

Tuesday, May 31 st	DAY ONE					
	1:00 - 5:00 PM	Thomas Jefferson University East Falls Campus	Yo, Richard Neutral Hassrick House Panel, Tour and Demonstration			
Wednesday, June 1 st	5:00 - 6:30 PM	University of Pennsylvania	Keynote Address: Inga Saffron & Michael J. Lewis			
	6:30 - 8:00 PM	Institute of Contemporary Art	Opening Reception			
Thursday, June 2 nd	DAY TWO					
	8:30 - 9:45 AM	Kleinman Hall, Fisher Library	The Architecture of Memory: Documenting the Built and Unbuilt Ideas of Modernism	Where to Begin: Organizing 60 years' Worth of Drawings and Papers; Linda Sinto 'Powderpuffs' and the 'Bloop bloop' button: Preserving the VSBA digital archive; Allison Olsen The Problem with Pedestals - The Importance of Project Archives to Preserving Paul Rudolph's Architecture; Kelvin Dickinson	Barbara Campagna, FAIA, FAPT, LEED AP BD+C	
		Furness 306, Fisher Library	ModernMicroCosm5 - San Francisco, Pittsburgh, Philadelphia	Modernism in San Francisco's Chinatown; Hannah Simanson Modernism at the Corner in Pittsburgh, PA; Brittany Reilly	Eric Keune	
		Physical Lab, Morgan Building	The Elusive Philadelphia School	Louis Kahn and the Frank Furness Connection; Izzy Kornblatt The Philadelphia School, 1950-1965: City, Profession, Education; John Lobell Revealing Philadelphia's many 'Modernities'; George Thomas Kapelas	Richard Bartholomew	
		White Room, Morgan Building	The Freeze-Thaw Cycle of Federal Landscapes	Philadelphia and Mission 66: Modernism and Preservation in Independence National Historic Park and Beyond; Naomi Kroll Bye Centennial! Lost Structures of Philly's 76 Building Boom; Douglas Hassebrook Adapting Modernist Landscapes: Lessons from Washington D.C.; Lee Webb	Nina Rappaport	
	10:00 - 11:15 AM	Kleinman Hall, Fisher Library	Ways of Seeing & Representing Modernism	Theory Follows Photography: the Evolving Gaze of Denise Scott Brown; Pablo Meninato Out of Season: A Decade of Documenting the Wildwoods; Mark Havens Mid-Century in Color: Using the Archives to Reveal a Lost Palette in Palm Springs; Katie Horak With American Eyes. Robert Venturi 1948: Discovering Europe; Francesca Sisci	Ricki Sablove	
		Furness 306, Fisher Library	Living and Learning through Urban Renewal	Golden Years in the Sunshine State: Orlando's Mid-Century High Rise Boom; Caroline Wilson Educating Citizens: The Pedagogical and Social Context of Oskar Stonorov's Educational Buildings; Allegra Churchill and Jessica Wolff Sandburg Village: Urban Renewal on Chicago's Near North Side; Justin Miller	Grace Ong-Yan	
		Physical Lab, Morgan Building	Setting Up Shop: From Main Street to the Mall	Gallery Galleria Galerie: Malls as Urban Rooms; Alexandra Lange Roosevelt Field: A Radical First Shopping Center, 1956, designed by I.M. Pei for Webb and Knapp; Caroline Rob Zaleski	Robert Meckfessel, FAIA	
		White Room, Morgan Building	Icons Under Pressure	Twilight of the Mall: Victor Gruen, Commerce, and Suburbia; Jeff Hardwick Making Modern New - Lessons from Guild House and Beyond; Daniel McCoubrey, Seth Cohen, and Brian Wentz Libraries in Limbo: Examining Renovations of Breuer's Atlanta Central Library and Mies' MLK Library; John Poros The Soul of a Building: George Nakashima's Arts Building and Cloister; Frank Matero and Cesar Bagues Ballester	Michael Schade, AIA	
	11:30 AM - 12:45 PM	Kleinman Hall, Fisher Library	Reassessing Modernism in the Americas	North-South Collisions: Modernity and Cubanidad; Jean-Francois Lejune The Modern Cuban House Abroad; Victor Deupi Mario Romanach in Havana and Philadelphia; Monty Freeman	Maria Romanach	
		Furness 306, Fisher Library	Documenting Women in Architecture	Elizabeth Fleisher and Philadelphia Modernism; Fátima Olivieri-Martinez Soundscapes, Voices, and Places: Podcasting the Pioneering Women of American Architecture; Cynthia Phifer Kraeuer The Other Philadelphia School: Mimi Lobell, Stanislava Nowicki, and Blanche Lemco; Franca Trubiano	Heather Isbell Schumacher	
		Physical Lab, Morgan Building	The Roundhouse, Transformational in 20th Century Concrete Architecture	The Significance of the Roundhouse; Jack Pyburn The Roundhouses: A Miracle in Concrete; Carl Dag-Lige	Theo Prudon	
		White Room, Morgan Building	Down the Shore	Preserving 'Mom & Pop' Modernism; Daniel Vierya Reconsidering Modernism through a Social Equity Lens; Ian Smith Mainstreaming Modern: How Motels Introduced Modernism to the Middle Class; Stephanie Haagland	George Smart	
	2:00 - 5:30 PM	Afternoon Walking Tour		Frank Gehry in a New Light: The Philadelphia Museum of Art Core Project		
		Afternoon Walking Tour		Modern Landmarks Revitalized: Kahn's Richards Labs and Saarinen's Hill House Dormitories		
		Afternoon Walking Tour		Penicillin and the Wrecking Ball: Two Views of Philadelphia's Modern Redevelopment		
	6:30 - 8:00 PM	Evening Walking Tour		Calder, Conservation, Craft Brew, and Moore!		
	Friday, June 3 rd	DAY THREE				
		9:30 - 10:00 AM	Beth Shalom Synagogue	Guided Tour		
		10:00 - 11:00 AM	Beth Shalom Synagogue	The Pasts and Futures of the Roundhouse		
		11:30 AM - 12:30 PM	Beth Shalom Synagogue	Modernism in Ukraine: Architecture at Risk		
		1:00 - 6:00 PM	Bus Tour		Modern Clients - Global Architects	
	7:00 - 9:00 PM	Loew's Philadelphia Hotel		Evening Reception: Party like its 1932 at PSFS!		
	Saturday, June 4 th	DAY FOUR				
		9:00 AM - 12:00 PM	Bus Tour		Brooding & Brutalist: 1960s Architecture in West Philly	
			Bus Tour		Hidden Gems: The Modern Houses of East Falls	
			Bus Tour		Kahn's Last House	
		1:00 - 5:30 PM	Bus Tour		Rural Modernism: Oskar Stonorov, Ed Bacon and Lou Kahn in Chester County	
Bus Tour			Transecting Philadelphia's Main Line			
Bus Tour			Rudolph and Raymond in Quaker Country			
7:00 - 9:00 PM	Venturi Scott Brown House		Reception by invitation at the Venturi Scott Brown House			
Sunday, June 5 th	DAY FIVE					
	10:30 AM - 3:00 PM	Self-driving Tour		Modern Craft Sites Tour at Wharton Esherick Museum & Nakashima Studio		