Le Corbusier: Béton Brut

Docomomo US Explore Modern Travel Tour
May 29, 2019 - June 8, 2019

Le Corbusier: Béton Brut explores the life and work of one of the greatest architects of the 20th century. Travelers will experience the life and work of Le Corbusier, a prolific painter, sculptor and design theorist, from the projects he designed to the places, people and forces that shaped his life and his thinking. This exclusive ten-day, nine-night travel tour across France features many of Le Corbusier’s most iconic works including Villa Savoye and Unité d’Habitation and will conclude along the banks of Roquebrune-Cap-Martin where Le Corbusier lived the last years of his life. Highlights of the tour include an overnight at Sainte Marie de La Tourette monastery, a visit to Eileen Gray’s iconic Villa E-1027, a stop to the UNESCO World Heritage hilltop town of Vézelay where Le Corbusier spent time during the war as well as guided visits to many privately-owned homes and sites not typically open to the public.
Day 0 Wednesday, May 29
Guests will board as a group from JFK Airport in New York for a direct overnight flight to Paris.

Day 1 Thursday, May 30
Early morning arrival in Paris
Guests will enjoy an afternoon visit to one of Le Corbusier’s most iconic works: Villa Savoye.
Accommodations: Paris Marriott Opera Ambassador
Lunch included.

Day 2 Friday, May 31
In the morning, guests will enjoy a guided tour of Le Corbusier’s apartment, exterior visit to Maison Cook and guided visits to Villa La Roche, which now houses the Foundation Le Corbusier and Maisons Jaoul.
Accommodations: Paris Marriott Opera Ambassador
Breakfast, lunch and dinner included.

Day 3 Saturday, June 1
Visits on this day include the Le Corbusier designed Pavillon Suisse and Maison du Brésil (with Lúcio Costa) at the Cité Internationale Universitaire, the Salvation Army building in addition to privately owned Le Corbusier homes.
Accommodations: Paris Marriott Opera Ambassador
Breakfast, lunch and dinner included.

Day 4 Sunday, June 2
On our last day in Paris, guests will be treated to iconic béton brut examples by other important designers and in the afternoon will have the opportunity to explore Paris on their own.
Accommodations: Paris Marriott Opera Ambassador
Breakfast and lunch included.

Day 5 Monday, June 3
This morning guests will begin their journey south stopping in the UNESCO World Heritage hilltop town of Vézelay where Le Corbusier spent time in the 1930s and during the war. Guests will arrive in the late afternoon at the Le Corbusier designed Sainte Marie de La Tourette monastery in time for a modest meal and quiet reflection.
Accommodations: Couvent de la Tourette (single rooms only)
Breakfast, lunch and dinner included.

Day 6 Tuesday, June 4
In the morning, guests will begin the day with a tour of La Tourette before heading south to France’s second largest city, Marseille. On route, guests will stop at the Caverne du Pont-d’Arc, a replica of Chauvet Cave, a UNESCO World Heritage site that contains some of the best-preserved figurative cave paintings in the world.
Accommodations: Hotel Le Corbusier
Breakfast, lunch and dinner included.

Day 7 Wednesday, June 5
Today guests will visit the 17th century La Vieille Charité a former almshouse, now functioning as a museum and cultural center that Le Corbusier once campaigned to stop its destruction. Guests will have the opportunity to explore Marseille on their own.
Accommodations: Hotel Le Corbusier
Breakfast and lunch included.
TOUR LEADER

Le Corbusier: Béton Brut will be led by Tim Benton (b. 1945) - a leading researcher in Modernist architecture, with Le Corbusier as his special field of expertise. His research interests also include drawing, photography and painting. Benton has published a number of books, including a classic study of the design of Le Corbusier’s villas in Paris in the 1920s that was republished in a revised edition by Birkhäuser: *The Villas of Le Corbusier and Pierre Jeanneret 1920-1930* (2007). He is currently working on a book on Le Corbusier’s domestic architecture (1910-1951). He has contributed to exhibitions at the Victoria and Albert Museum; *Art Deco 1910-1939* (2003), and *Modernism Designing a New World* (2006), and to the first retrospective exhibition of Charlotte Perriand in the Pompidou Centre, Paris (2006). He recently wrote a book on Le Corbusier’s mural paintings - *Le Corbusier peintre à Cap Martin* - which was awarded the Prix de la Mediterranée.

SPECIAL GUIDES


Le Corbusier: Béton Brut offers a unique travel opportunity in a small group setting featuring access to modern homes and buildings considered off the beaten path or not ordinarily open to the public.

For more information on this and other Docomomo US travel tours please contact us at info@docomomo-us.org.
REGISTRATION

Program rate: $6,795 per person, double occupancy
Single Supplement: $1399 (limited availability)

Includes:
Round trip flights from New York (JFK) to Paris, returning from Nice to New York (JFK) including all taxes and fees (all taxes & fees are subject to change until ticketed)
All ground transportation and transfers
Nine (9) nights’ accommodations in first class hotels
Twenty (23) meals: 9 breakfasts, 9 lunches and 5 dinners
Porterage (1 piece per person at hotels and service locations where available)
Comprehensive educational land program as detailed
Professional, English-speaking Tour Director for entire tour duration
Tips for drivers, guides, and director

48 AIA Continuing Education Credits will be available.
$224.00 - $381.00 Optional (recommended) comprehensive travel insurance

Rate does not include:
Passports (required and must be valid for at least 6 months after date of return)
Items of Personal Nature
Drinks and meals other than those specifically included

Passenger Deposits
Passenger deposits are $1000.00 per person. Passenger deposits are non-refundable, and cancellation and interruption coverage is strongly recommended in order to protect passengers against cancellation fees. **Deadline for deposits is January 29, 2019.**

Final Payments
Final payments are due at 75 days prior to departure - March 15, 2019. Reservations received after this date will be on a request basis and must be accompanied by payment in full. Cancellations must be made in writing (fax, email or postal mail) and are subject to the following charges:

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