

Tuesday, May 25th	DAY ONE - MODERN AT THE CROSSROADS			
	12:30 - 1:00 PM Eastern	Welcome	AIA Credits	
	1:00 - 2:30 PM	Modern at the Crossroads Sessions	1.5 LU	Building a Legacy: The First Chicago Landmarks Wives of Modernism Chicago's Southern Exposure (and other Stories) The 80s at 40: Challenges and Opportunities of Preserving the Postmodern Movement
	3:00 - 4:30 PM	Keynote	Credits Pending	Moderator Who's Modern? Blackness and MoMA's Architecture and Design Archive Jack Pyburn
	5:00 - 6:00 PM	Tour	1 LU	IIT Campus Tour: Mies and More Michelangelo Sabatino
Wednesday, May 26th	DAY TWO - POETICS OF MATERIALS AND INFRASTRUCTURE			
	11:00 AM- 12:30 PM Eastern	CROSSROADS OF AIR AND LAND	1.5 LU	TWA Hotel: Transforming Saarinen's TWA Flight Center Modernism and Mass Transit: A Bicoastal Review (Double session - BART + METRO)
	1:00 - 2:30 PM	FINDING RESILIENCE IN URBANISM AND INFRASTRUCTURE	1.5 LU HSW	Moderator From Paving Paradise to Preserving Parking Lots: A Modern Landscape Problem Chicago's Hymn to Water: The World's Largest Water Filtration Plant "Crossroads of the Air:" Chicago's Airport Architecture
	3:00 - 4:30 PM	Poetics of Materials and Infrastructure Sessions	1.5 LU HSW	Moderator The InnovaConcrete Project: New Approaches to Conserving 20th C. Concrete Heritage Heath Ceramics' Architectural Tile: A Case Study of the Influence of the New Bauhaus on Design in America "Sculpture on a Grand Scale": Jack Christiansen's Thin Shell Modernism
	5:00 - 6:00 PM	Tour	1 LU	Brutalism and Field Theory at UIC Robert Brueggemann
Thursday, May 27th	DAY THREE - LIVE STUDY AND PLAY			
	11:00 AM- 12:30 PM Eastern	EXTENDING AND PRESERVING THE MODERN AMERICAN DWELLING	1.5 LU HSW	Moderator A Conservation Management Plan for the Eames House Unloved and Out of Sight: The Post War Manufactured House Sustainable Rehabilitation of Homes Designed by Frank Lloyd Wright
	1:00 - 2:30 PM	THE MODERN DWELLING AT AMERICA'S CROSSROADS	1.5 LU	Moderator Residential Modern at America's Crossroads: Chicago Houses, 1929-1975 Revitalizing the Farnsworth House Transforming the Netsch Home
	3:00 - 4:30 PM	Live Study and Play Sessions	1.5 LU	Moderator Live, Study, Play: Community in the Work of Eero Saarinen Modernism by the Numbers: Federal Funding for Post-WWII U.S. College Expansion Milwaukee's Midcentury Schools: 58 New Schools in 15 Years America's First Modern Enclave: Alfred and Jane West Clauss in Tennessee
	5:00 - 6:00 PM	Tour	1 LU	Three Modern Houses in the Chicagoland Suburbs Todd Wenger, Sidney Robinson, and John McKinnon
Friday, May 28th	DAY FOUR - GLASS BOXES AND BEYOND			
	11:00 - 12:30 PM Eastern	THE MODERN VALUE PROPOSITION	1.5 LU	Moderator Signage at the Crossroads: Preserving the Brand Identities The Late-Modern Glass Skin: A Post-Industrial Vernacular POMO FOMO - Post Modernism and the Fear of Missing Out
	1:00 - 2:30 PM	RECONSTRUCTING THE MODERN LEGACY	1.5 LU HSW	Getting Closer Every Day: Renewing Late Modernism in the Public Realm Ralph Rapson Renewed The New Harmony Athenaeum: Reversing the Incremental Degradation of an Idea
	3:00 - 4:30 PM	Glass Boxes and Beyond Sessions	1.5 LU HSW	Moderator Volunteers, Research, and Technology: Promoting and Preserving Midland, Michigan's Unique Architecture Sustaining Social Significance: North Christian Church in Columbus, Indiana A Tale of Two Houses: Conservation of the Farnsworth House and the Glass House American Modernists Enter Toronto's 1958 City Hall Competition
	5:00 - 6:00 PM	Tour		The Thompson Center: Populist Postmodernism Elizabeth Blasius and Jonathan Solomon