

MAGIC CITY

HEART OF THE

● A Tour Of Old Brickell and the Civic Core

Christopher D'Amico + Sophie Juneau
(Overhead Studio) (RARAA)



Heart of the [Magic] City

Tour Schedule; Saturday 6/1/24



9:30 Pick up at Coconut Grove Mayfair

9:55 #1 Atlantis Brickell, Arquitectonica (1982)

10:15 Walk to Palace

10:25 #2 Palace Brickell, Arquitectonica (1981)

10:40 Pick up at Palace, drive down
Brickell Avenue to W Flagler

-#3 1201 Brickell Ave. Colonnade Plaza, Yamasaki (1968)

-#4 Bayfront Park, Noguchi (1980)

-#5 2 W Flagler "Burdines" (1936)

11:00 #6 Claude Pepper Building, Steward & Skinner (1964)

11:10 #7 Miami Public Library, Philip Johnson (1984)

40 min exclusive archive visit

11:50 Government Center Plaza walk

#8 "Dropped Bowl" Claes Oldenburg (1989)

#9 Government Center, Edward Durell Stone + C7A (1984)

12:05 Pick up at station

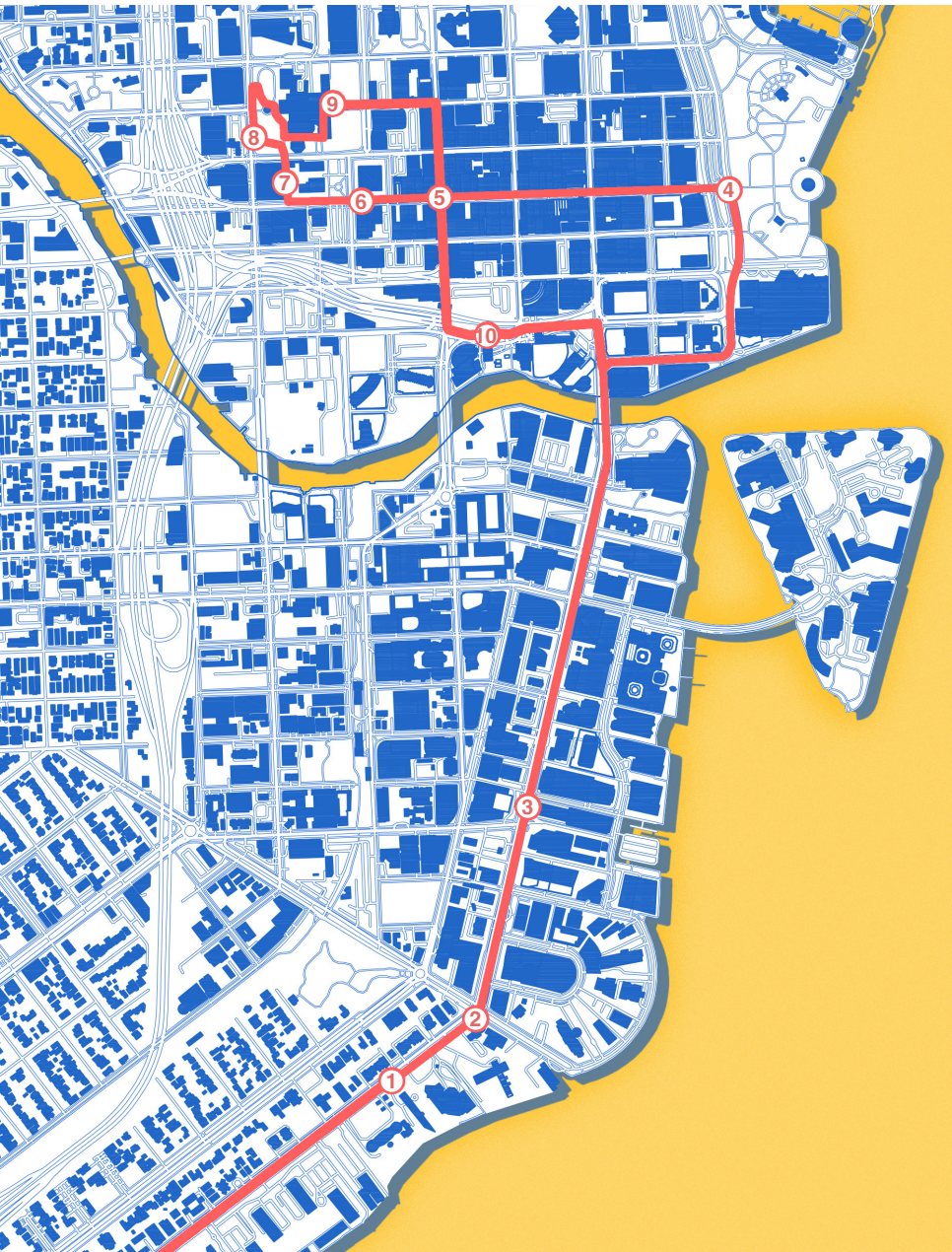
12:10 #10 Miami M, R&R Studios (1996)

12:30 Arrive at Coconut Grove Mayfair

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Tour Path + Description

Join us for an urban exploration of Miami's heart. Miami's incredible building stock stretching from the 1920's building boom through to the present day is on full display with special attention paid to Post Modern works of Arquitectonica, Philip Johnson, Claes Oldenburg, Edward Durell Stone, and others. Two neighborhoods will be explored, Brickell and Downtown. It is here that Miami's eclectic core is most at risk. Downtown is undergoing significant renovations, demolitions, and all out erasure of vulnerable historic buildings to be completed in the next few years. In addition, Miami Public Library will be providing a private viewing of their archive, showing the original post war drawings and illustrations of these two distinct neighborhoods.



1. Atlantis
2. Palace
3. Colonnade
4. Bayfront
5. 2 W Flagler
6. 51 SW 1st Ave
7. Miami Library
8. Dropped Bowl
9. Government Ctr
10. Miami "M"

Tour Guides



Sophie Juneau is a board member of DOCOMOMO Florida and a part-time Lecturer at the University of Miami School of Architecture (UMSoA). She currently coordinates graduate-level thesis, and teaches a class on the documentation of existing buildings tied to forms of cultural resistance. Sophie currently runs a small architecture practice under the name of RARAA. She is a licensed architect in the state of Florida (US) and in the province of Quebec (Canada).

Sophie Juneau
_raraa



Christopher D'Amico is a Lecturer at the University of Miami School of Architecture (UMSoA). He currently coordinates undergraduate visual representation, and teaches design studios as well as graduate capstone charrettes for the MRED program. Co-Founder of Overhead Studio and a graduate of Harvard's MArch in Urban Design program, Chris is a designer and academic with expertise in urban design, project management, research, community engagement, and charette leadership.

Christopher D'Amico **OV**
(Overhead Studio) **HD**