



Docomomo US Modern Brazil

São Paulo - Brasília - Rio de Janeiro
October 17, 2019 - October 27, 2019

Docomomo US Modern Brazil is the third in a series of exclusive modern architecture, art and design travel experiences. This ten-day, nine-night trip features the work of Oscar Niemeyer, Lina Bo Bardi, Afonso Eduardo Reidy, Lucio Costa among others.

Travelers will experience a journey through the history of modern architecture in Brazil. From its early sinuous and iconic Carioca School designs through its brutalist Paulista School period, guests will experience the 20th century through three of Brazil's most important cities: São Paulo, Brasília and Rio de Janeiro. Highlights of the tour include the opportunity to visit many of Oscar Niemeyer's most important works including Ibirapuera Auditorium, Copan Building Casa de Canoas Oscar Niemeyer's family home. Guests will enjoy two days exploring the country's capital of Brasília with stops all along Brasília's Monumental Axis including: Three Power Square, the National Congress, the Metropolitan Cathedral, and Itamaraty Palace. In São Paulo, guests will visit the Lina Bo Bardi designed Glass House for a special curator's tour in addition to a visit to Bo Bardi's São Paulo Museum of Modern Art. In Rio, highlights include a visit to Park Guinle by Lucio Costa, the Ministry of Education and Culture building, in addition to two works by Afonso Eduardo Reidy: The Museum of Modern Art and the Pedregulho residential project. Modern Brazil offers a unique travel opportunity in a small group setting featuring access to modern homes and buildings considered off the beaten path or not ordinarily open to the public.



SCHEDULE

Day 1 Thursday, October 17: Guests will board as a group from New York for an overnight flight to São Paulo.

Day 2 Friday, October 18: Morning arrival in São Paulo. Guests will enjoy an afternoon bus tour of São Paulo city center including the Metropolitan Cathedral, the Martinelli Building, an interior visit to the São Bento Monastery, a visit to the Municipal Theater and an interior visit to the State Picture Gallery. Later a special visit to Lina Bo Bardi's São Paulo Museum of Modern Art. Accommodations: Hotel Renaissance São Paulo
Lunch included.

Day 3 Saturday, October 19: São Paulo
Morning departures include the Santa Cruz Street House and Gardens designed by Gregori Warchavchik, considered one of the first expressions of modernism in Brazil and the Lina Bo Bardi designed Glass House. After lunch, architect **Marcelo Ferraz** will provide a guided tour of SESC Pompéia, a former metal drum factory adaptively reused as a multi-purpose center. Later guests will visit Ibirapuera Park and Auditorium designed by Oscar Niemeyer. Breakfast, lunch and dinner included.

Day 4 Sunday, October 20: São Paulo
Today guests will visit designs by Vilanova Artigas: the Louveira Residential Complex and a stop to his weekend retreat, the Artigas House. Before lunch guests will enjoy a special stop to the Milan house with Marcos and Marlene Acayaba. After lunch sites include the IAB (Brazilian Institute of Architects building), Oscar Niemeyer's, Copan Building and the FAU/USP School of Architecture also designed by Vilanova Artigas. Breakfast and lunch included.

Day 5 Monday, October 21: São Paulo to Brasília
Guests will travel this morning by air to the capital city of Brasília. After lunch guests will enjoy a bus tour along the Monumental Axis with a stop to the observation deck at the TV Tower. Accommodations: Brasília Palace Hotel
Breakfast, lunch and dinner included.

Day 6 Tuesday, October 22: Brasília
Guests will enjoy a full day tour with Professor and Brasília modernism expert **Sylvia Ficher**. Visits include Three Power Square, the National Congress and Itamaraty Palace. After lunch, the group will visit Alvorada's Palace, the Superquadras as well as the Oscar Niemeyer's little church. Breakfast and lunch included.

Day 7 Wednesday, October 23: Brasília to Rio de Janeiro
After an early breakfast, guests will visit the the University of Brasilia Buildings with Sylvia Ficher, the Metropolitan Cathedral and then head to the airport for the flight to Rio de Janeiro. In Rio, guests will visit many city center sites including Arco do Telles and Travessa do Comercio, the Imperial Palace, the Old Customs House and a stop at Confeitaria Colombo for afternoon tea. Accommodations: JW Marriot Hotel
Breakfast included.

Day 8 Thursday, October 24: Brasília to Rio de Janeiro
Today guests will visit designs by Afonso Eduardo Reidy: the Pedregulho Residential Complex, the Museum of Modern Art (MAM) and Flamengo Park with Lota de Macedo Soares and R. Burle Marx. Other visits include the recently opened Museum of Tomorrow designed by Santiago Calvatrava. Later an optional Samba excursion to Ginga Tropical.



Breakfast, lunch and dinner included.

Day 9 Friday, October 25: Rio de Janeiro

Guests will venture out of town this morning and tour Oscar Niemeyer's family home, Casa de Canoas, and then make their way to the Roberto Burle Marx Cultural Center and home. After a picnic lunch in the gardens, guests will depart for a special tour of the Ministry of Education and Culture led by Gustavo Capanema and designed by Lucio Costa with Oscar Niemeyer, Carlos Leão, Jorge Moreira, Affonso Eduardo Reidy e Ernani Vasconcellos and Le Corbusier.

Breakfast and lunch included.

Day 10 Saturday, October 26: Rio de Janeiro

This morning guests will have an opportunity to see the Museum of Contemporary Art in Niteroi by Oscar Niemeyer and a visit to Park Guinle by Lucio Costa.

Free afternoon in Rio de Janeiro.

Breakfast, lunch and dinner included.

Day 11 Sunday, October 27: Rio de Janeiro to New York

After breakfast at the hotel, guests will say "tchau" to Rio de Janeiro and depart for the airport to New York.

Breakfast included.

TOUR LEADER

Modern Brazil will be led by **Debora Barros** AIA, LEED AP BD+C a registered architect in New York and Brazil, and an Associate at PBDW Architects, in New York City. She received a Bachelor of Architecture from the University of Brasília, Brazil (1998), a Master Degree in Historic Preservation from Columbia University (2005) and a Certificate in Conservation of Archaeological Sites from the University of Florence (2011). She has worked on several residential and commercial projects in Brasília, London and New York. While working as a heritage consultant in England, she developed preservation plans to inform major public and private redevelopment projects in Manchester and London. Over the past 14 years, Debora was able to focus and explore her passion for historic buildings through her involvement in preservation and adaptive reuse projects such as the renovation of the New-York Historical Society and the restoration of the Guggenheim Museum, NY. Currently she works on the ongoing renovation and restoration of the Park Avenue Armory and restoration of the Palace Theatre, in New York City.



SPECIAL GUIDES

While studying architecture at the University of São Paulo, **Marcelo Ferraz** worked with Lina Bo Bardi on the SESC Pompéia project. After completing his studies, he had the opportunity to collaborate with Lina of her following projects until 1992, when Lina passed away. In partnership with Francisco Fanucci, Marcelo has been principal in the São Paulo based architecture office Brasil Arquitetura since 1979. Brasil Arquitetura has several award winning projects in Brazil and around the world.

Sylvia Ficher is an architectural historian and professor at the University of Brasilia.



REGISTRATION

Program rate: \$6,495 per person, double occupancy
Single Supplement: \$849 (limited availability)

- Includes:
- LATAM round-trip flights New York to Sao Paulo and Rio to New York Airways, including fuel surcharges and taxes and fees
 - Airport transfers on arrival & departure
 - Internal flights, ground transportation and transfers within Brazil
 - Nine (9) nights' accommodations in first class hotels
 - Twenty (20) meals: 9 breakfasts, 7 lunches and 4 dinners
 - Drinks (1 per person) for all lunches and dinners as included
 - Comprehensive educational land program as detailed
 - Professional, English-speaking Brazilian guides for entire tour duration
 - Tips for drivers, guides, and director

AIA Continuing Education Credits will be available.
\$192.00 - \$326.00 Optional (recommended) comprehensive travel insurance

- Rate does not include:
- Passports (required and must be valid for at least 6 months after date of return)
 - Items of Personal Nature
 - Drinks and meals other than those specifically included

Passenger Deposits
Passenger deposits are \$500.00 per person. Passenger deposits are non-refundable, and cancellation and interruption coverage is strongly recommended in order to protect passengers against cancellation fees.
Deadline for deposits is June 19, 2019.

Final Payments
Final payments are due at 75 days prior to departure - August 3, 2019. Reservations received after this date will be on a request basis and must be accompanied by payment in full. Cancellations must be made in writing (fax, email or postal mail) and are subject to the following charges:

Cancellation Charges	
75+ days prior to departure	\$600
74 – 45 days prior to departure	\$1000
44 – 30 days prior to departure	\$1700
29 – 10 days prior to departure	\$2300
9 – 0 days prior to departure	No refund

