



Sarah Carroll
Chair

September 12, 2022

Liz Waytkus
Executive Director
Docomomo Us
P.O. Box 230977
New York, NY 10023

Re: Former J.P. Morgan Building, 60 Wall Street, New York 10005

Dear Ms. Waytkus:

Thank you for your requests for evaluation of 60 Wall Street in Manhattan as an individual and interior landmark. The agency has carefully reviewed the material provided and has done additional initial research and comparative analysis. Research department staff notes the 55-story glass and granite postmodern office building designed by Kevin Roche John Dinkeloo & Associates and built in 1983-1989 is known for its distinctive massing, synthesis of abstracted classicizing forms with modern technology, and its reference to other early-20th century skyscrapers nearby; and the through-block interior Privately-Owned Public Space (POPS) consists of white marble columns and white latticework, plantings, and other garden-like features, and provides connections to a subway station.

In its initial review, staff has determined that the building and interior POPS merit further study within the context of Postmodern commercial architecture and interiors. The Commission has begun to recognize Postmodern landmarks and interiors, notably the former AT&T Corporate Headquarters at 550 Madison Avenue, designed by Johnson/Burgee, and the United Nations Hotel First Floor Interiors, consisting of the Ambassador Grille and hotel lobby, designed by Roche Dinkeloo and built in 1969-76 and 1979-83, respectively. However, this is an era of architectural history only recently reaching the age eligible for consideration as landmarks, and further in-depth study and comparative analysis is needed to determine merit for designation. Please note additionally that further consideration is only possible within in the context of the agency's priorities, which are determined by a variety of factors including our policy of designating resources equitably throughout the city's five boroughs.

We thank you for your commitment to historic preservation and appreciate your interest in the work of the Landmarks Preservation Commission.

Sincerely,

Kate Lemos McHale

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