

## Modernism in America Awards

### NOMINATION CHECKLIST

The checklist below contains a list of the required components needed to submit a project.  
ALL nomination materials must be emailed to [awards@docomomo-us.org](mailto:awards@docomomo-us.org)

#### REQUIRED

- Project Narrative**
  - The narratives for Design and Documentation must be ANONYMOUS – please EXCLUDE the name of the firm, design team or individuals responsible for the project.
  - Advocacy narratives may include identifying information.
  - Design and Advocacy narratives can be up to 1,000 words.
  - Documentation narratives can be up to 1,200 words and should include a context statement.
  - All narratives must be submitted as a Word document.
- Project Detail Form**
- Signed Photography Release Form**
- At least 6 images & Captions document**
  - First image must be the project lead image (horizontal format; at least 1MB and 300dpi).
  - Images should compare the original design, modifications made over time, and the project's current state taken from the same vantage point. Before and after shots can be side by side and submitted as one file.
  - Images must be submitted as individual files (JPG, PNG, or TIFF, and at least 1MB and 300dpi). They may also be submitted as part of a PDF but image files must be included separately.
  - Word document with image captions and credits should accompany the images.
- Documentation Final Product (if applicable)**

Documentation projects should include a final product if applicable, for example, a PDF of the book, exhibition catalogue, student paper, survey, report, etc.
- Nomination Fee:** Payments can be made online or by check (payable to Docomomo US) and sent to PO Box 230977 New York, NY 10023. The name of the project must be included on the check.

#### NOT REQUIRED BUT ENCOURAGED

- Original/Current floor plans, site plan, and section elevations
- Additional images beyond the minimum six required

## Modernism in America Awards

### PROJECT DETAIL FORM

This form and ALL required nomination materials must be emailed to [awards@docomomo-us.org](mailto:awards@docomomo-us.org).

#### NOMINATOR INFORMATION

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NAME	EMAIL	PHONE NUMBER
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#### PROJECT INFORMATION

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CATEGORY (DESIGN/DOCUMENTATION/ADVOCACY)	DESIGN ONLY: SUBCATEGORY (COMMERCIAL, RESIDENTIAL, OR CIVIC/INSTITUTIONAL)
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DOCUMENTATION ONLY: PROJECT TYPE (EX. BOOK, STUDENT PAPER, SURVEY, EXHIBITION, DOCUMENTARY, ETC.)

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PROJECT OR BUILDING NAME

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PROJECT OWNER/CLIENT NAME	EMAIL	PHONE NUMBER
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PROJECT TEAM(S) NAME(S)	EMAIL	PHONE NUMBER
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VARIANT OR FORMER BUILDING/SITE NAME

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STREET	CITY	STATE	ZIP CODE
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FEDERAL/STATE/LOCAL HISTORIC DESIGNATIONS	DATES
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ORIGINAL COMMISSION DATE	ORIGINAL COMPLETION DATE
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ORIGINAL DESIGNERS

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OTHER DESIGNERS ASSOCIATED WITH BUILDING/SITE

## **Modernism in America Awards**

### PHOTOGRAPHY RELEASE FORM

This form and ALL required nomination materials must be emailed to [awards@docomomo-us.org](mailto:awards@docomomo-us.org).

I hereby authorize Docomomo US to publish photographs taken of \_\_\_\_\_, SITE NAME  
located in \_\_\_\_\_ during \_\_\_\_\_, and any signage and other markings on said site,  
CITY, STATE THE YEAR  
use in Docomomo US' publications, including those that are printed or published online.

I attest that I have full authorization to consent to publication of said photos. I hereby release and hold harmless Docomomo US from any reasonable expectation of privacy or confidentiality associated with the images above. I further acknowledge that neither I nor any building owner, manager, tenant or other party with claim to the building or who appears in the photographs, will receive financial compensation of any kind associated with the taking or publication of these photographs or participation in Docomomo US publications. I acknowledge and agree that publication of said photos confers no rights of ownership or royalties whatsoever and that participation is voluntary.

I hereby release Docomomo US, its employees and any third parties involved in the creation of publication or marketing materials, from liability for any claims by me or any third party in connection with my participation.

*Comments:* \_\_\_\_\_

#### **Authorization**

\_\_\_\_\_  
PRINTED NAME

\_\_\_\_\_  
TITLE

\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
DATE