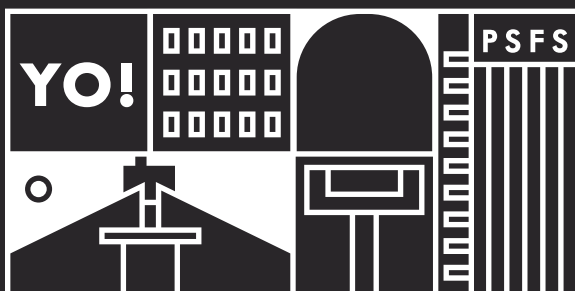




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MODERNISM!

The View from Philadelphia

Docomomo US National Symposium

2022



SCHEDULE AT A GLANCE

TUESDAY, MAY 31

YO, RICHARD NEUTRA!

1:00 - 5:00pm Hassrick House Panel, Tour and Demonstration
Thomas Jefferson University East Falls Campus

WEDNESDAY, JUNE 1

YO! WELCOME TO PHILLY!

6:00 - 7:30pm Keynote Address: The Past Informs the Future / The Present Challenges the Past – University of Pennsylvania

7:30 - 9:00pm Opening Reception
Institute of Contemporary Art, University of Pennsylvania
118 South 36th Street, Philadelphia

THURSDAY, JUNE 2

YO! PANELS AND TOURS!

University of Pennsylvania

8:30 - 9:45am The Architecture of Memory: Documenting the Built and Unbuilt ideas of Modernism

ModernMicroCosmS – San Francisco, Pittsburgh, Philadelphia

The Elusive Philadelphia School

The Freeze-Thaw Cycle of Federal Landscapes

10:00 - 11:15am Ways of Seeing & Representing Modernism
Living and Learning through Urban Renewal
When Malls Were Architecture
Icons Under Pressure

11:30am - 12:45pm Reassessing Modernism in the Americas
Philadelphia Women in Architecture
The Roundhouse, Transformational in 20th Century Concrete Architecture
Down the Shore

12:45 - 2:00pm Lunch Break

2:00 - 5:30pm Walking Tours
Frank Gehry in a New Light: The Philadelphia Museum of Art Core Project
Modern Landmarks Revitalized: Kahn's Richards Labs and Saarinen's Hill House Dormitories
Penicillin and the Wrecking Ball: Two Views of Philadelphia's Modern Redevelopment

6:30 - 8:30pm Walking Tour
Calder, Conservation, Craft Beer, and Moore!

SCHEDULE AT A GLANCE

FRIDAY, JUNE 3

YO! ICONS AND MASTERPIECES!

Beth Sholom Synagogue

8:30am Buses depart from Loews Philadelphia Hotel and The Study

9:30 - 10:00am Frank Lloyd Wright's Beth Sholom and its Preservation

10:00 - 11:00am The Pasts and Futures of the Roundhouse

11:00 - 11:30am Midmorning break

11:30am - 12:00pm Modernism in Ukraine: Architecture at Risk

12:00 - 12:30pm Lunch break

12:30 - 5:30pm Bus Tour: Modern Clients – Global Architects

7:00 - 9:00pm Party like it's 1932 at Howe & Lescaze's PSFS Building!
Loews Philadelphia Hotel, 1200 Market Street, Philadelphia, 33rd floor
Tours of the Banking Hall every half hour until 8:30

SATURDAY, JUNE 4

YO! TOUR DAY!

Bus Tours - All buses depart & drop off at The Study hotel.

9:00am - 12:00pm Brooding & Brutalist: 1960s Architecture in West Philly
Hidden Gems: The Modern Houses of East Falls
Kahn's Last House

12:00 - 1:00 pm Lunch Break

1:00 - 5:30pm Rural Modernism: Oskar Stonorov, Ed Bacon, and Lou Kahn in Chester County
Transecting Philadelphia's Main Line
Rudolph and Raymond in Quaker Country

SUNDAY, JUNE 5

YO! CRAFT!

10:30am - 3:00pm Modern Craft Sites



ABOUT

ABOUT THE NATIONAL SYMPOSIUM

The Docomomo US National Symposium is the foremost event in the United States for individuals, organizations and businesses interested or engaged in the preservation of modern architecture. The National Symposium seeks to highlight the national and regional contributions of this legacy by taking place in a different region of the country each year.

DOCOMOMO US

Docomomo US is dedicated to the preservation of modern architecture, landscape and design. Through advocacy, education and documentation, we provide leadership and knowledge by demonstrating the importance of modern design principles including the social context, technical merits, aesthetics and settings of these important pieces of American history. Founded in the United States in 1995, Docomomo US is a non-profit organization led by a national Board of Directors and staff that represents a union of regional chapters that share its members' knowledge of and enthusiasm for modern architecture and design.

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YOOOOO!

**WELCOME TO PHILLY AND THE DOCOMOMO US NATIONAL SYMPOSIUM,
YO! MODERNISM! THE VIEW FROM PHILADELPHIA.**

In and around Philadelphia, “Yo” is a colloquialism used to get someone’s attention quickly. It’s a phrase without pretense, and when combined with modernism, it puts into focus the importance of place and community in our modern heritage, as well as the urgency of preservation efforts. The 2022 Docomomo US National Symposium will explore why modernism still has the power to turn heads, to inform, and to adapt, and how its many manifestations reflect local, regional and broader goals.

Yo! Modernism aims to bring attention to both the relevance of modernism and the need to preserve it. We will explore why modernism continues to be a challenging subject and how to make it more relevant and enduring to the fabric of a place already layered with history, such as Philadelphia. From pared-down Classicism, to space-age whimsy, from the streamlined to the sculptural, from the monumental to the everyday, the multi-layered, multi-generational modernism found in Philadelphia reflects the ideas found around the world.

We want to thank the members of the board of the local Docomomo US/Greater Philadelphia chapter who have so graciously offered up their experience, time, and resources to host and organize this symposium. We also want to thank all those who offered up their homes to tours as well as all the speakers, moderators, tour guides and volunteers who gave of their time to welcome fellow modernists to Philadelphia. In particular, we want to thank the planning committee which consisted of Michael Bixler, David Brownlee, Marion Dinofa, Todd Glover, Eric Keune, Robert Meckfessel, Theo Prudon, Karen Ramsey, Michele Racioppi, Ricki Sablove, Dan Vieyra, Maureen Ward, Liz Waytkus, Grace Ong-Yan and Vanessa Zeoli. And a big thank you to our host sponsors, The Weitzman School of Design at the University of Pennsylvania, The Perelman School of Medicine at the University of Pennsylvania, Beth Shalom Congregation and Jefferson University’s College of Architecture & the Built Environment. We could not have put on the symposium without the generous support of our sponsors and you, our modernist enthusiasts.

Experience the best modernism the city has to offer but don’t forget we are a city rich in history, the arts and of course, food. We encourage you to experience early urban design by walking the grid designed by William Penn himself; see the world-famous Barnes art collection and savor the country’s best indoor food market, Reading Terminal Market, only steps from the Loew’s PFSF Hotel.

We look forward to you tasting all that the city has to offer.

Yo!

Bill Whitaker and Dan Macey
Co-Chairs, Yo! Modernism National Symposium

TUESDAY, MAY 31, 2022

1:00 - 5:00PM

YO! RICHARD NEUTRA!

A MODERN HOUSE CONSERVATION PANEL, TOUR, AND DEMONSTRATION

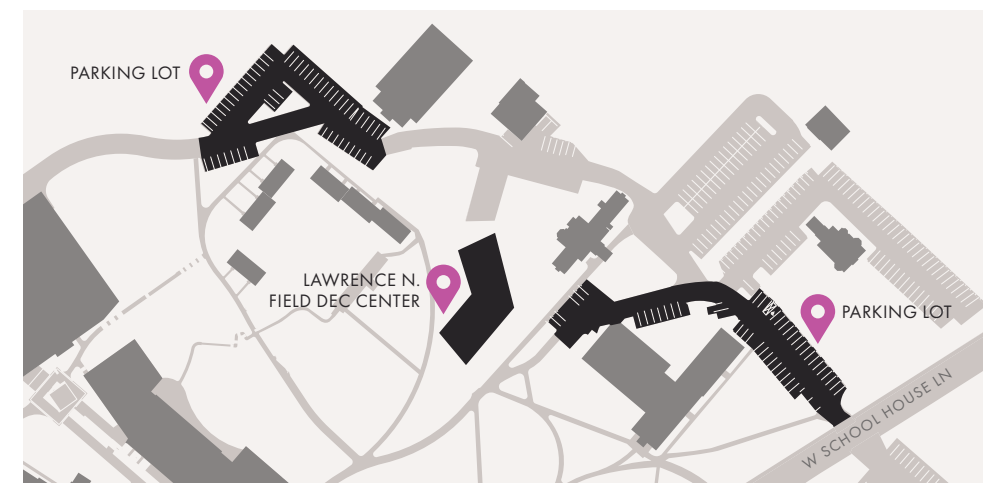


LAWRENCE N. FIELD DEC CENTER
4201 HENRY AVENUE, PHILADELPHIA, PA 19144
FREE PARKING AVAILABLE IN LOTS INDICATED ON MAP

Located in the East Falls neighborhood of Philadelphia, the Hassrick House (1958–61) was designed by architect Richard Neutra, one of the 20th century’s most influential architects. Its history tells an important story of the Modern Movement in the U.S., both regionally and nationally. This event will be comprised of two parts: 1) talks and panel discussion by modern conservation experts and 2) conservation workshop offering demonstrations of modern conservation techniques as they relate to the preservation of the Hassrick House. The house will serve as a case study for the preservation and conservation of mid-century modern residences. Discussion and demonstrations will focus upon ways to conserve modern design, materials, and details, such as Pennsylvania Bethayres concrete block, large expanses of glass doors and windows, flat roofs, and cork flooring. Preservation experts will explain and demonstrate advanced digital techniques, including thermography, photogrammetry and LiDAR scanning.

Panelists: Kelly Sutherlin McLeod, FAIA, Kelly Sutherlin McLeod Architecture, Inc.
Angel Ayón, AIA, NCARB, NOMA, LEED AP, AYON Studio
Tara Ikenouye, AIA, NCARB, WJE Boston

Hosted by The Center for the Preservation of Modernism at Thomas Jefferson University



YO! WELCOME TO PHILLY!

WEDNESDAY OPENING AT PENN



WEDNESDAY, JUNE 1, 2022

6:00 - 7:30PM | KEYNOTE ADDRESS

THE PAST INFORMS THE FUTURE / THE PRESENT CHALLENGES THE PAST



STUART WEITZMAN SCHOOL OF DESIGN, MEYERSON HALL
210 S 34TH ST, PHILADELPHIA, PA 19104

Philadelphia's modern heritage is as varied as sunrises. Philadelphia is the city of Howe & Lescaze's groundbreaking PSFS Building (1929-32), but it is also home to the strongest legacy of the École des Beaux Arts in America. The first modern public housing project is built here (Kastner & Stonorov's Carl Mackey Houses, 1932-35) and city planning's role is redefined in and through Philadelphia's redevelopment. All of this heritage is built on an extraordinary burst of arts and crafts activity at the turn of the century. It can be said that Philadelphia is an important location where modernism was welcomed into American culture while also being a place where its limitations were recognized and challenged. Out of all that you get Louis Kahn, the Philadelphia School, and the post modernism of Robert Venturi and Denise Scott Brown. In other words, Philadelphia is a quintessentially "big tent" modernism place. And yet, for all the recognized significance of Philadelphia's modern heritage – or, frankly, its built heritage more broadly – the mechanisms driving development and change are increasingly tipping in favor of the wrecking ball.

To unpack the tensions between Philadelphia's past and present – and in a sense all large American cities – we turn to Inga Saffron, architecture critic for the *Philadelphia Inquirer*, and Michael J. Lewis, architecture critic for the *Wall Street Journal*. We'll explore what is good about the good, and perhaps what's really good, and consider why things are so bad now.

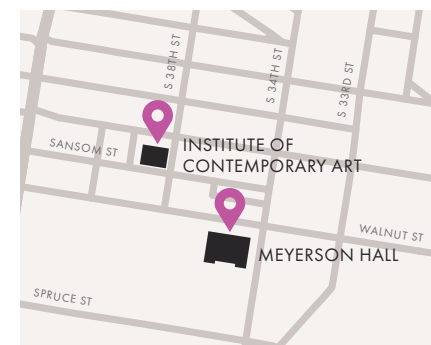
Keynote Speakers: Inga Saffron and Michael J. Lewis

7:30 - 9:30PM | OPENING RECEPTION



INSTITUTE FOR CONTEMPORARY ART
118 S 36TH STREET, PHILADELPHIA, PA 19104

After the keynote address, join us for the opening reception at the University of Pennsylvania's Institute of Contemporary Art, one of the country's leading museums dedicated to exhibiting the innovative art of our time. Founded in 1964 within Penn's Weitzman School of Design, the ICA origins are interlaced with that of the so-called "Philadelphia School," while its building – completed in 1990 – is a major work by architect, Adele Naude Santos. The ICA galleries will be opened after-hours specially for the event.



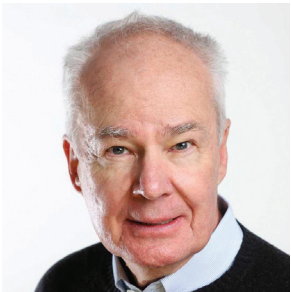
KEYNOTE SPEAKERS



INGA SAFFRON

Architecture critic Inga Saffron has been writing about the design of buildings and cities for the Philadelphia Inquirer since 1999. Her work has been recognized with numerous awards, including the 2014 Pulitzer Prize for Criticism, the 2018 Vincent Scully Prize from the National Building Museum, and a 2012 Loeb Fellowship from Harvard University's Graduate School of Design. In June 2020, Rutgers University Press published a selection of her Inquirer columns about Philadelphia's urban recovery, *Becoming*

Philadelphia: How an old American city made itself new again. Before becoming the Inquirer's architecture critic, Inga spent the 1990s as a foreign correspondent for the Inquirer in Russia and the former Yugoslavia, covering the wars in Bosnia and Chechnya, and witnessing the destruction of Sarajevo and Grozny. In addition to her writing about architecture and urbanism, she is an expert on the cultural history of sturgeon. Her book, *Caviar: The Strange History and Uncertain Future of the World's Most Coveted Delicacy*, appeared in 2003 to rave reviews. She is currently working on a history of the American newspaper building.



MICHAEL J. LEWIS

Michael J. Lewis teaches modern architecture and American art at Williams College, and he is the architecture critic for the Wall Street Journal. After receiving his B.A. from Haverford College in 1980, and two years at the University of Hannover Germany, he received his Ph.D. from the University of Pennsylvania in 1989. He has taught at Bryn Mawr College; McGill University, Montreal; and the University of Natal, South Africa. His books include *Philadelphia Builds: Essays on Architecture* (2021), *Frank*

Furness: Architecture and the Violent Mind (2001), *American Art and Architecture* (2006), and the prize-winning *August Reichensperger: The Politics of the German Gothic Revival* (1993). He was a Fellow of the Institute for Advanced Studies at Princeton (2000-2001) and in 2008 received a Guggenheim Fellowship to support the completion of *City of Refuge* (2016), his study of millennial utopias. Lewis has been at Williams College since 1993 and in 2008 he was named Faison-Piereson-Stoddard Professor of Art.

ON VIEW AT WEITZMAN SCHOOL



KROIZ GALLERY / ARCHITECTURAL ARCHIVES
220 S 34TH ST, PHILADELPHIA PA, 19104

BUILDING IN CHINA: A CENTURY OF DIALOGUES ON MODERN ARCHITECTURE

Since the 1920s, the undergraduate and graduate architecture programs at Penn have attracted Chinese students who went on to highly influential careers, beginning with Liang Sicheng (1901-1972), Yang Tingbao (1901-1982), Tong Jun (1900-1983), and Lin Huiyin (1904-1955). After returning to China, they founded the country's first modern firms and educational institutions, devoted themselves to the rediscovery and conservation of Chinese architectural heritages, and introduced many Western design practices in China. Their works grew from the Beaux-Arts tradition but incorporated a Chinese architectural vocabulary, and they sowed the seeds of Modernism in China. This exhibition documents the shared learning experiences at Penn, as well as built works in China, completed by graduates of Penn's Department of Architecture during the 1920s and 30s.

ANNE TYNG'S TINY HOUSE

To honor this visionary architect and teacher, the Architectural Archives presents a pop-up exhibition of original drawings and artifacts associated with Anne Tyng's design of her house at 2511 Waverly Street in Philadelphia (1964-67). Best known for her collaborations with architect Louis Kahn, Anne Griswold Tyng (1920-2011) created an important body of independent work beginning in the 1940s with her "Tyng Toy." Widely published – including on the cover of the New York Times Magazine – Tyng's Waverly Street house is a raw and powerful exploration of her life-long interest in "inhabiting geometry."

CONSERVING THE RECENT PAST: WORK FROM HSPV 741

In the Spring 2022 semester, 13 graduate students in Historic Preservation and Architecture at the Weitzman School of Design addressed the thorny issues surrounding the conservation of modern built heritage. The seminar, organized by Professors Frank Matero and Irene Mattieni, began with a discussion about the definitions and challenges of the 'recent past' within the framework of contemporary conservation philosophy and practice and then moved into issues related specifically to the technology, performance, deterioration, and intervention of modern heritage as understood through historical and scientific inquiry. Lectures focused on a select number of common materials, systems, and practices that defined the latter 20th century: concrete, the curtain wall, and prefabrication. Each student was required to identify a topic of interest related to the course focus for further research. Issues of modern architecture's particularisms, reception, and sustainability were especially considered.



MEYERSON HALL, LOWER GALLERY
210 SOUTH 34TH STREET

2022 YEAR END SHOW

Presented annually, the Weitzman Year End Show brings together work by graduating students across the School to capture new directions in architecture, landscape architecture, city and regional planning, historic preservation, and urban spatial analytics. Individual thesis projects in architecture, planning, and preservation are presented alongside collaborative studio-based works.

YO! PANELS AND TOURS!

THURSDAY PRESENTATIONS & WALKING TOURS

THURSDAY, JUNE 2, 2022

8:30 - 9:45AM | SESSIONS

THE ARCHITECTURE OF MEMORY: DOCUMENTING THE BUILT AND UNBUILT IDEAS OF MODERNISM

Location: Physical Lab, Morgan Building, ground floor

From the filing of initial plans through the recording of completed projects, the scrupulous process of archiving primary material is essential to the preservation of existing sites and the recreation of lost monuments. This session will examine the importance of archival material in the documentation and preservation of Modernist buildings.

- *Where to Begin: Organizing 60 years' worth of drawings and papers*
Linda Scinto, Kevin Roche John Dinkeloo Associates
- *'Powderpuffs' and the 'Bloop bloop' button: Preserving the VSBA digital archive*
Allison Olsen, Digital Archivist, University of Pennsylvania Architectural Archives
- *The Problem with Pedestals: The Importance of Project Archives to Preserving Paul Rudolph's Architecture*
Kelvin Dickinson, CEO Rudolph Heritage Foundation

Moderator: Barbara Campagna, FAIA, FAPT, LEED AP BD+C

MODERNMICROCOSMS – SAN FRANCISCO, PITTSBURGH, PHILADELPHIA

Location: Furness 306, Fisher Fine Arts Library, 3rd floor

Twenty-first century American cities are the living result of political, environmental, economic, and frequently aspirational operations, impositions, and transformations – often dramatic in scale and long in duration. Flourishing in the years immediately following WWII, American modernism ran the gamut between prominent urban mega-projects to modest, lesser known “everyday modernisms.” This session explores how some of these narratives unfolded in San Francisco’s Chinatown, Pittsburgh post “Renaissance” reshaping, and the making of Philadelphia’s Temple University campus.

- *Modernism in San Francisco's Chinatown*
Hannah Simonson, Page & Turnbull
- *Modernism at the Corner in Pittsburgh, PA*
Brittany Reilly, Pittsburgh Modern Committee of Preservation Pittsburgh
- *Broad Street's Modernist Coming of Age: Temple University's Late Expansion and the Community-Temple Agreement of 1970*
Douglas Schaller, Temple University

Moderator: Eric Keune, Design Director, Perkins & Will Boston

THE ELUSIVE PHILADELPHIA SCHOOL

Location: Kleinman Forum, Fisher Fine Arts Library, 4th floor

“The Philadelphia School.” It’s one of those terms we often hear, but seldom examine through a critical lens. Just what is the Philadelphia School? Is it a set group of architects and styles from a certain period in the city’s history? Does it refer only to the best-known practitioners of Modernism?



THURSDAY, JUNE 2, 2022

Or does it encompass a wider segment, both from temporal and stylistic points of view? This session will consider those questions and others, as speakers present thoughts on Modernism in the city, as well as the roots of Modernism in the work of proto-Modernists whose work pushed the boundaries of design and technology.

- *Louis Kahn and the Frank Furness Connection*
Izzy Kornblatt, architectural critic, historian, and curator
- *The Philadelphia School, 1950-1965: City, Profession, Education*
John Lobell, Pratt Institute
- *Revealing Philadelphia's many 'Modernities'*
George Thomas Kapelos, Ryerson University in Toronto

Moderator: Richard Bartholomew, FAIA, FAAR

THE FREEZE-THAW CYCLE OF FEDERAL LANDSCAPES

Location: White Room, Morgan Building, ground floor

Speakers will address the issues related to the creation of National Park sites, the re-use of these sites for other public purposes, and the conversion of architecturally significant landscapes to National Parks. Topics include the role of Modernism in the design of these sites and the impact of Mission 66 on subsequent projects.

- *Philadelphia and Mission 66: Modernism and Preservation in Independence National Historic Park and Beyond*
Naomi Kroll, National Park Service
- *Bye Centennial! Lost Structures of Philly's 76 Building Boom*
Douglas Hassebroek, Skidmore Owings & Merrill
- *Adapting Modernist Landscapes: Lessons from Washington D.C.*
Lee Webb, National Capital Planning Commission

Moderator: Nina Rappaport, architectural historian, curator, educator, writer, and consultant

10:00 - 11:15 AM | SESSIONS

WAYS OF SEEING & REPRESENTING MODERNISM

Location: Kleinman Forum, Fisher Fine Arts Library, 4th floor

The four papers presented in this session deal with the many ways of seeing the built environment and their effect on documentation, preservation, and creation. Topics include visual observation as mediated through the camera lens, the use of archival photographs in the renovation of historic sites, the use of the photograph in architectural design, and the changing perceptions of a building through the eyes of what Robert Venturi called “the moving observer.”

- *Theory Follows Photography*
Pablo Meninato, Temple University
- *With American Eyes. Robert Venturi 1948: Discovering Europe*
Francesca Sisci, Polytechnic of Bari

- *Out of Season: A Decade of Documenting the Wildwoods*
Mark Havens, Thomas Jefferson University
- *Mid-Century in Color: Using Archives to Reveal a Lost Palette in Palm Springs*
Katie Horak, ARG

Moderator: Ricki Sablove, Adjunct Professor of Art History, Rowan University

LIVING AND LEARNING THROUGH URBAN RENEWAL

Location: Furness 306, Fisher Fine Arts Library, 3rd floor

This session will examine a selection of midcentury American sites through the lens of contemporary social, political, racial, and environmental considerations. Topics include the role of an aging population in the creation of specialized residential buildings, the vicissitudes of Modernist educational buildings designed in the context of progressive politics, and the fusion of modern design and urban renewal in the development of an innovative public housing community.

- *Golden Years in the Sunshine State: Orlando's Mid-Century High Rise Boom*
Caroline Wilson, MacRostie Historic Advisors
- *Educating Citizens: The Pedagogical and Social Context of Oskar Stonorov's Educational Buildings*
Allegra Churchill, granddaughter of Oscar Stonorov and Jessica Wolff, Landscape Architect, Thomas Jefferson University
- *Sandburg Village: Urban Renewal on Chicago's Near North Side*
Justin Miller, University of Wisconsin-Milwaukee

Moderator: Grace Ong Yan, Ph.D., Assistant Professor of Interior Design, Thomas Jefferson University College of Architecture and the Built Environment

WHEN MALLS WERE ARCHITECTURE

Location: Physical Lab, Morgan Building, ground floor

During the middle of the 20th century, the locus of shopping shifted from Main Street to the shopping center, reflecting the trend toward suburban living. Who were some of the pioneers of this movement? How did this change mirror the social and political events of the time, including the flight from cities to the suburbs? And what is the future of the enclosed shopping center in light of the projected imminent closure of one quarter of American malls? These and other questions will be discussed during this session.

- *Gallery Galleria Galerie: Malls as Urban Rooms*
Alexandra Lange
- *Roosevelt Field: A Radical First Shopping Center, 1956, designed by I.M. Pei for Webb and Knapp*
Caroline Rob Zaleski
- *Twilight of the Mall: Victor Gruen, Commerce, and Suburbia*
Jeff Hardwick, National Endowment for the Humanities

Moderator: Robert Meckfessel, FAIA, Principal, DSGN Associates; President, Docomomo US

THURSDAY, JUNE 2, 2022

ICONS UNDER PRESSURE

Location: White Room, Morgan Building, ground floor

Let's face it: Modernism has now been around for a long time. How do you adapt yesterday's modern buildings for today's needs? This session will provide a look at three iconic landmarks, the unique challenges to be met in their renovations, and the ways in which architects and designers adapt and refashion existing structures to new standards and for new purposes.

- *Making Modern New – Lessons from Guild House and Beyond*
Daniel McCoubrey and Seth Cohen, VSBA, and Brian Wentz, Keast & Hood
- *Libraries in Limbo: Examining Renovations of Breuer's Atlanta Central Library and Mies' MLK Library*
John Poros, University of Mississippi

Moderator: Michael Schade, AIA, LEED AP BD+C, Partner, Atkin Olshin Schade Architects

11:45AM - 1:00PM | SESSIONS

REASSESSING MODERNISM IN THE AMERICAS

Location: Kleinman Forum, Fisher Fine Arts Library, 4th floor

Speakers will explore the qualities that characterize modern architecture in Cuba, as well as the translation of that particular brand of Modernism to other parts of the world, through work of such Cuban emigrés as Eugenio Batista, Max Borges, and Rosa Navia, as well as through the pedagogy of Mario Románach at the University of Pennsylvania.

- *North-South Collisions: Modernity and Cubanidad*
Jean-François Lejeune, Ph.D., Professor, University of Miami School of Architecture
- *The Modern Cuban House Abroad*
Victor Deupi, Senior Lecturer, University of Miami School of Architecture
- *Mario Romanach in Havana and Philadelphia*
Monty Freeman, FAIA, Founding Principal, Belmont Freeman Architects

Moderator: Maria C. Romanach, Principal, Maria C. Romanach Architects

DOWN THE SHORE

Location: White Room, Morgan Building, ground floor

Of the many seashore communities in our region, Wildwood, New Jersey, stands out for its abundance of mid-century architecture. Comprising a colorful array of Space-Age, Googie, and Tropical themes, Wildwood motels provided a populist exposure to Modernism for middle class families. This session will examine the development of the resort city, its role as a vehicle for spreading the popularity of Modern architecture, and its history of exclusion and segregation during its heyday.

- *Learning from the Wildwoods*
Daniel Vierya, Ph.D., AIA, Professor Emeritus, School of Architecture, Kent State University

- *Reconsidering Modernism through a Social Equity Lens*
Ian Smith, Principal, IS-DG
- *Mainstreaming Modern: How Motels Introduced Modernism to the Middle Class*
Stephanie Hoagland, Principal and Architectural Conservator, Jablonski Building Conservation Inc.

Moderator: George Smart, CEO and Founder, USModernist

THE ROUNDHOUSE, TRANSFORMATIONAL IN 20TH CENTURY CONCRETE ARCHITECTURE

Location: Physical Lab, Morgan Building, ground floor

Perhaps no building in Philadelphia arouses so much controversy as the former Philadelphia Police Administration Headquarters, better known as “the Roundhouse.” A marvel of concrete technology, the building, designed by the prominent firm of Geddes Brecher Qualls and Cunningham and completed in 1961, has become associated with the turbulent reign of the late Police Commissioner, Frank Rizzo. How does one—or, indeed, should one—separate the architectural significance of this site from its history of racial injustice?

- *The Significance of the Roundhouse*
Jack Pyburn, FAIA, Principal, Lord Aeck Sargent
- *The Roundhouse: A Miracle in Concrete*
Carl-Dag Lige, Estonian Museum of Architecture

Moderator: Theodore Prudon, FAIA, Principal, Prudon & Partners; Founding President, Docomomo US

DOCUMENTING WOMEN IN ARCHITECTURE

Location: Furness 306, Fisher Fine Arts Library, 3rd floor

Architecture is a profession historically dominated by men, and the substantial contributions of female architects are frequently obscured. As a result, contemporary scholars interested in their work have had to confront misattributions as well as a lack of archival resources and existing scholarship on their subjects. This session explores the efforts of three architectural historians as they write women back into the history of the built environment and architectural education, addressing themes of preservation, legacy, and storytelling.

- *Elizabeth Fleisher and Philadelphia Modernism*
Fátima Olivieri-Martínez, KieranTimberlake
- *Soundscapes, Voices, and Places: Podcasting the Pioneering Women of American Architecture*
Cynthia Phifer Kracauer, Beverly Willis Architecture Foundation
- *The Other Philadelphia School: Mimi Lobell, Stanisława Nowicki, and Blanche Lemco*
Franca Trubiano, University of Pennsylvania

Moderator: Heather Isbell Schumacher, Archivist, University of Pennsylvania Architectural Archives

THURSDAY, JUNE 2, 2022

2:00 - 5:30PM | WALKING TOURS

FRANK GEHRY IN A NEW LIGHT: THE PHILADELPHIA MUSEUM OF ART CORE PROJECT

Take an insider's tour of the new renovation and interior expansion designed by Frank Gehry of the Philadelphia Museum of Art's landmark 1928 building led by their Director of Facilities and Operations, Jane Lawson-Bell. Completed in May 2021, the Gehry project opened up the heart of the building, created 20,000 sf of new galleries, and re-opened a grand 640-foot-long corridor for the first time in 50 years.

Meet at: Philadelphia Museum of Art (front entrance)
2600 Benjamin Franklin Parkway, Philadelphia, PA 19130

Guide: Jane Lawson-Bell, Director of Operations, Philadelphia Museum of Art

MODERN LANDMARKS REVITALIZED: KAHN'S RICHARDS LABS AND SAARINEN'S HILL HOUSE DORMITORIES

The undisputed heavyweights of modern architecture on the University of Pennsylvania campus are Louis Kahn's Richards Medical Research Laboratories (1957-61) and Eero Saarinen's Hill House Dormitory (1958-60). Each has undergone major renovations that sought to reinforce the cultural significance of the site while adapting to contemporary housing preferences and environmental concerns. These in-depth tours will be led by key members of the design teams who undertook these challenging projects, as well as their counterparts at the University.

Meet at: University of Pennsylvania, Weitzman Plaza in front of Meyerson Hall,
210 South 34th Street, Philadelphia, PA 19104

Guides: Mark Kocent and Maureen Ward, University of Pennsylvania with David Fixler, Areta Pawlynsky, Michael Mills and Meredith Bzdak.

PENICILLIN AND THE WRECKING BALL: TWO VIEWS OF PHILADELPHIA'S MODERN REDEVELOPMENT

Philadelphians were introduced to the value of modern planning in shaping the future of the city during the Better Philadelphia Exhibition of 1947. This show laid the groundwork for a reform era of public investment in urban renewal and community building. Two modes dominated in the city. Independence Mall followed the prevailing mode of demolition making way for the new, while Society Hill became a model for urban renewal that engaged with the existing historic fabric – “penicillin” over the wrecking ball. Sites on this tour include: the Philadelphia Police Administration Building, Rohm & Haas Headquarters, Society Hill Towers, African American Museum, and private houses by Mitchell/Giurgola, I.M. Pei, and Adolph deRoy Mark.

Meet at: Rohm and Haas Building, 100 South 6th Street, Philadelphia, PA
(one block walk from the 5th and Market station on the Market Street Subway Line)

Guides: William Whitaker, University of Pennsylvania and Grace Ong Yan,
Thomas Jefferson University

6:30 - 8:00PM | WALKING TOUR

CALDER, CONSERVATION, CRAFT BEER AND MOORE!

Take an immersive stroll along Philadelphia's Benjamin Franklin Parkway to experience and learn about the public sculpture installations dotting this grand boulevard including the works of three generations of Calders. The experience includes a conversation with Zach Tatti, one of the country's leading art conservators, on the restoration of sculptor Henry Moore's 1964 Three-Way Piece Number One: Points. Conclude the tour with a complementary cold-one at one of Philadelphia's leading craft brewers, Victory Brewing Co. And then at the end of the evening, feel free to jog up the nearby, iconic steps of the Philadelphia Museum of Art and take a selfie with the most iconic public sculpture of all, the Rocky statue.

Meet at: Cret Park at the corner of 16th Street and Benjamin Franklin Parkway

Guide: Laura Griffith, Deputy Director, Association for Public Art



YO! ICONS AND MASTERPIECES!

FRIDAY AT BETH SHOLOM, CHESTNUT HILL & PSFS



FRIDAY, JUNE 3, 2022



BETH SHOLOM, 8231 OLD YORK RD, ELKINS PARK, PA 19027
MORNING BUS PICK UP: THE STUDY AND LOEWS HOTEL

9:30 - 10:00AM | TOUR

FRANK LLOYD WRIGHT'S BETH SHOLOM AND ITS PRESERVATION

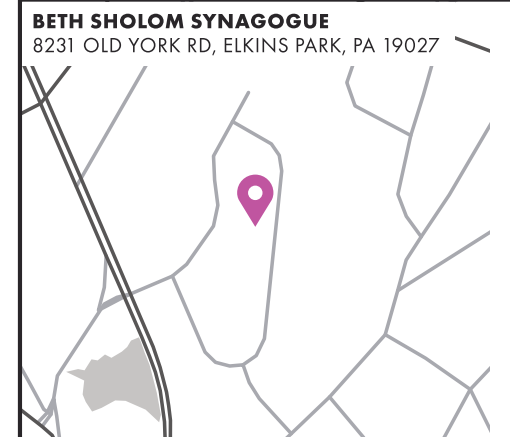
Helene Mansheim, Lead Docent, Beth Shalom Synagogue Preservation Foundation

10:00 - 11:00AM | PLENARY

THE PASTS AND FUTURES OF THE ROUNDHOUSE

Philadelphia's Police Administration Building (1959-63, Geddes Brecher Qualls Cunningham) is a boldly sculptural, structurally expressive example of the variety of Modernism that was called the "Philadelphia School." It was created by Richardson Dilworth, the reform-minded mayor who moved many city services to new homes and away from Philadelphia's Victorian City Hall, the symbol of what a turn-of-the-century muckraker had called a "corrupt and contented" city.

But for many of today's Philadelphians, the building, whose geometry earned it the nickname "the Roundhouse," is not associated with reform but with the reign of Frank Rizzo, Philadelphia's Police Commissioner in 1967-71 and mayor in 1972-1980. Rizzo's racist policing and politicking scarred Philadelphians and disgraced their city. What are the possible futures for a building with such a complicated past? To discuss this problem—and probably not to solve it—this panel brings together a city official whose department will set the parameters for the future of the building, a leader of the community that adjoins the site, an accomplished facilitator of civic engagement, and the director of programming at another monument with a challenging history.



Mid-morning refreshments and lunch provided

Panelists: Sean Kelley, Eastern State Penitentiary Historic Site
Rosalyn J. McPherson, The ROZ Group
Eleanor Sharpe, City of Philadelphia Dept. of Planning and Development
Yue Wu, Philadelphia Chinatown Development Corporation

Moderator: David Brownlee, Frances Shapiro-Weitzenhoffer Professor Emeritus of 19th Century European Art, University of Pennsylvania

FRIDAY, JUNE 3, 2022

11:30AM - 12:00PM | PLENARY

MODERNISM IN UKRAINE: ARCHITECTURE AT RISK DURING WAR

The architecture of Ukraine is rich and varied, from wooden churches and beaux-arts opera houses to Soviet-era modernism and contemporary buildings designed for an independent country. Russia's invasion of Ukraine poses great risks for Ukraine's modernist architecture, a collection of stunning works which only recently gained international recognition. This conversation will highlight some of Ukraine's unique modernist buildings, urban plans, and artistic works which are currently under threat of destruction and how the American architectural community can aid their protection.

Speaker: Ashley Bigham, Assistant Professor, Knowlton School of Architecture,
The Ohio State University; co-director, Outpost Office

12:30 - 5:30PM | BUS TOUR

MODERN CLIENTS - GLOBAL ARCHITECTS

The Chestnut Hill neighborhood of Philadelphia is one of those rare urban locations that has exceptional examples of architecture and landscape design from every period of United States history. This is especially true of the 1960s when global attention came to focus on Philadelphia as it's architects and planners were energizing modernism with a broader sense of history, as well as social and environmental concerns. Louis Kahn, Romaldo Giurgola, Robert Venturi, and Ian McHarg, all created environments in Chestnut Hill, three of which were for progressive minded-women clients. This tour visits Kahn's Margaret Esherick House (1959-62), Venturi's famed "Mother's House" for Vanna Venturi (1959-64), architect Gunter Buchholz' personal residence (1967), and the house and garden of famed ecological planner and landscape architect Ian McHarg (house by Oskar Stonorov; 1959). We are especially fortunate to be able to feature – for the first time in decades – Giurgola's Dorothy White House, now under careful restoration by preservation-minded owners after a period of disheartening neglect.

Guides: William Whitaker, University of Pennsylvania; Kevin Yoder, k YODER design; Emily Cooperman, PS&S; Dan Macey

7:00 - 9:00PM | EVENING RECEPTION

PARTY LIKE ITS 1932 AT HOWE & LESCAZE'S PSFS BUILDING!



LOEWS PHILADELPHIA HOTEL, 33RD FLOOR
1200 MARKET STREET, PHILADELPHIA, PA 19107

On Friday evening join us as we toast to modernism on the 33rd floor of George Howe and William Lescaze's iconic PSFS Building, Philadelphia's first and most famous International Style office building, meticulously restored and now functioning as Loews Philadelphia Hotel.

Tours of the second floor Banking Hall every half hour until 8:30 pm



YO! TOURS!

SATURDAY BUS TOURS

SATURDAY, JUNE 4, 2022



BUS PICK UP & DROP OFF FOR ALL TOURS
THE STUDY AT UNIVERSITY CITY, 20 S 33RD STREET

9:00AM - 12:00PM | MORNING BUS TOURS

KAHN'S LAST HOUSE

The Steven and Toby Korman House (1971-73) is the last house that Lou Kahn designed, and it is the last work that was completed in his lifetime. The design was a collaboration with landscape architect Harriet Pattison and marks Kahn's increasing interest in the integration of landscape and architecture, a country house in the classic sense tied to ideas explored earlier in his Kimbell Art Museum and the Franklin Delano Roosevelt Memorial designs. Like the wood of an old barn in the countryside, Kahn envisioned that the exterior wood cladding would naturally silver with age and pictured that color against the green hues of the surrounding landscape.

Guides: William Whitaker, University of Pennsylvania and Andrew Fearon

BROODING AND BRUTALIST: 1960S ARCHITECTURE IN WEST PHILLY

George Pepper Middle School in Eastwick and the International House in University City are two of Philadelphia's most representative examples of Brutalist architecture. The former, a commanding pile of rigid geometry – designed by Claudill Rowlett Scott in 1969 – currently sits vacant and vandalized following a wave of Philadelphia public school closures in 2013. The latter, designed by Bower & Fradley architects in 1966, is a landmark of the so-called “Philadelphia School” whose future was put into flux by the changing mission of its founding organization. Take in both of these concrete behemoths while discussing their history, architectural significance, and their future potential for serving the community again.

Guide: Michael Bixler, Hidden City Philadelphia

HIDDEN GEMS: THE MODERN HOUSES OF EAST FALLS

Framed by the picturesque Schuylkill River and the secluded Wissahickon Park, Philadelphia's East Falls neighborhood attracted several dozen progressive clients during the mid-20th century who wanted proximity to Center City and access to nature at the same time. They hired a wide spectrum of architects – from the celebrated Richard Neutra to local talents such as Earle Bolton, Jr., Elizabeth Fleisher, Newcomb Montgomery, and others – to design their distinctive new residences. Visit some of these hidden gems in their context, including Neutra's Kenneth Hassrick House of 1957, and see how diverse Philadelphia modernism can be.

Guide: David Breiner, Thomas Jefferson University



SATURDAY, JUNE 4, 2022

1:00 - 5:30PM | AFTERNOON BUS TOURS

RURAL MODERNISM: OSKAR STONOROV, ED BACON AND LOU KAHN IN CHESTER COUNTY

When Oskar Stonorov married Betty Foster, a quiet corner in northern Chester County became the unlikely center for an astounding cast of characters in national and international architecture. Betty's father, president of the Congoleum Company, commissioned Stonorov for a significant modernist addition to Broadwater Farm in Charlestown Township. Oskar and Betty were married soon after and he designed Avon Lea Farm on the foundations of an old farmhouse in 1940. After the war, he worked with Kahn on a house nearby on French Creek, then with Ed Bacon on his own house, "Little Saffron." This stunning group of buildings hosted such luminaries as Alvar Aalto, the CIAM Conference in the mid 30's, and Buckminster Fuller. The tour will visit Avon Lea, Little Saffron, and Miss Betty's Charlestown Play School also designed by Stonorov.

Guide: Jim Garrison

TRANSECTING PHILADELPHIA'S MAIN LINE

As portrayed in films like *The Philadelphia Story* (1939), Philadelphia's Main Line is a quintessentially elite enclave – a "state of mind," where everyone "knows everyone else, or, if they don't they never will." In reality, the Main Line is profoundly shaped by technological and cultural change, and ripe with interesting architecture. Transecting this landscape, we will visit libraries, corporate centers, educational institutions, residential housing, and commercial strips. Works will include designs by Mitchell / Giurgola, GBQC, Louis Kahn, Joel Levinson, and Vincent Kling. We'll end the tour at Frank Lloyd Wright's Suntop Homes and a recently-shuttered Lord & Taylor's by Raymond Loewy.

Guides: William Whitaker, University of Pennsylvania and Joel Levinson, Architect

RUDOLPH AND RAYMOND IN QUAKER COUNTRY

When one considers the work of Paul Rudolph (1918-1997), one thinks about his Florida houses of the early 1950s and his landmark works in New Haven, Boston, and Hong Kong. Similarly, Antonin Raymond (1887-1980) is best remembered as a "father of modern Japanese architecture," and for his sensitive translation of that country's classical and vernacular architectural traditions into modernism. Both architects also created works of grace and eloquence in rural Bucks County, PA, and in so doing, engaged with the vernacular building traditions of the Quakers. This tour offers the rare opportunity to visit Rudolph's John and Alice Fullam House, and Raymond Farm – a transformation of mid-18th century Quaker farmhouse designed by Antonin and Noemi Raymond in 1939-40 that remains in the family to this day.

Guide: Eric Jesse Wolff and John DeFazio, Raymond Farm Center for Living Arts & Design

7:00 - 9:00PM | RECEPTION BY INVITATION

AN EVENING AT THE HOME OF ROBERT VENTURI AND DENISE SCOTT BROWN

Guests will have the rare chance to visit the home of Denise Scott Brown and Robert Venturi. The 1909 residence by Milton Medary blends Arts and Crafts and Art Nouveau on the exterior, while the interior has served as a de-facto laboratory for experimenting with pattern and color for Bob and Denise since 1972.

Masking required inside the house. Parking is limited; carpooling or rideshares encouraged. By invitation, RSVP required. Location details provided via email.

SUNDAY, JUNE 5, 2022

10:30AM - 3:00PM | SELF-DRIVING TOUR

MODERN CRAFT SITES

Sold out. Only guests registered for this may participate.

Tour participants must provide their own transportation to the sites or carpool. We will meet at the Wharton Esherick Museum at 10:30 and the tour will end at George Nakashima Woodworkers. Enjoy guided tours of Modern Craft Sites beginning with the studio of revered woodworker Wharton Esherick, called the "dean of American craftsmen," for his leadership in developing non-traditional designs, that also includes a workshop designed by his friend Louis Kahn in collaboration with Anne Griswold Tyng. Then travel to New Hope and the wondrous compound of master-craftman George Nakashima, for a focused look at the Arts Building and Cloister, Pool House, and rarely opened Nakashima House. Tour participants must provide their own transportation to the sites. or carpool. The visits will all be guided.

Note: A light breakfast will be provided at the Wharton Esherick Studio and lunch will be provided at George Nakashima Woodworkers.

Guides: Staff of the Wharton Esherick Museum William Whitaker, University of Pennsylvania; Cesar Bagues Ballester, Getty Conservation Institute; Mira Nakashima, George Nakashima Woodworkers



SPEAKERS

RICHARD BARTHOLOMEW, FAIA, FAAR is a retired architect and city planner whose career focused on urban design. A Fellow of the American Institute of Architects and the American Academy in Rome, his 45 years of practice include 25 years as a partner in the internationally-known design firm Wallace Roberts & Todd. Richard served for over 20 years as adjunct faculty at the University of Pennsylvania's graduate School of Design. Awarded the Rome Prize in Architecture, Bartholomew holds a M.Arch and B.A. from the University of Pennsylvania and was a Thouron Scholar at Cambridge University, England.

ASHLEY BIGHAM is an Assistant Professor at the Knowlton School of Architecture at The Ohio State University and co-director of Outpost Office. She was a Fulbright Fellow in Ukraine, Visiting Faculty at the Kharkiv School of Architecture, a MacDowell Fellow, and a Walter B. Sanders Fellow at the University of Michigan's Taubman College of Architecture and Urban Planning. Her writing has appeared in *MAS Context*, *Metropolis*, *Mark*, *CLOG*, and *Surface*. The work of Outpost Office has been exhibited at the Chicago Architecture Biennial, Milwaukee Art Museum, Tallinn Architecture Biennale, Roca London Gallery, Yale School of Architecture, Princeton School of Architecture, Harvard GSD, and The Cooper Union.

DAVID BROWNLEE is a historian of modern architecture and urbanism in Europe and America, and has taught for his entire career at the University of Pennsylvania, where he won the Outstanding Teaching Award of the College Alumni Society and the Lindback Award for Distinguished Teaching. With scholarship focused on the architecture/planning of Philadelphia, his books include histories of the Barnes Foundation, the Philadelphia Museum of Art, the Benjamin Franklin Parkway, and the Penn campus, and exhibition catalogues devoted to Louis Kahn, Denise Scott Brown, and Robert Venturi. He was named a Fellow by the SAH in 2015, which in 2020 established the Brownlee Dissertation Prize in his honor. Brownlee served for 15 years on the Philadelphia Historical Commission and is now on the boards of the Preservation Alliance for Greater Philadelphia, the Athenaeum of Philadelphia, the Beth Shalom Preservation Foundation, and the Design Advocacy Group. He is a recipient of the Wyck-Strickland Award and the Philadelphia AIA's Paul Philippe Cret medal.

BARBARA A. CAMPAGNA, FAIA, FAPT, LEED AP BD+C, Principal, Barbara A. Campagna/Architecture + Planning, PLLC, is an architect, planner, and historian. She was the recipient of the National AIA Young Architect of the Year Award in 2002 and was elevated to Fellowship in the AIA in 2009 as "the leading national architect and policymaker for the integration of preservation values into green building practices." Barbara has completed restorations of significant National Historic Landmarks and is a recognized leader in the preservation and modernization of modern heritage. She has served as the Regional Preservation Officer for the Northwest Region of the GSA and the Chief Architect for the National Trust for Historic Preservation.

ALLEGRA CHURCHILL is the granddaughter of Oskar and Elizabeth Stonorov. She currently serves in leadership roles at the Charlestown Playhouse and Miss Betty's Day Camp, and practices residential landscape design. She holds a B.A. in Social Anthropology from Harvard University and a Master's in Landscape Architecture from the University of Virginia. Her career has focused on the theoretical, practical and familial connections between design, community organizing, and early childhood education.

SPEAKERS

SETH COHEN, principal of VSBA Architects & Planners, is highly experienced in the design and renovation of academic, civic, cultural, and institutional facilities. Seth was with Venturi, Scott Brown and Associates for 14 years.

VICTOR DEUPI is a Senior Lecturer at the University of Miami School of Architecture. He has taught at Fairfield University, the New York Institute of Technology, the University of Notre Dame, and was a Visiting Critic at the College of Architecture at Georgia Tech. His research focuses on the Early Modern Spanish and Ibero-American world, mid-20th-century Cuba, and contemporary architecture. His books include *Cuban Modernism: Mid-Century Architecture 1940-1970* (2021), *Emilio Sanchez Revisited: A Centenary Celebration of the Artist's Life and Work* (2021), and *Stables: High Design for Horse and Home and Wineries of the World: Architecture and Viticulture* (2021). Dr. Deupi was the President of the CINTAS Foundation, dedicated to promoting Cuban art and culture, from 2016-2018.

KELVIN DICKINSON is President and CEO of the Paul Rudolph Institute for Modern Architecture. He graduated from the College of Design, Architecture, Art & Planning at the University of Cincinnati in 1996. He has been a fan of Mr. Rudolph's work since he was introduced to it by Peter Eisenman while in college. Kelvin joined the Paul Rudolph Foundation in 2006 and became Co-Director from 2009-2010. In 2010, Kelvin relocated to assist in the opening of an architectural office in Doha, Qatar, and in 2012 joined Al Jazeera Media Network's Projects Division at their Doha Headquarters. After launching the network's Arabic newsroom and program studio, he returned to the U.S. and joined the Paul Rudolph Institute for Modern Architecture.

BELMONT FREEMAN, FAIA, familiarly known as Monty, is founding principal of Belmont Freeman Architects, an award-winning design firm in NYC with built work in North America, Europe, and Asia. His writings have appeared in *Places Journal*, *Architectural Record*, and *The Architect's Newspaper*. He holds a B.A. from Yale and an M.Arch degree from the University of Pennsylvania. Mr. Freeman has taught at Columbia University and is a visiting lecturer at Penn's Weitzman School of Design. From 1997-2008 he was President of Storefront for Art & Architecture, on whose board he still sits. An American of Cuban descent, Monty has done extensive research, writing, and lecturing about Cuban architecture and culture, as well as leading architectural tours of Cuba.

M. JEFF HARDWICK is the Acting Director of the Division of Public Programs at the National Endowment for the Humanities, where he has worked for 13 years. His background is in American studies, with a PhD from Yale, a Master's from the University of Delaware, and an undergraduate degree from UC Berkeley. Jeff has taught American history and literature, urban history, and public history at Temple University, the New School, George Mason University, and George Washington University. He is the author of *Mall Maker* (a biography of architect Victor Gruen), as well as works on African American architecture in Langston, OK, urban renewal in New Haven, the death of suburban shopping malls, and the preservation of Modernist architecture. He has appeared several shows and podcasts regarding consumer culture and postwar suburbanization.

DOUGLAS HASSEBROEK, AIA, is an architect and associate principal at Skidmore Owings & Merrill in NYC. He has worked on icons of Modernism including Beyer Blinder Belle's conversion of Saarinen's 1962 TWA Flight Center, SOM's renovation of the 1977 Wellesley College Science Center, and Vinoly's unbuilt expansion of the 1971 Kennedy Center for the Performing Arts. Doug won a SARA award with BRB Architects for master planning the creative destruction of the 1970 brutalist superblock, One Pace Plaza. Doug spent his 20s in Philadelphia and had bit roles in two

SPEAKERS

Philadelphia structures: Venturi Scott Brown's 1992 Christopher Columbus Monument and SOM's current renovations to 30th Street Station. Doug has architecture degrees from Rice and Columbia, where he received a Kinne Traveling Fellowship to study the postwar embassy building program.

MARK HAVENS is an educator, designer, and artist with a dual background in both graphic and industrial design. He is the Associate Director of Undergraduate Industrial Design at Thomas Jefferson University. Havens' work has been exhibited internationally and is held in private and public collections, including The George Eastman Museum and The Library of Congress. Features on his work have appeared in the *New York Times*, *The Atlantic*, *The Guardian*, *The British Journal of Photography* and elsewhere. His first major monograph, *Out of Season*, chronicles the rapidly vanishing motels of Wildwood, New Jersey and has been the subject of more than 70 features worldwide.

STEPHANIE M. HOAGLAND is a Principal and Architectural Conservator with Jablonski Building Conservation Inc., where she has been employed since 2003. She has an MS in Historic Preservation from Columbia University, is a Fellow and past Chair of the Architectural Specialty Group for the American Institute for Conservation, and is a Recognized Professional with APT. She was introduced to the architecture of the Wildwoods when she interned for the Doo Wop Preservation League in 2001, and then completed her thesis on the Conservation of 1950s and 60s Concrete Motels in the Wildwoods. She worked at ARCH2 in Metuchen, NJ where she assisted in the nomination for the Wildwood Shore Resort Historic District.

KATIE HORAK is an architectural historian and Principal at Architectural Resources Group, an architecture firm specializing in historic buildings in the Western US. Katie leads the firm's Los Angeles practice and is a respected authority on national and regional historic preservation standards, policy, and legal frameworks. In addition to her work at ARG, she teaches graduate-level courses in historic site documentation at USC's School of Architecture and is a frequent speaker at conferences and universities across the country. Katie's love of mid- and late-20th century art and architecture has drawn her to a wide range of research projects, including, most recently, the use of color at Palm Springs' Ocotillo Lodge, where she has a home. Katie is Founding President of Docomomo's Southern California chapter and is currently Secretary of Docomomo US.

GEORGE THOMAS KAPELOS, OAA FRAIC, is an architect, urban planner and professor at Ryerson University in Toronto. He studied at Princeton, and holds a Master's of City Planning from the Harvard GSD and a Master of Architecture from Yale. His 2015 book and exhibition, *Competing Modernisms*, explored the impact of the 1958 Toronto City Hall and Square Competition on Canadian architectural culture. This work continues through research on the careers of the 500 plus architects who entered the competition, along with numerous presentations at Docomomo US and International, SAH, and the Society for the Study of Architecture in Canada. He is the past president of the Society for the Study of Architecture in Canada and the past chair of the Toronto Society of Architects. Until 2021, he served on the Board of the Ontario Heritage Trust.

SEAN KELLEY is Senior Vice President/Director of Interpretation at Eastern State Penitentiary Historic Site in Philadelphia, producing the site's award-winning audio tour, and curating more than 100 art installations. He developed The Big Graph, a 16-foot infographic that illustrates the skyrocketing U.S. rate of incarceration, and a companion exhibit, *Prisons Today: Questions in the Age of Mass Incarceration*, which won the 2017 Overall Award for Excellence from the American Alliance of Museums. He oversaw "Hidden Lives Illuminated," a project which generated 20 original films made

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by currently incarcerated individuals and projected them onto Eastern State's façade. Mr. Kelley visits active prisons and writes critically about prison museums and sites of detention. He speaks widely on the responsibility of museums to address controversial and painful subjects, as well as the ethical and management challenges posed by large-scale fundraising events in sites with complex histories.

ERIC KEUNE has an unconventional stance on design: truly new ideas are tremendously rare - but he's not one to abandon innovation and creativity. Instead, Eric sees our shared past as a rich source of valuable lessons. He's an accomplished architectural historian, having authored *Paffard Keatinge-Clay: Modern Architecture/Modern Masters* and co-authored *100 Buildings Every Architect Should Know*. Eric's work exists at the intersection of design, architectural history, contemporary visual arts, and state-of-the-art building technology. And, despite dozens of design awards and international acclaim, his metrics for success are simple: impact people's lives, improve the environment, and transform contemporary society—to the benefit of all. Eric is the Design Director for the Boston studio of Perkins & Will. A devoted disciple of Modernism, he serves on the US board of Docomomo.

IZZY KORNBLATT is an architectural critic, historian, and curator with an interest in how social, cultural, and economic forces shape the built environment. He looks at buildings not as objects but as a lens through which to understand the social world. Originally from Northampton, Massachusetts, he studied philosophy at Swarthmore College, and design studies at the Harvard University GSD. Much of his research has centered around the architecture of Philadelphia, and he received the Graduate School of Design's 2019 Design Studies Thesis Prize for his study "*Architecture for a New World: Louis Kahn and Philadelphia*." He has contributed to several books, published in leading design publications, and curated acclaimed exhibitions, among other projects.

CYNTHIA PHIFER KRACAUER, AIA is an architect and the Executive Director for Beverly Willis Architecture Foundation. She joined the Foundation following ten years as the Managing Director of the AIA New York Chapter, Center for Architecture. Both an architect and a creative institutional administrator, Cynthia was responsible for the creation of Archtober, the New York City month-long festival of architecture and design. An early pioneer of co-education in the 1970's, Cynthia graduated from Princeton University receiving both a magna cum laude, and M.Arch. She worked for Philip Johnson in the 80's and taught at the University of Virginia, NJ Institute of Technology and her alma mater.

NAOMI KROLL is a senior conservator with the National Park Service, where she has worked since 1998 providing technical preservation services to parks as part of the Historic Architecture, Conservation, and Engineering Center. A 20th-century enthusiast, her recent conservation projects have included the Cold War fallout shelters beneath Marsh-Billings-Rockefeller National Historic Site in Woodstock, VT and Thomas Edison's concrete buildings at Edison National Historic Park in West Orange, NJ. She holds master's degrees in architectural history and in the conservation of historic and artistic works from the Conservation Center/Institute of Fine Arts at New York University.

ALEXANDRA LANGE is a design critic and author of *Meet Me by the Fountain: An Inside History of the Mall*, (Bloomsbury, 2022). She has written extensively on postwar design, particularly for children. She is currently a columnist for Bloomberg CityLab, and her work has appeared in the *Atlantic*, *Curbed*, *Design Observer*, *New York Magazine*, the *New York Times* and the *New Yorker*, among others.

SPEAKERS

JEAN-FRANÇOIS LEJEUNE, PH.D. is a professor of architecture, urban design, and history at the University of Miami School of Architecture. His research ranges from Latin American architecture and urbanism to 20th-century vernacular modernism in Spain and Italy. His publications include *The Making of Miami Beach 1933-1942: The Architecture of Lawrence Murray Dixon*, *Cuban Modernism: Mid-Century Architecture 1940-1970*, and *Rural Architecture and Water Urbanism: The Modern Village in Franco's Spain*. He has curated exhibitions in Brussels and Miami, including Cuban Architects at Home and in Exile: *The Modernist Generation*. He holds a diploma from the University of Liège in Belgium and a Ph.D. from the TU Delft. He was founder of Docomomo US/Florida and is the current treasurer. He was an Affiliated Fellow at the American Academy in Rome in 2007.

CARL-DAG LIGE is an architectural historian, critic and curator, and a member of the Estonian Society of Art Historians and Curators. He has produced, curated, and moderated numerous architecture events and is currently a curator at the Estonian Museum of Architecture in Tallinn. His interests concern the history of modern architecture, particularly its relationship with structural engineering. In 2018–19, he was a grantee of the Graham Foundation for Advanced Studies in Fine Arts. In 2020 he and his team received the annual Estonian Architecture Award for the exhibition *Miracles in Concrete: Structural Engineer August Komendant*. He is the editor of the book *Miracles in Concrete: Structural Engineer August Komendant*, published by Birkhäuser Verlag and the Estonian Museum of Architecture (2022).

JOHN LOBELL is a professor of architecture at Pratt Institute in Brooklyn, NY, where he has taught since 1969. His courses have included design, planning, Kahn and Venturi, Frank Lloyd Wright, global architecture, creativity, and the social impact of technology. Lobell studied architecture at the University of Pennsylvania and received a post-professional master's degree for work on architecture and structures of consciousness under G. Holmes Perkins. He has studied with a wide range of cultural figures including mythologist Joseph Campbell, social critic Paul Goodman, Buddhist master Chogyam Trungpa, shaman Michael Harner, and Tai Chi master Cheng Man-Ch'ing. Lobell's research addresses the fundamental role of creativity in our lives and how new technologies change our consciousness. He is the author of several books, including *Louis Kahn: Architecture as Philosophy*, *Between Silence and Light: Spirit in the Architecture of Louis I. Kahn*, *Architecture and Structures of Consciousness*, *Joseph Campbell: The Man and His Ideas*, and *Visionary Creativity: How New Worlds are Born*.

FRANK G. MATERO is Professor of Architecture and Chair of the Graduate Program in Historic Preservation at the Stuart Weitzman School of Design, University of Pennsylvania. He is Director and founder of the Center for Architectural Conservation, a member of the Graduate Group in the Department of Art History, and Research Associate of the University Museum of Archaeology and Anthropology. He is founder and editor-in-chief of *Change Over Time*, the international journal on conservation and the built environment (Penn Press). His teaching and research are focused on historic building technology and the conservation of building materials, with an emphasis on masonry and earthen construction, the conservation of archaeological sites, and issues related to preservation and appropriate technology for traditional societies and places.

DANIEL MCCOUBREY, president and principal of VSBA Architects & Planners, is an expert in the planning, design, and implementation of academic and cultural projects. His work includes planning, programming, design of new facilities, and adaptive reuse of existing buildings. Dan was with Venturi, Scott Brown and Associates for 31 years and founded VSBA in 2012.

SPEAKERS

ROSALYN J. MCPHERSON is President of The ROZ Group, Inc., a firm she launched in 2005. She is highly regarded as a builder of strategic relationships and intercultural enthusiast. Her firm has served as project director for important history and science projects during their construction phase around the country including The President's House; Octavius Catto Memorial; Thaddeus Stevens and Lydia Hamilton Smith Historic House. Prior to launching her firm, Roz had a distinguished career in marketing and educational product development and museum administration as Senior Vice President for the Science Center at the Franklin Institute and Senior Vice President and Publisher for Time Life Education. Roz has an MBA from Fairleigh Dickinson University and a BS in Secondary Education from Southern University & A&M College. She currently serves as co-vice chair for the board of Community College of Philadelphia.

ROBERT MECKFESSEL, FAIA, is an activist architect with more than 30 years of experience in the planning and design of institutional, residential, and commercial projects throughout North America and Asia. Many of these projects have been recognized for innovation and excellence in urban design, architecture, and preservation from professional and industry organizations, including AIA Dallas, Texas Society of Architects, Preservation Texas and Preservation Dallas. He serves or has served in a leadership role for organizations involved with the quality and public awareness of the built environment, including Docomomo US, Trinity Park Conservancy, Trinity Commons Foundation, Texas Society of Architects, and AIA Dallas.

PABLO MENINATO, PH.D., is an architect, architectural critic, and educator. A native of Argentina, Meninato has taught and practiced architecture in Philadelphia, Buenos Aires, and Monterrey, Mexico. Before joining Temple University as Associate Professor, he taught at the University of Pennsylvania, the Universidad de Monterrey, and Universidad de Belgrano at Buenos Aires. He is the author of *Unexpected Affinities*, which proposes a historical reassessment of the concept of architectural "type" and its impact on the design process. Meninato has embarked on a multi-year research project examining how various contemporary architects are developing new and original interventions in informal settlements across Latin America. The first outcome of this project is the co-edited book *Informality and the City—Theories, Actions, Interventions*, expected Spring 2022.

JUSTIN MILLER is an architectural historian at UW Milwaukee. He specializes in historic preservation legal compliance, historic tax credit consulting, and research and documentation for the National Register of Historic Places. He has presented at the Chicago Architecture Biennial, the Wisconsin Historical Society, and the Victorian Society in America. His recent articles, talks, and tours have ranged from an exploration of a modernist ski resort in northern Wisconsin to a Chicago tour of the buildings of African American architect John Moutoussamy. Justin is a member of Docomomo US/Chicago.

FÁTIMA OLIVIERI-MARTINEZ, AIA, is a Principal at Philadelphia-based KieranTimberlake, where she has worked on award-winning projects including the Consortium for Building Energy Innovation at the Philadelphia Navy Yard and the renovation of Harvard Dunster House. Fátima is an active member of the design community, lecturing at national conferences such as Living Future, Facades+ and DesignPhiladelphia, and sitting on the AIA Philadelphia Board as Director of Design. A native of Puerto Rico, Fátima received a B.S. in Environmental Design from the University of Puerto Rico School of Architecture in 2008. She pursued a M.Arch at the University of Virginia, graduating in 2010 with honors. In 2019, Fátima received the AIA Philadelphia Young Architect Award.

SPEAKERS

ALLISON OLSEN is the Digital Archivist at the University of Pennsylvania's Architectural Archives where she is responsible for collecting, analyzing, preserving, and providing access to born digital archival collections. She works alongside the Archivist and Curator on exhibitions, reference and public services, collections management, and rights and reproductions. Previously, Allison worked in the University of Pennsylvania's Office of the University Architect as a Digital Archivist, and as a Visual Resources Librarian at the University of New Hampshire. She graduated from the University of Delaware with a BA in History and an MA in Historic Preservation and worked at the Center for Historic Architecture and Design. Allison holds an MSC in Library and Information Management from the University of the West of England.

GRACE ONG YAN, PH.D., is Assistant Professor of Interior Design in the College of Architecture and the Built Environment at Thomas Jefferson University, where she teaches history of architecture and design, research methodologies, and design studio. Her scholarship explores histories of modernism and intersections of business histories, media, and architecture. She received her Ph.D. in Architecture from the University of Pennsylvania, M.Arch. from Yale University, and B.Arch. at the University of Texas at Austin. Grace is co-editor of *Architect: The Pritzker Prize Laureates in their own Words*. Her recent book *Building Brands: Corporations and Modern Architecture* explores the role of architectural branding in the design of mid-twentieth century corporate modernism. Grace is a board member of Docomomo US/Greater Philadelphia and past chapter president.

JOHN POROS, Professor at Mississippi State University's School of Architecture, is the previous director of the Educational Design Institute and Fred Carl Jr. Small Town Center at Mississippi State. Prof. Poros' work in community design has won him state and national awards from Mississippi AIA, the American Planning Association, and an invitation to the White House as part of the WH Convening on Rural Placemaking in 2015. He received his M.Arch from Harvard GSD and his B.A. from Columbia College, and was with Kieran Timberlake for eight years before joining Mississippi State. Prof. Poros has authored *Marcel Breuer: Shaping Architecture in the Post-War Era*, to be published spring of 2022.

THEODORE PRUDON, FAIA is a leading expert on the preservation of modern architecture and a practicing architect in New York City. Dr. Prudon has worked on the terra cotta restoration of the Woolworth Building, the exterior restoration of the Chrysler Building, and of a 1941 Lescaze townhouse in Manhattan. Dr. Prudon teaches preservation at Columbia University and Pratt Institute. He is the recipient of a Graham Foundation Individual grant for his book "Preservation of Modern Architecture." He is the founding President of Docomomo US and a board member of Docomomo International.

JACK PYBURN, FAIA is a preservation architect and principal at Lord Aeck Sargent in Atlanta, Georgia. His career, after graduating from Washington University in St. Louis in 1971, started as a planner working with neighborhood leaders to improve the public infrastructure in the African American community of Meacham Park in suburban St. Louis. Since that formative experience, he has had the privilege of working on a number of buildings and sites important to African American history ranging from slave quarters at Oakland Plantation in Louisiana to the home of Ms. Modjeska Simpkins in Columbia, SC where she and Thurgood Marshall planned civil rights litigation on which the Brown vs the Board of Education decision was based.

SPEAKERS

NINA RAPPAPORT is an architectural historian, curator, educator, writer, and consultant in urban manufacturing. She is a founder of Docomomo US (a Vice President and board member) and of the first US chapter - New York Tri-State (President 2006-2012) and currently Vice-President. She is author of *Vertical Urban Factory* (Actar 2015), co-editor of *Design of Urban Manufacturing* (Routledge 2020) and editor of *Hybrid Factory/Hybrid City* forthcoming with Actar July 2022. She curated the traveling exhibition, *Vertical Urban Factory*. She is Publications Director at the Yale School of Architecture where she edits *Constructs*, the schools book series, and exhibition catalogs. She is also coordinator of history/theory at the Michael Graves College of Public Architecture at Kean University.

BRITTANY REILLY joined the Board of Preservation Pittsburgh in 2017 and established and leads the Pittsburgh Modern Committee for surveying the city's 20th-century modern and postmodern architecture, design, and public art. She is Executive Director of the Irving and Aaronel deRoy Gruber Foundation, managing a collection of artwork by the late artist Aaronel deRoy Gruber, and curating the gallery space in the historic Ice House Studios. She received her M.A. in Visual Arts Administration from New York University, and B.A. in Visual and Critical Studies from the School of the Art Institute of Chicago. Her programming and advocacy efforts include walking tours of modern sites throughout Pittsburgh; Section 106 consulting party work for Virgil Cantini's 1963 mosaic installation in Pittsburgh; and an advocacy/nomination campaign for a 1970s bank.

MARIA C. ROMANACH was born in Havana, Cuba and came to the U.S. in 1959. After receiving a B.A. from the University of Pennsylvania and a M.Arch from Princeton University, she began her career at The Kling Partnership. In 1975 she joined with her father, Mario J. Romanach's firm, and now practices as Maria C. Romanach Architects. She has been an Associate Professor at Cornell University, was on the faculties of the School of Design at North Carolina State University, the School of Architecture at the Simon Bolivar University in Venezuela, and at the Ecole Special d'Architecture in Paris. Most recently she was the Fox Professor of Architecture at the University of Southern California. Honors include the Lucy G. Moses Preservation Award of the New York Landmarks Conservancy and a nomination to the National Academy of Design.

RICKI SABLOVE serves as secretary for Docomomo US/Greater Philadelphia. A 1970 graduate of Rutgers, she received her doctorate from that institution in 2013. Prior to attending graduate school, she worked for Arch2 in Metuchen, NJ, researching, documenting, and photographing sites throughout the state. For the past nine years, she has been adjunct professor of Art History at Rowan University in Glassboro, NJ.

MICHAEL SCHADE, AIA, LEED AP BD+C, has been a partner at Atkin Olshin Schade Architects since 2000. He coordinates sustainable design initiatives and is also the technical and quality control director. He has led the design and documentation of award-winning projects including the Anne d'Harnoncourt Sculpture Garden at the Philadelphia Museum of Art, the LEED Gold Certified North Philadelphia Law Center for Community Legal Services, St. Paul's Episcopal Church in Indianapolis, and Richards Medical Labs at the University of Pennsylvania. Mike holds a B.S. in Architecture from the University of Virginia and a M.Arch. from the University of Pennsylvania.

DOUGLAS SCHALLER, an art historian and writer, frequently teaches Philadelphia's architecture and modern design history at Temple University. A business development director for MGA Partners, his research and writing focus on Philadelphia's built environment, 19th and 20th-century design, and contemporary Philadelphia artists. His writing has appeared in the *Pennsylvania Magazine of His-*

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tory and Biography and on the website Hidden City Philadelphia. He has lectured at the Union League of Philadelphia, serves on the Ego Po Theater Company board, and has volunteered at Vox Populi, Bartram's Garden, St James School, and St. Peters Churchyard.

HEATHER ISBELL SCHUMACHER is Archivist of the Architectural Archives at the University of Pennsylvania Stuart Weitzman School of Design. She manages processing and cataloging, provides access to more than 400 design-related collections, aids students in integrating archival research in their work, and contributes to the Archives' programs and exhibitions. Heather received her master's in public history from Temple University in 2010. Previously she served as Curator of Images at the Delaware Historical Society where she managed collections and produced content for media outlets including WHYY and Delaware First Media. She is co-curator for the exhibition project *What Minerva Built*, funded by the Pew Center for Arts and Heritage, that examines absences in the historical record and thinks critically about the future of archives and cultural memory.

LINDA SCINTO has been an interior designer with Kevin Roche, John Dinkeloo and Associates since 1997, was Mr. Roche's executive assistant for eight years, and is archiving his papers and drawings for transfer to Yale University's Manuscripts and Archives Library. She has lectured in Textiles in the Interior Design Department at Paier College since 2013, taught History of Architecture and Interiors at the University of New Haven for four years, and while there led a two-week study abroad course in Italy. She has a B.F.A. in Interior Design from Paier College of Art. She is a past president of the ASID Connecticut Chapter, and is a member of Docomomo US. Linda has a love for books, mid-century design, and 1960s muscle cars, and has been seen at the track on occasion, racing her vintage car.

ELEANOR SHARPE is a Deputy Director in Philadelphia's Dept. of Planning and Development. She is responsible for the Division of Planning and Zoning. She oversees the City Planning Commission, the Historical Commission, the Art Commission and the Zoning Board of Adjustment. Sharpe is also the Executive Director of the Planning Commission. She works with City Council, City agencies, and civic and community organizations to implement the recommendations of Philadelphia2035, the city's comprehensive plan. Sharpe has a B.Arch from Howard University and a M.A. in city planning from the University of Pennsylvania.

HANNAH SIMONSON is an Associate, Cultural Resources Planner at the firm Page & Turnbull in San Francisco. She received a M.S. in Historic Preservation at the University of Texas at Austin School of Architecture in 2017, where she wrote her thesis on Modern architecture and preservation planning in the Diamond Heights neighborhood of San Francisco. She currently serves as the President of Docomomo US/Northern California and has given numerous walking tours of Diamond Heights and other Modernist sites in the Bay Area.

FRANCESCA SISCI began her studies in Architecture at the Polytechnic of Bari (Italy) in 2012, and completed her Master's degree in 2018 with the highest honors. In 2019, she enrolled as a Ph.D. student in the Drawing and Survey of Architecture at the Polytechnic of Bari. Her main research project is on Robert Venturi's theoretical work and often combines multiple disciplines, merging the representation of architecture with the study of visual perception and graphic analysis, art history, architecture, and photography. She is enrolled in postgraduate school in Architectural and Landscape Heritage of the Polytechnic of Bari where she is a graduate teaching assistant. Her articles have appeared in scientific journals and magazines such as *Domus*.

SPEAKERS

GEORGE SMART is CEO and founder of USModernist, the largest open digital archive of residential mid-century Modernist houses, documenting over 15,000 homes. USModernist's intrepid team documents the work of nearly 100 architects, and has scanned over 4 million pages of architecture magazines. George's podcast USModernist Radio has informed and inspired audiences with over 250 shows. George and USModernist have won 17 honors for leadership in preservation, including a 2014 Docomomo US award, a 2022 Honorary AIA, and 2016 national AIA Institute Honors for Collaborative and Professional Achievement.

IAN SMITH is the founding principal of IS-DG, an award-winning architecture firm in Philadelphia. IS-DG is a member firm of the Philadelphia Chapter of the AIA as well as a certified DBE in PA. Ian's accomplishments at Rhode Island School of Design and Yale University trained him to pursue expanding best practices, and these experiences have afforded him opportunities in the design of institutional, health care, commercial, and residential buildings. Ian continues to serve the civic discourse through teaching occasionally at local universities and serving on the boards of PhilaNOMA, Philadelphia Preservation Alliance, and Inglis House.

FRANCA TRUBIANO is associate professor of Architecture at the University of Pennsylvania, Graduate Group Chair of the doctoral program, and a registered architect with l'Ordre des Architectes du Québec. Her research on "Fossil Fuels, the Building Industry, and Human Health" was sponsored by the Kleinman Center for Energy Policy. Amongst her book projects are *Women [Re]build: Stories, Polemics, and Futures* (2019), the forthcoming *Building Theories: Architecture as the Art of Building* (2022), and the co-edited *Bio/Matter/Techno/Synthetics: Design Futures for the More than Human* (2022). Franca was president of the Building Technology Educators Society; a founding member of the editorial board of *Technology, Architecture and Design*; and a member of the *Journal of Architectural Education*.

DANIEL VIEYRA, PH.D., AIA, is Professor Emeritus in the School of Architecture at Kent State University, and he is author of *Fill 'er Up: An Architectural History of America's Gas Stations*. Long interested in the everyday built environment and everyday Modernism, he organized the Society for Commercial Archeology's 20th Anniversary Annual Conference, "Fins, Family, Fun and the Fabulous '50s," in Wildwood, NJ. With Steven Izenour, he conducted the "Learning from Wildwood" studios and workshops sponsored by the University of Pennsylvania, Yale, and Kent State University. Daniel is past president of the Western Reserve Society of Architectural Historians and the AIA Akron Chapter. He currently serves on the boards of Docomomo US/Philadelphia and the Society of Architectural Historians Philadelphia.

LEE WEBB is a preservationist and urban planner in Washington DC with close to 30 years of experience, and has worked at the local, state, and federal levels, as well as with non-profit foundations. In his career, Lee has pursued opportunities to introduce new and cutting-edge strategies for historic preservation regulatory reviews. During his tenure at the federal Advisory Council for Historic Preservation, Lee worked with the DOE to establish a nationwide prototype programmatic agreement to assist in the reviews of weatherization and energy related projects. Lee has served on local Historic Preservation Commissions, and statewide professional boards and panels. Currently, Lee is the Federal Preservation Officer at the National Capital Planning Commission. Prior to joining NCPC, he was the Executive Director for Thomasville Landmarks.

SPEAKERS

BRIAN WENTZ, Associate with Keast & Hood, has over 25 years of structural engineering experience. He is a master at revitalizing old buildings and has worked on some of the firm's most sensitive historic projects. He is a former board member of the APTI Board and its Delaware Valley Chapter. He currently serves on the Easement Committee of the Preservation Alliance of Greater Philadelphia.

WILLIAM WHITAKER is Curator of the Architectural Archives at the University of Pennsylvania Stuart Weitzman School of Design. He is coauthor of *The Houses of Louis Kahn*. Trained as an architect at Penn and the University of New Mexico, Whitaker works closely with the archival collections of Louis I. Kahn, Lawrence Halprin, and the partnership of Robert Venturi and Denise Scott Brown. He has co-curated over forty exhibitions for the Architectural Archives, most recently, *Design With Nature Now* (with the McHarg Center), that highlighted dynamic and visionary approaches to landscape design and development in the face of climate change and global urbanization. He is project director for *What Minerva Built*, an exhibition project focused on America's first independent female architect, Minerva Parker Nichols.

CAROLINE WILSON is an associate with MacRostie Historic Advisors and manages historic tax credit projects throughout the southeast. At MHA, she has written many successful tax credit applications and has multiple National Register of Historic Places nominations to her credit. She has worked with the Appalachian Council of Governments in Greenville, SC, as well as serving as the Review & Compliance Coordinator (Section 106) for the South Carolina SHPO. Caroline holds a BA in Historic Preservation and Community Planning from the College of Charleston and an MFA in Architectural History from the Savannah College of Art and Design. She is currently president of MidModSC, a statewide organization focused on the identification and preservation of Modernist architecture.

JESSICA WOLFF, ASLA, LEED-AP is a studio instructor at Boston Architectural College and Thomas Jefferson University. She teaches courses in interdisciplinary design, site design, introductory architectural design principles and mapping and analysis. She works as a design consultant for landscape design firms. She received her Bachelor's of Landscape Architecture from Pennsylvania State University and her Master's of Landscape Architecture from Harvard GSD. She has 15 years of experience working in design firms in the landscape architecture, planning and architecture disciplines.

YUE WU is the Neighborhood Planning & Project Manager for the Philadelphia Chinatown Development Corporation. In August 2018, she joined PCDC to spearhead the implementation of key community development strategies outlined in the 2017 Chinatown Neighborhood Plan. In partnership with Asian Arts Initiative and the Friends of Rail Park, she launched the Parks for Chinatown Initiative to engage the Chinatown community to activate their neighborhood public spaces. Yue holds a Master of Science in Historic Preservation (Preservation Planning) from the University of Pennsylvania.

CAROLINE ZALESKI is a preservation activist and writer. She is the author of the critically acclaimed illustrated book, *Long Island Modernism 1930-1980* (2012). In 2000, she received her MS in architectural preservation from Columbia University School of Architecture, Planning and Preservation. She has been a leading advocate for the preservation of important modern architecture in New York City and on Long Island in her role as Director of Advocacy for Docomomo US/New York Tri-State. She chairs the New York Preservation League Seven to Save Endangered Sites program and sits on the board of Preservation Long Island.



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