based on availability. Dinner tonight is on your own.

Day 5 Sunday, October 3 Wellfleet

Today guests will have the unique opportunity to explore Wellfleet, one of the most concentrated groupings of modern houses anywhere in the United States. We start our day at the Chapel of St. James the Fisherman and then head to the Lachay House designed by Hayden Walling and the Hatch Cottage by Jack Hall where we will be treated to a picnic by the shore. In the afternoon we head to the Weidlinger House, The Kugel/Kips House by Charlie Zehnder and the Chermayeff House and Studio (tentative). We celebrate our fantastic week with a group sunset dinner.

Day 6 Monday, October 4 Dartmouth and Portsmouth

Before we say goodbye to the Cape, the group will visit a Breuer designed House in Dennis (tentative) before visiting the University of Massachusetts at Dartmouth campus. Lunch is on the harbor in Portsmouth, Rhode Island as we head to the Portsmouth Abbey Chapel and Campus, by Pietro Belluschi.









TOUR LOGISTICS

We will be visiting many of Massachusetts' most important modern sites with some of the state's best architectural historians and architects. Because many site visits are homes, some on small dirt roads, this will be a caravan (car-pooling) tour. In Boston, we will walk or use public transit. We suggest guests coming from outside the Boston area book at the recommended hotels. The tour will be capped at 30 guests maximum and some locations may change due to availability.

Transportation:

Guests will be required to drive and carpool on this tour. Drivers willing to accommodate other guests in their car will be credited \$100 for each guest (up to a maximum of three additional guests per driver per car) to offset driving, parking and gas costs. Drivers will be given parking locations and driving instructions before the start of the tour. Guests must make their own arrangements for getting to and from Boston. Ten cars maximum total.

Hotel Accommodations:

Docomomo US has negotiated contracts with the Boxer Hotel in Boston, Endless Coast in Wellfleet. Guests are responsible for making their own hotel arrangements.

COVID-19:

All guests participating in this tour must have proof of COVID-19 vacination. No guests will be permitted to participate without proof of vacination. Guests will be required to exercise any and all COVID-19 safety precautions mandated by local, state or federal government or by property owners.





TOUR LEADER

Mass Modernism will be led by **Timothy M. Rohan**. Tim Rohan is an associate professor in the Department of Art and Architectural History at the University of Massachusetts, Amherst. He received a BA from Yale University and a PhD in art history from Harvard University. He is author of *The Architecture of Paul Rudolph*, and his articles have appeared in various periodicals, incuding Casabella, Grey Room, and the Journal of the Society of Architectural Historians. He is concerned with the history of architecture as a whole, but is especially interested in postwar modernism, interiors, and preservation.

SPECIAL GUIDES

In Cape Cod, the Mass Modernism tour will be lead by **Peter McMahon**, the Founding Director of the Cape Cod Modern House Trust whose mission is to archive, restore and celebrate the Outer Cape's outstanding modern architecture and the creative culture that surrounded it. He is co-author, along with Christine Cipriani, of *Cape Cod Modern. Mid-Century Architecture and Community on the Outer Cape*, (2014, Metropolis Books) winner of the Historic New England Book Prize, 2015.



In Cambridge, architect and past Docomomo US/NE president **David Fixler** will join the tour. A graduate of Tufts and Columbia Universities, he is an expert in working with historic buildings and precincts of the 20th century modern movement. A frequent writer and lecturer on architecture and preservation, David has had his design and written work published in books and journals internationally, including *Aalto and America*, co-edited with Stanford Anderson and Gail Fenske, published by Yale U. Press in 2012. Currently a Lecturer at the Harvard GSD he has also lectured and taught at a variety of institutions and venues in 16 countries on 5 continents.

REGISTRATION

Program rate: \$1895.00 per person

Single Supplement: None

Includes:

Comprehensive educational land program as detailed Entrance to all locations and sites as detailed Eight (8) meals: 5 lunches and 3 dinners

40 AIA Continuing Education Credits will be submitted.

Rate does not include:

Three (3) nights' accommodations in Boston Two (2) nights' accommodations in Cape Cod Breakfast, lunch or dinner where not described Transportation to and from Boston or Cape Cod Ground transportation from airport Drinks and meals other than those specifically included

Passenger Deposits:

Guest deposits are \$500.00 per person. Passenger deposits are non-refundable, and cancellation and interruption coverage is strongly recommended in order to protect passengers against cancellation fees.

Deadline for deposits is August 15, 2021.

Final Payments:

Final payments are due at 45 days prior to departure - August 15, 2021. Reservations received on this date must be accompanied by payment in full. Cancellations must be made in writing (email or postal mail) and are subject to the following charges:

Cancellation Charges:

74-45 days prior to departure \$500 44-30 days prior to departure \$1500 29-0 days prior to departure No refund

Mass Modernism offers a unique travel opportunity in a small group setting featuring access to modern homes and buildings considered off the beaten path or not ordinarily open to the public.

For more information on this and other Docomomo US travel tours please contact us at **info@docomomo-us.org**.





