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**Docomomo US 2025 Modernism in America
Awards Honor Impactful Projects that Document
and Conserve Modern Design, including
Transamerica Pyramid Center, Boston City Hall,
and Harlem River Houses**

New York, New York, September 9, 2025 – Today, Docomomo US announces 18 recipients of the 2025 Modernism in America Awards. Now in its 12th year, the Awards celebrate the documentation, preservation and reuse of Modern buildings, structures and landscapes built in the United States or on U.S. territory and recognize building owners, design teams, individuals, and preservation organizations that have made significant efforts to retain, restore, and advocate for the aesthetic and cultural value of such places.

Congratulations to the 2025 Modernism in America Awards winners, as follows:

AWARD OF EXCELLENCE

A Dark, A Light, A Bright: The Designs of Dorothy Liebes (Book)
Arts & Architecture: The Case Study House Program (Film)
Boston City Hall (Boston, MA)
Carson City Hall Historic Structure Report & Story Map (Carson, CA)
Gund Hall (Cambridge, MA)
Harlem River Houses (New York, NY)
Transamerica Pyramid Center (San Francisco, CA)

CITATION OF MERIT

Alfred Preis Displaced (Book)
Brick House (New Canaan, CT)
Central City Plaza (Milwaukee, WI)
Circle Square Triangle Myron Goldfinger Exhibitions (New York, NY)
First Christian Church (Columbus, IN)
Gene Leedy Office (Winter Haven, FL)
Restoring a Sense of Place Disaster Recovery Program (Sarasota, FL)
Style in Steel Townhouse (Houston, TX)
UCLA Pritzker Hall Psychology Tower (Los Angeles, CA)
Women Architects at Work: Making American Modernism (Book)

STUDENT AWARD

Seth Ter Haar

This year's Modernism in America Awards highlight the enduring power of excellence in design and the ability of historic preservation to respond to the evolving needs of society. The preservation of the **Harlem River Houses**

illustrates how early modern housing models continue to inform conversations about affordability, equity, and livability. The sensitive interventions at **Transamerica Pyramid Center** speak to improvements in quality of life for the local community and address changing needs of hi-rise office spaces to more multi-use spaces. The restoration of **Gund Hall**'s curtain wall demonstrates how modern landmarks can improve usability and extend building life while meeting the urgent demands of climate responsibility through thoughtful, sustainable interventions.

The decision of what to preserve often reflects the continuous evolution of culture – shaped by changing values, community needs, environmental and economic factors, and more. After nearly two decades of advocacy, **Boston City Hall** was finally designated a local landmark, securing its future as a bold and democratic work of Brutalism that remains at the center of the city's identity. On the opposite side of the spectrum, the quick and decisive response to preserve **Central City Plaza** in Wisconsin, designed by Black architect Alonzo Robinson, Jr., reflects an increasing awareness of the urgent need to preserve work of underrepresented architects whose contributions shaped the built environment and their communities in profound ways.

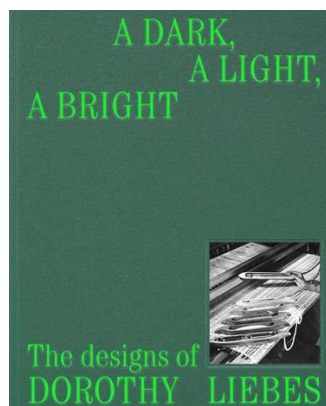
The documentation of Modern historic sites is a fundamental tenant of Docomomo representing the first two letters of our name. Honoring documentation and ongoing research is essential to our work, our collective understanding of modernism, and to ensuring these stories endure and remain accessible to future generations. Making this documentation widely available empowers communities, scholars, and the public to engage with modernism more fully, fosters greater appreciation for underrecognized histories, and strengthens the case for preservation before these resources are potentially lost. This year's awards cohort includes eight standout documentation projects. A PBS SoCal documentary about **The Case Study House Program**, and a story map website accompanying a Historic Structure Report of **Carson City Hall** (designed by Black architect Robert Kennard) are both fun and highly accessible to the public. Two publications being recognized, ***A Dark, A Light, A Bright: The Designs of Dorothy Liebes*** and ***Women Architects at Work: Making American Modernism***, provide significant contributions to the growing literature on women in the Modern Movement.

The awardees were selected by a distinguished panel of experts led by jury chair Donna Robertson, FAIA, a professor in the College of Architecture at Illinois Institute of Technology. Tina Bishop, PLA, FASLA, founding principal and partner at Mundus Bishop; Dung Ngo, design writer and founder and editor-in-chief of *August Journal*; and Walter L. Wilson, FAIA, who was the principal architect for Milwaukee County for more than two decades, round out the jury. Speaking on the Awards, Robertson noted that "This year's Modernism in America Award winners remind us that Modern architecture is not only about bold design, but also about the stories, communities, and values these places represent."

Speaking on the impact of the Awards program, Docomomo US Board Member and Awards Committee Chair Meredith Arms Bzdak noted, "The projects recognized this year remind us that modernism was never one-dimensional and show us how modern Modern design continues to shape daily life. What stands out is the dedication to not just restoring buildings, but to renewing their purpose for today's communities." Docomomo US Executive Director Liz Waytkus concurred and emphasized "the extraordinary range of work evident in this year's honorees underscore how preservation can embrace both technical complexity and social impact. We see teams grappling with advanced curtain wall systems and seismic retrofits, but also with questions of equity, representation, and cultural memory."

Docomomo US presents the 2025 Modernism in America Awards on Thursday, November 6, 2025, at Design Within Reach in Chicago.

The following day, on Friday, November 7, Docomomo US is hosting an exclusive “trifecta tour,” which includes three iconic Chicagoland residences: the Schweikher House (Paul Schweikher), Edith Farnsworth House (Ludwig Mies van der Rohe) and the Ford House (Bruce Goff). The tour ends with a reception at the beautiful Frank Lloyd Wright-designed Coonley House in Riverside. For all tickets and event sponsorship opportunities visit www.docomomo-us.org/events/modernism-in-america-awards.

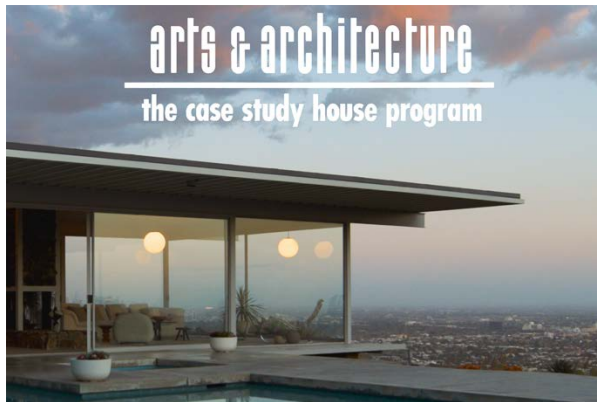


Documentation Award of Excellence

A Dark, A Light, A Bright: The Designs of Dorothy Liebes (Book)

Project Team: Susan Brown and Alexa Griffith Winton (Editors); John Stuart Gordon, Emily Orr, Monica Penick, Erica Warren, and Leigh Wishner (Contributors); Estudio Herrera (Book Design); Cooper Hewitt, Smithsonian Design Museum and Yale University Press (Publishers)

A Documentation Award of Excellence in the Book category is given to *A Dark, A Light, A Bright: The Designs of Dorothy Liebes*, designed by Estudio Herrera and published by Yale University Press. A companion volume to the exhibition of the same title held at Cooper Hewitt from July 2023–February 2024, it is the first monographic publication on the midcentury American designer and weaver Dorothy Liebes (1897–1972), a prolific and influential artist working at the center of American modern design across interiors, fashion, and corporate partnerships. Bringing together scholars, archives, and collections from across the country, the book features essays by authorities on Liebes’ work and pairs intensively researched archival materials and formal analysis illustrated with full-color, accurate reproductions of her textiles, showing the full impact of the colors, textures, and materials for which her work was renowned. Historically her work was documented in black and white, which did not do justice to her characteristically radiant work. Through its focus on the diverse community of Liebes’ collaborators and by returning Liebes to a place of prominence in the design canon, *A Dark, A Light, A Bright* admirably advances a more expansive and inclusive re-interpretation of American design history. Docomomo US jury member Dung Ngo described it as “an important, timely, and accomplished work that did a beautiful job revealing the expansive contributions of Dorothy Liebes.” He added, “it is critical that we recognize efforts to uncover important pieces of the story of modernism.”



Documentation Award of Excellence

Arts & Architecture: The Case Study House Program (Documentary)

Location: California

Project Team: Corbett Jones (Director, Producer, Cinematographer, Editor & Researcher); Anna Rau (Director, Producer); PBS: Nic Cha Kim (Producer), Tamara Gould (Executive Producer), Angela Boisvert (Executive Producer), Luis de la Parra (Associate Producer); Composers: Marcus Thorne Bagala, Mark Baechle; Ryan Carmody (Cinematographer); Durand Trench (Location Sound Recordist & Mixer); Stephen Thorpe (Location Sound); Motion Graphics: Nicholas Vranizan, Mark Lopez; Corwyn Travers-Braschi (Arts & Architecture Estate Manager); Featured Interviews: Crosby Doe, Escher Gunewardena Architecture, Adrian Scott Fine, Elizabeth A.T. Smith; Featured Interviews & Archival: Barbara Goldstein; Eames Office; Cord Struckmann; The Stahl House

Client: PBS SoCal

A Documentation Award of Excellence is bestowed upon the PBS SoCal Artbound documentary, *Arts & Architecture: The Case Study House Program*, which examines the historical significance and contemporary resonance of one of Southern California's most influential architecture initiatives. Launched in 1945 by *Arts & Architecture* editor John Entenza, the Case Study House Program was conceived as a postwar experiment to address the time's urgent needs with modern design principles, redefining the American home by promoting livability, material efficiency, and a strong connection to nature. The film considers the relevance of these ideals to a present society beset with the challenges of housing affordability, climate instability, and mass development. Tying together multiple threads, the documentary connects the broader context of post-war societal shifts and the progressive agenda of *Arts & Architecture* to Entenza's vision, the design of individual homes, and successes and shortcomings of the program. The result is enjoyable, timely, and importantly, highly accessible to the public. Jury member Tina Bishop, PLA, FASLA, agreed stating, "this spectacular documentary, with broad reach and appeal, is the best answer for how we share and disseminate in depth historical research." Jury chair Donna Robertson, FAIA, emphasized "this is an important addition to the public's understanding of modernism and how it shaped the California landscape."



Night view of Boston City Hall west elevation and entrance from the plaza, with new lighting. Credit: Anton Grassl

Advocacy Award of Excellence

Boston City Hall

Location: Boston, MA

Original Designers: Gerhard Kallmann, Michael McKinnell, and Edward Knowles

Advocacy Team: 2007 Landmark Petition: Gary Wolf; Douglass Shand-Tucci (deceased); 2007-2024 Essential Advocacy Activity: Docomomo US/New England (David Fixler, Henry Moss, and Gary Wolf, among others), Friends of Boston City Hall (Joan Goody, deceased, Jean Caroon, Herb Gleason, deceased, Elizabeth Padjen, and Hubert Murray, among others), Boston Preservation Alliance (Sarah Kelly, Executive Director, Christine Piontek, Project Coordinator); 2007 *ArchitectureBoston* special issue on Boston City Hall: Elizabeth Padjen, Editor; 2008 Boston City Hall Architectural Drawing Exhibition, at the Wentworth Institute of Technology and the American Institute of Architects Annual Convention: Gary Wolf, Historic New England (Carl Nold Executive Director, Diane Viera, Vice President and COO, Lorna Condon, Curator of Library and Archives), Glenn Wiggins, Architecture Chair, Wentworth Institute of Technology, Richard Fitzgerald (deceased), Executive Director, Boston Society of Architects, Michael McKinnell (deceased), collaborator; 2013 Boston City Hall Architectural Drawing Exhibition at the Boston Society of Architects' Space: Gary Wolf, Carl Nold, Lorna Condon, Eric White (Executive Director, Boston Society of Architects); 2015 *Heroic: Concrete Architecture and the New Boston*: Mark Pasnik, Michael Kubo, Chris Grimley; Keeping it Modern grant awarded to the City of Boston, Getty Foundation; 2018 *Concrete Changes: Architecture, Politics, and the Design of Boston City Hall*, Brian Sirman; 2018 Boston City Hall Conservation Management Plan: City of Boston, Mayor Marty Walsh, Utile Design, Building Conservation Services, Over/Under; 2023 Landmark Study Report: City of Boston, Boston Landmarks Commission (Rosanne Foley, Executive Director, Bradford Walker, Chair), Murray Miller, Director, Boston Office of Historic Preservation, Eamon Shelton, Commissioner, Property Management Division, Laura Lacombe, Architectural Conservator, Building Conservation Services; 2024 Landmark Designation: City of Boston, Bradford Walker, Kathy Kottaridis, Director, Boston Office of Historic Preservation, Boston Landmarks Commission, Michelle Wu, Mayor

An Advocacy Award of Excellence is given for the nearly two-decades-long campaign to secure landmark

designation for Boston City Hall. A broad coalition of stakeholders, including Friends of Boston City Hall, Docomomo US/New England, and Boston Preservation Alliance, among others, worked tirelessly to secure important protections for the building's historic character by encouraging city officials, local Bostonians, and the public writ large to understand and embrace the merits of the original design by Gerhard Kallmann, Michael McKinnell, and Edward Knowles. When the influential Brutalist building faced threats of abandonment and demolition beginning in 2007, advocates mounted a sustained effort that spanned seventeen years and fueled growing recognition of the building's architectural and civic value. They combined lectures, articles, public tours, media outreach, scholarship and exhibitions, all kicked off by a highly persuasive landmark petition that former Boston Landmarks Commission chair Pauline Chase-Harrell called "the best documented one I have ever seen." These efforts engaged local, national, and international audiences, gradually shifting public opinion, winning over traditional preservationists unaccustomed to advocating for buildings of the recent past, and even influencing skeptical city leaders. Key milestones included two major exhibitions of original architectural drawings from the archives of Historic New England, a Getty Foundation "Keeping It Modern" grant, major publications such as *Heroic* and *Concrete Changes*, and recent investment and improvements to the building lobby and plaza. This unrelenting work culminated in December 2024, when Boston City Hall, including its significant interior spaces, was designated a local landmark, ensuring its protection for generations to come. "The Advocacy Committee was impressed by the comprehensiveness and duration of this advocacy process," noted Todd Grover, FAIA, Docomomo US Board Member and Advocacy Committee Chair. "It shows that sustained steps slowly moving forward can have a great impact. Preservation efforts require tenacity, and theirs paid off." Advocacy committee member Eugenia Woo agreed, noting that "The partnerships and collaborations ran deep. Getting the Mayor's support was huge. It is a remarkable outcome."



Carson, CA City Hall; Credit: ARG, 2023

Documentation Award of Excellence

Carson City Hall Historic Structure Report & Story Map

Location: Carson, CA

Original Designers: Robert Kennard, Robert Alexander, Frank Sata, Yoshito Kuromiya, Michael Sanchez

Project Team: John Raymond, City of Carson Assistant City Manager; Architectural Resources Group: Katie Horak, Principal-in-Charge, Evanne St. Charles, Project Manager, Elysha Paluszek, Architectural Historian, Sarah Devan, Architect and Conservator; Structural Focus (Structural Consultant); MEP California Engineering Corp (MEP Consultant); Wiss, Janney, Elstner Associates (Building Envelope Consultant); MIG (Landscape Consultant); KPJ Consulting Cost Planning (Cost Estimator)

Client: City of Carson, CA

A Documentation Award of Excellence is given for the Historic Structure Report (HSR) and story map of Carson City Hall. These complimentary documentation efforts provide historical context about the building's history, design, and original design team, and furnish a framework to guide its future rehabilitation, restoration, and maintenance. Designed by a deliberately diverse team including African American architect Robert Kennard, Japanese American architect Frank Sata, Robert E. Alexander, Japanese American landscape architect Yoshito Kuromiya, and Latino interior and graphic designer Michael Sanchez, to reflect the city's multi-ethnic population. Carson City Hall was completed in 1976 in the popular Late Modern style, while also aiming to reflect the Spanish heritage of the Dominguez Hills area. The building represents Carson's radical embrace of the future, consistent with its then-motto, "Future Unlimited," as well as an affirmation of its past and enduring diversity. The highly interactive and accessible story map graphically illustrates the themes of the HSR and the development of modernism across the city, with special emphasis given to Robert Kennard, the building's executive architect and a leading Black Modern architect in postwar Southern California. Funding for the project was provided by the Conserving Black Modernism Grant program, a partnership between the National Trust for Historic Preservation's African American Cultural Heritage Action Fund and the Getty Foundation. Jury chair Donna Robertson, FAIA, praised the project as "commendable effort to focus on a diverse team of designers who were embracing Late Modernism and to tell the larger story of City Hall in the context of what it meant to the city."



South façade of Gund Hall after curtain wall restoration © Chuck Choi Architectural Photography

Civic/Institutional Design Award of Excellence

Gund Hall Curtain Wall

Location: Cambridge, MA

Original Designer: John Andrews

Project Team: Bruner/Cott Architects (Design & Executive Architect, Prime Consultant); Shawmut Design & Construction (Construction Manager); Redgate Real Estate (Owner's Project Manager); Simpson Gumpertz & Heger (Building Envelope Consultant, Structural Engineer); Vanderweil Engineers (MEP Engineer, Sustainability Consulting), Lam Partners (Daylighting Consultant); Jensen Hughes (Building and Accessibility Code); Kalin Associates (Specifications); Heintges Consulting Architects & Engineers (BECx); A&A Window Products (Glazer); Oldcastle Building Envelope/OBE 360 (Curtain Wall and IGU Fabricator); Vitro (VIG, Glass Substrate, and Glass Coating Supplier)

Client: Harvard Graduate School of Design

A Civic/Institutional Design Award of Excellence is given to Gund Hall, home to the Harvard Graduate School of Design for restoration of the curtain wall. Designed by John Andrews, it is an excellent example of the use of concrete in Late Modernism, straddling Brutalism and Structural Expressionism with its sloped massing, stepped glazing, and exposed mechanical equipment. The building has proven difficult to maintain and insulate, and replacement of its neoprene divided-lite curtain wall was necessary to address these challenges. This required advanced glazing design as well as other state-of-the-art technologies to meet visual and performance requirements for the glazing. The new glazing increases natural light within the studio despite the added layers of glass and vastly reduces solar heat-gain, while also steeply reducing the building's operational carbon output. The restoration of Gund Hall's curtain wall balances a meticulous commitment to conserving Andrews' design with an equivalent respect for the environment. "One of the hardest things you can do is make sure that buildings that are important also work for today," commented jury member Tina Bishop, PLA, FASLA. "The duty and care they took, especially with regards to the systems, is impressive and makes this project highly deserving of an award." Jury member Walter L. Wilson, FAIA, noted the structure is "symbolic of the Harvard architectural academic pedagogy," and commended the team for the "state-of-the-art engineering and design it took to execute this project successfully."



Harlem River Houses with fountain, after restoration. Credit: Alexander Severin

Residential Design Award of Excellence

Harlem River Houses

Location: New York, NY

Original Designers: Archibald Manning Brown (Chief Architect); John Louis Wilson, Jr., Will Rice Amon, Richard Buckley, Frank Forster, Charles Fuller, Horace Ginsbern, Michael Rapuano

Project Team: Settlement Housing Fund, Inc. (Lead Owner and Developer): Eliot Hetterly, Samuel Birnbaum, Michael Gaboury, Judy Herbstman, Emily Lehman, Katherine McAulay; West Harlem Group Assistance (Co-owner and Co-developer): Donald Notice, Valerie Samuel; L+M Development Partners LLC (Development Partner and General Contractor): John Capone, Elli Himmelstein, Pat Leach, Ayanna Oliver Taylor, JeRome Dunbar, Cody Emanuel, Anthony Zapata; Curtis + Ginsburg Architects (Architect): Ryan Esparza, Tamar Kisilevitz, Alyssa Clayburn, Mark Ginsberg; New York City Housing Authority (Development Partner): Heather Beck, Matthew Charney, Gillian Connell, Jonathan Gouveia, Marissa Schaffer, Nathan Stern, Robert Tesoriero; JP Morgan Chase (Historic Tax Credit Equity Investor): Jasmine Copeland, Mary Ottoson, Hank Loughborough; Higgins Quasebarth & Partners LLC (Historic Preservation Consultants): Lakan Cole, Ward Dennis, Sarah Sher; Inglese Architecture + Engineering (MEP Engineer): Samantha Cacdac, Jak Inglese, Rupal Singh; Jablonski Building Conservation, Inc. (Historic Sculptures Conservator): Mary Jablonski, Helen M. Thomas-Haney; NV5 (Landscape Architects): Socorro Alatorre, Art Kleinman; RAND Engineering & Architecture (Roof and Façade Engineers): Brett Rieger, Melissa Vazquez, Luke Pantaleo; AKRF (Environmental Consultant): Deborah Shapiro, Amy Jordan, Colleen Griffiths; Bright Power (Sustainability Consultant): Matt Soble, Amritha Rajan; Sav Relo LLC (Resident Temporary Relocation Consultant): Sheila Myvett, Jackie Robinson, Eneida Alba; C+C Apartment Management LLC (Property Manager): Tyrone Thomas, Djamillah Diallo, Joshua Gell, Nick Papakostopoulos

Client: Settlement Housing Fund

A Residential Design Award of Excellence is given for the restoration of the Harlem River Houses. Built in 1936–37 to house African Americans, the complex is one of the first federally subsidized public housing projects in the city, and its modernist design, embodying a simultaneous commitment to New Deal social progressivism, set a precedent for higher standards in public housing across the country. In 2020, a major rehabilitation harnessed public and private funding to upgrade the buildings and apartments to ensure their suitability for ongoing use as public housing, while at the same time preserving the historic character of the landmark design. The extensive restoration included repairs to the buildings' brick facades; replacement of non-historic windows with new aluminum casements matching the originals; the provision of electric central VRF heating and air conditioning to every residential unit; updating all 577 apartments with new finishes and fixtures; and the restoration of the historic courtyards, playgrounds, fountains, and sculptures by Heinz Warnecke and other artists, among numerous other improvements to resident accessibility and comfort – in keeping with the progressive spirit of the property's design. "This project required courage to revive and operate in today's intense economic environment," hailed Awards jury member Walter L. Wilson, FAIA. He

continued, “The project team took deliberate steps to incorporate fine arts and sculpture into an affordable, dense, public centric housing project. It is deserving of recognition on the highest order.” Jury member Tina Bishop, PLA, FASLA, added that it was “impressive in many ways, and especially in its sensitive site design. The continued use as public housing is critical.”



The colonnade of the Transamerica Pyramid Center is reimagined as an outdoor lounge that blurs the boundary between inside and outside.
Credit: Nigel Young / Foster + Partners

Commercial Design Award of Excellence

Transamerica Pyramid Center

Location: San Francisco, CA

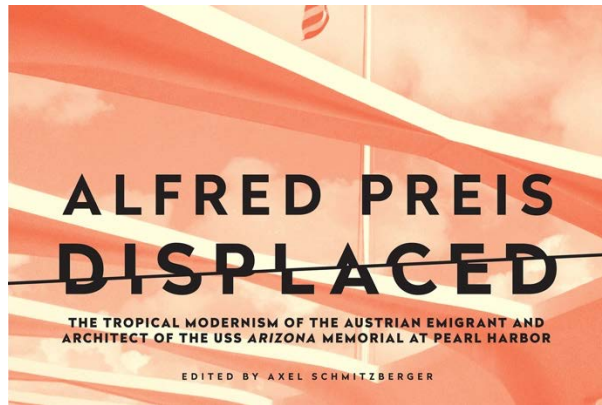
Original Designers: William Pereira and Associates; Thomas Galli (Park Design)

Project Team: Foster + Partners

Client: SHVO

A Commercial Design Award of Excellence is given to the redevelopment of the Transamerica Pyramid Center, one of San Francisco's most recognizable landmarks, remastering it for a new era while also preserving the beauty and utility of its history. Completed in 1972 by William Pereira, the Transamerica Pyramid's audaciously futuristic form provoked initial debate, but it has since become a symbol of the city's identity. Occupying an entire city block, comprised of multiple buildings, and with the Transamerica Redwood Park at its center, revitalization presented a complex challenge. The team conducted intensive research on the history of the wider site, drawing upon its rich social history to inform their innovative approach to reinvigorating the block, drawing as well as upon Pereira's original vision in order to discover how best to conserve and clarify it. Interventions include the careful introduction of native plantings; the addition of seating, a range of culinary experiences, and a curated arts program to the public ground plane (inspired by the presence of Montgomery Block, a historic hub of Bohemia at the site); the reopening of the ground floor lobby to the public; and the exposure of a diagonal structure, formerly concealed by the lobby's ceiling, uncovered by forensic study of the original blueprints. Jury member Tina Bishop, FASLA, considers it a “favorite building,” and praised the “knitting together of exterior and interior by bringing Redwood Park back and expressing the structure more clearly.” Jury member Dung Ngo pointed out that “skyscrapers are being reconsidered for new uses, and

Transamerica Pyramid makes an ideal case study. Both the buildings and the interstitial spaces are being used in a new way. It used to be an empty plaza, and seeing the space inhabited now is wonderful.”



USS Arizona Memorial Interior, Bookcover. Design and typography: Axel Schmitzberger, Image: Hawai'i State Archives, M498.3-12-1-012.

Documentation Citation of Merit

Alfred Preis Displaced – The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor (Book)

Publication Team: Axel Schmitzberger, California Polytechnic State University (Editor, Author, Graphic Design, Image Restoration, Curator, Researcher); Guest authors: Stephen Phillips, PhD, FAIA, California Polytechnic State University, Christopher Long, PhD, University of Texas Austin, Laura McGuire, PhD, University of Hawai'i at Mānoa School of Architecture, Laka Preis-Carpenter; Publishers: Doppelhouse Press (International), Pacific Historic Parks (Hawaii)

Exhibition Team: Axel Schmitzberger (Exhibition Design, Construction, Videos, Graphics, Curation); Eric Cubacab and Aaron Cruz (3D Models); Aaron Cruz, Eric Cubacab, Veronica Aravelo Pena, Matthew Rodriguez, and Hannah Skinner (2D Models); Honolulu Mayor Hale, Honolulu City Hall, Pearl Harbor National Memorial, and Austrian Cultural Forum New York (Exhibition Hosts)

A Documentation Citation of Merit in the Book category is awarded to *Alfred Preis Displaced – The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor*, edited by Axel Schmitzberger. Alfred Preis (1911–1994) was an Austrian-Hawaiian modernist and cultural advocate, best known for his acclaimed USS Arizona Memorial, completed in 1962. This 266-page publication and companion to a traveling exhibition showcases the broader oeuvre of one of the leading regional architects of his time and supplies valuable context for his most outstanding project by giving a rigorous review of his other less documented work. Although not a biography, due attention is given to Preis's fascinating life, reflecting on themes of displacement, opportunity, and adaptability emergent in his story. Preis entered the country as a Jewish refugee and evolved into an environmentally conscious architect and advocate for the people of Hawai'i, their natural resources, and heritage. These themes are evident in his subtle and varied work, developing his craft over his nearly six decades-long career in service of a common, greater good. “This publication is an eye-opener in terms of the creation of a new and unique architectural language in Hawaii.

Preis' experience is important for a number of historical reasons and the successful attempt to document it here should be recognized," stated jury member Walter L. Wilson, FAIA.



Brick House façade after restoration. Image courtesy of The Glass House.

Residential Design Citation of Merit

The Brick House

Location: New Canaan, CT

Original Designer: Philip Johnson

Design Team: Mark Stoner, AIA, Senior Director of Preservation Architecture, Graham Gund Architect (Architect); LANDTECH (Civil Engineer); Altieri, LLC (M/E/P Engineer); Liam O'Hanlon, PE, Principal, RSE Associates (Structural Engineer); Li/Saltzman Architects, PC (Preservation Consultant)

Construction Team: Carpets fabricated and donated by Edward Fields Carpet Makers and installed by Tai Ping Carpets; B&M Concrete, Inc. (Concrete); Cobble Court Interiors, Inc., including fabric donation (Curtains); Concrete Cutting Co. (Demolition); Chestnut Electric Corp. (Electrical); A&J Caulking Company, Inc. (Exterior Caulking); Fabric Panels fabricated and donated by Fortuny, Inc. and installed by Jouffre; High Edge Construction, LLC (Finish Carpentry and Windows); JF Carpentry Services, Inc. (Framing Carpentry); Hobbs, Inc. (General Contractor); Encon Heating & AC (HVAC); Merolle Brothers Tile & Marble, (Inc. Marble & Granite Restoration); Cobuzzi Masonry and Nature's Way Landscape (Masonry); Donald Kaufman Color, The Color Factory (Paint); Polart Group, Inc. (Painting and Plaster); Rudolph Biagi & Sons (Plumbing); Landmark Exteriors, Inc. (Roofing and Skylights); Amaxx, Inc. (Site Work); Artistic Iron Works, LLC (Steel); Dri-Tec Waterproofing (Waterproofing); Millard Enterprises (Window UV Filters)

Art and Object Conservation Team: SRI Fine Art Services (Art Handling); Jean Baldwin, Conservator, J. Baldwin Conservation (Book Conservation); Roger Griffith, Conservator, Two Sticks, Inc (Furniture Conservation); Marian Carpenter, John and Neville Bryan, Senior Director of Museum Collections

Client: The Glass House, a site of the National Trust for Historic Preservation

A Residential Design Citation of Merit is awarded to the Brick House, Philip Johnson's counterpoint to the Glass House in New Canaan, CT. Both the Brick House and the Glass House were completed in 1949 as a two-building composition in "an architectural dialogue between transparency and enclosure, openness and retreat." Closed since 2008 due to severe deterioration, the Brick House underwent a 15-year restoration driven by extensive research of the 860-square-foot volume, which evolved significantly over Johnson's lifetime. From its closure in 2008 until 2023, the Brick House underwent extensive investigation, including historical research, materials testing, condition assessments, and archival review. A major turning point came when the restoration team, guided by the findings of these studies, defined a "period of significance" based on the appearance of the house as seen in the 1996 documentary Philip Johnson: Diary of an Eccentric Architect. This decision allowed the team to authentically reflect the building's layered history while still providing a coherent restoration vision. Exterior restoration included roof and skylight replacement, site drainage upgrades, the recreation of the distinctive porthole windows using historically appropriate materials and crucially, the subterranean mechanical systems were excavated and replaced with new, sustainable HVAC and drainage equipment. Interior restoration was even more ambitious, including having the Fortuny company reproduce the bedroom's fabric walls using original techniques; the restoration and reinstallation of furnishings originally selected by Johnson and his partner; and several other interventions which restored the eclectic luxury of the Brick House, ensuring its resilience as an exhibit of half of a century of experimentation. "The Brick House is a fascinating component of Johnson's work that has been missed in telling the story of the Glass House complex, and it is exciting that it is being put back into view," lauded Awards jury chair Donna Robertson, FAIA. "It is a highly significant site in the history of architecture, and they did an impeccable job."



Masonic Center, one of three buildings on the Central City Plaza site, designed in 1973 by Alonzo Robinson Jr., now historically designated in Milwaukee. Photo courtesy of Docomomo US/Wisconsin.

Advocacy Citation of Merit

Central City Plaza

Location: Milwaukee, WI

Original Designers: Alonzo Robinson, Jr.

Advocacy Team: Kim Robinson, son of architect Alonzo Robinson Jr., Board of Directors, Docomomo US/Wisconsin; Seth Ter Haar, Docomomo US/Wisconsin Fellow; Emma Rudd, Executive Director, Milwaukee Preservation Alliance (MPA); Joselia Mendiolea, President, MPA; Tim Askin, City of Milwaukee Historic Preservation Commission, Board of Directors, Docomomo US/Wisconsin; Clayborn Benson, Wisconsin Black Historical Society; Justin Miller, Architectural Historian, UWM Cultural Resource Management Center, Board Member, Docomomo US/Chicago; Eric Vogel, President, Docomomo US/Wisconsin; Chris Rute, Board of Directors, MPA; Sharon and Debra Skinner, Nieces of Felmer Chaney

With Special Thanks To: Docomomo US/Wisconsin Board of Directors, Milwaukee Preservation Alliance Board of Directors, The Bronzeville Advisory Committee

An Advocacy Citation of Merit is given for the successful campaign to protect Central City Plaza in Milwaukee, Wisconsin. Designed in 1973 by Alonzo Robinson Jr.— Wisconsin’s first registered Black architect – the Plaza was the first shopping center in the state that was Black-owned, Black-operated, and Black-designed. Developed by the Central City Development Corporation, the Plaza was a symbol of independence and resilience, housing 14 Black-owned businesses that anchored the local community at a pivotal moment in the city’s history. When demolition was proposed in early 2025, Docomomo US/Wisconsin, Milwaukee Preservation Alliance, and other local advocates, including Robinson's son, Kim Robinson, mobilized quickly. Through community gatherings, media outreach, public testimony, and formal designation efforts, they reframed the conversation from a routine development proposal to a recognition of cultural memory and preservation. In a surprisingly quick turn-around, the City Council designated the plaza, and the property owners, Salvation Army, made a new commitment to pause demolition and pursue adaptive reuse in partnership with advocates. With the site secured, work to envision a new future continues, including a public-facing component on-site that could take the form of a pop-up exhibit, a permanent installation, or an artist-designed feature that shares Robinson’s story and the building’s legacy. The end goal is to make this history visible and accessible through the continued use of this significant midcentury resource. Docomomo US Executive Director Liz Waytkus praised the advocates for “stepping in quickly, mobilizing the local community, and providing education and context to support the narrative.” Docomomo US Board Member and Advocacy Committee Chair Todd Grover, FAIA, agreed it was a “great example of the many tools people are using not just to win local preservation efforts but to start a larger national conversation about how these histories go unrecognized.”



Drawing, Myron Goldfinger residence. Courtesy of the Paul Rudolph Institute for Modern Architecture.

Documentation Citation of Merit

Circle Square Triangle Myron Goldfinger Exhibitions

Location: New York, NY

Project Team: Kelvin Dickinson and Eshaan Mehta (Curators); Carlos Castillo, Andrew Abbate, Pablo Vergara, Alanna Vokey, Dominick Concepcion, Nino Ferrari-Mathis, and Tim Hayduk (Production)

Client: The Paul Rudolph Institute for Modern Architecture

In 2023, a month before his passing, Myron Goldfinger, in a conversation with his wife and professional partner of six decades, June Goldfinger, summarized his architecture in three words: “Circle, square, triangle.” A Documentation Citation of Merit is awarded to two concurrent exhibitions curated by the Paul Rudolph Institute for Modern Architecture (PRIMA), inspired by that fittingly terse and provocative response. The dual exhibitions celebrate Goldfinger’s uniquely stark and theatrical oeuvre. Held at the Paul Rudolph-designed Modulightor building, *Circle Square Triangle: Houses I Never Lived In – The Residential Work of Myron Goldfinger 1963-2008*, featured Goldfinger’s residential projects, comprising the majority of his built work, including his famed Goldfinger Residence in Waccabuc, New York, designed in 1969. The Mitchell Albus Gallery hosted *Circle Square Triangle: A World I Wanted to Live in – The Public and Unbuilt Work of Myron Goldfinger 1963-2008*. Drawn from decades of materials carefully saved by June Goldfinger but hitherto uncatalogued, both shows featured original drawings, plans, models, photographs, and publicity materials. New models by Pratt Institute students and historical photographs by Norman McGrath further emphasized the sculptural and photogenic qualities of Goldfinger’s designs. “I am pleased to see PRIMA honoring Myron Goldfinger’s memory while expanding our understanding of 20th-century design,” commented Docomomo US Executive Director Liz Waytkus. “The exhibition and the dialogue it created are welcome additions to the work we are all doing.”



Completed tower of First Christian Church of Columbus, looking southwest. Large Arch by sculptor Henry Moore in the foreground. This photo is based on the photo taken by Hedrich Blessing c. 1942. Credit: Adam Reynolds

Civic/Institutional Design Citation of Merit

First Christian Church

Location: Columbus, IN

Original Designers: Eliel Saarinen and Eero Saarinen

Project Team: Architect: Louis Joyner Architect, Louis Joyner, AIA, Principal Architect, Designer and Ellen Bowman, RA, Project Architect; Historic Preservation: RATIO Design, Dave Kroll, Associate AIA; Principal, Director of Historic Preservation, Anne Schneider, Associate AIA, Preservation; Structural/Façade Restoration Engineers: ARSEE Engineers, Fritz Herget, PE, Principal; MEP Engineers: The Engineering Collaborative, Samuel L. Hurt, PE, RA, Principal; General Contractor: F.A. Wilhelm Construction Company, Inc.; Photographers: Adam Reynolds Photography, Hadley Fruits for Landmark Columbus; Historic Photos: Hedrich Blessing from the Saarinen Collection in the Yale Libraries

Client: First Christian Church of Columbus

A Civic/Institutional Design Citation of Merit is awarded for the restoration of the First Christian Church in Columbus, Indiana, designed by architects Eliel Saarinen and Eero Saarinen, and completed in 1942. Designated a National Historic Landmark in 2000, it was one of the first modern churches in the U.S. and one of the most acclaimed works of the Saarinens' father/son partnership. The restoration addressed longstanding structural issues endangering the mass masonry clock tower, due to water infiltration, movement, and a history of inappropriate repairs. Ultimately, extensive and painstaking reconstruction of the upper portion of the tower was deemed necessary; additional restoration work included the removal and reinstallation of the delaminating outer wythe of the north and south walls and replacement of many bricks. Bricks of similar size and shape were stained to match the originals, for which no modern equivalent exists. The restoration succeeded in extending the life of this important structure, with a laudable commitment to retaining as much of its historic integrity as possible. Awards jury member Dung Ngo put the effort into perspective, stating "the restoration work is outstanding in a town that has been doing modern restoration for at least 50 years." Jury chair Donna Robertson, FAIA, agreed, adding that "Columbus gets ample attention for its midcentury sites, but this was a painstaking project to stabilize a particularly iconic structure. The preservation science that went into it is highly appreciated."



Gene Leedy office interior after restoration. Credit: Cody James

Commercial Design Citation of Merit

Gene Leedy Office

Location: Winter Haven, FL

Original Designer: Gene Leedy

Project Team: STRANG

Client: Max Strang

A Commercial Design Citation of Merit is given for the restoration of the Gene Leedy Office in Winter Haven, Florida. Designed by Gene Leedy and completed in 1961, the building is an excellent example of regional modernism in Florida, featuring Leedy's signature double T and screen wall construction method. Restoration focused on repairing deteriorated exterior structures, clearing overgrown landscaping, refinishing interior and exterior brickwork for warmth, restoring double-height glazing to bring in more natural light, and refurbishing cabinetry in the office and drafting loft. Recovered from years of neglect and damage, the office functions once more as an architecture office, actively reaffirming its importance to the local design community. Jury member Walter L. Wilson, FAIA, asserted that "The simplicity of this building's design is its virtue. Gene Leedy wanted to build community based on the Sarasota School, and he would be glad to know that another architect found this jewel and brought it back to life for that purpose."



Sanderling Beach Cabanas and Clubhouse after Hurricanes Helene and Milton in 2024. Courtesy of Architecture Sarasota.

Advocacy Citation of Merit

Restoring a Sense of Place Disaster Recovery Program

Location: Sarasota, FL

Project Team: Architecture Sarasota

The *Restoring a Sense of Place Disaster Recovery Program*, launched by Architecture Sarasota, receives an Advocacy Citation of Merit for its urgent and innovative response to the devastating impacts of Hurricanes Helene and Milton in 2024. Sarasota has long been recognized as home to the celebrated Sarasota School of Architecture, a regional modernist movement defined by its climate-responsive and experimental design. With an estimated 70% of these architectural resources impacted by the storms, immediate action was imperative. Within 72 hours of Hurricane Helene, Architecture Sarasota mobilized a comprehensive strategy to support owners and stewards of historic structures through five key initiatives: documentation, assessments, information sharing, emergency historic designation, and adaptation. The program has conducted digital documentation of nine buildings through laser scanning and drone imaging, including the remains of Paul Rudolph's Sanderling Beach Cabanas and Clubhouse. Additionally, the program secured emergency National Register determinations, providing greater latitude to restore properties. Architecture Sarasota continues to provide information on recovery and adaptation strategies. "This Award recognizes Architecture Sarasota in their dedication to documenting Modern heritage and also to serve their community in a time of extreme need," explained Docomomo US Executive Director Liz Waytkus. "People reached out to them, and they responded swiftly. Through this process they discovered previously unknown significant homes and were able to document resources that might otherwise have been lost to history."



Style in Steel Townhouse south façade on Meyerwood Drive. Credit: Leonid Furmansky

Residential Design Citation of Merit

Style in Steel Townhouse

Location: Houston, TX

Original Designers: Wilson, Morris, Crane & Anderson Architects; Evans-Monical, Inc., Interior Designers; Fred Buxton & Associates Landscape Architects

Project Team: Rodolfo R Fabre Design, FORMATION (Architect); Philip LeBlanc, Mandy LeBlanc, Rodolfo R Fabre, AIA (Design Team); Drywall Concepts (Contractor); MJS Light (Lighting Consultant); Leonid Furmansky (Photographer)

Client: Mandy and Philip LeBlanc

A Residential Design Citation of Merit is presented to the central two-story unit of the Style in Steel townhouses in Houston, Texas. Built in 1968, the townhouses were exhibited at the 1969 National Association for Home Builders (NAHB) show at the Astrodome Astrohall as a promotional development intended to showcase the virtues of steel in residential construction. The design, by architects Talbott Wilson and Hal Weatherford, is an elegant example of the International Style, marrying steel construction with cedar, terrazzo, stucco, brick, and travertine elements in a composition that balances precision and warmth. Having been subjected to several alterations prior to the townhouses being designated as protected landmarks by the Houston Archaeological and Historical Commission in 2007, restoration work included the rebuilding the forecourt's cedar sunscreen and stucco walls; the original landscape brick privacy walls and paver ramp; demolition and refinishing of the altered components of the original carport; and the undoing of numerous other renovations that had compromised the building's minimal character and meticulously planned functionality, restoring the trim dynamism of the original design. Jury member Walter L. Wilson, FAIA, noted it was "wise to recognize the original passive heating and cooling strategies such as sunscreens and cross ventilation used to regulate temperatures naturally. Removal of alterations that covered up the beauty of the original structure is also noteworthy. The team's commitment is representative of the spirit needed to bring these memories back to life."



UCLA Pritzker Hall Psychology Tower modernization by CO Architects. Credit: Kim Rodgers Photography

Civic/Institutional Design Citation of Merit

UCLA Pritzker Hall Psychology Tower

Location: Los Angeles, CA

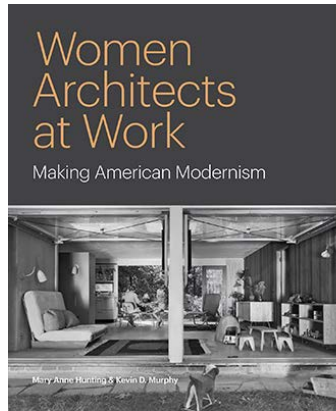
Original Designers: Paul Revere Williams and Claude Coyne

Project Team: CO Architects: Scott Kelsey, FAIA, Principal in Charge; Phillip White, AIA, Project Manager; Fabian Kremkus, AIA, LEED GA, Design Principal; Sussan Movassagh, Senior Designer; Rachel Bascombe, Project Architect; Stephanie Horstman, Interior Designer; Deborah Moman, Project Administrator; Page & Turnbull, Historic Preservation Consultant; Rudolph and Sletten, General Contractor; KPFF Consulting Engineers, Structural & Civil Engineer; MEP Engineer + LEED Consulting: Affiliated Engineers. Inc.; Studio-MLA, Landscape Architect; KGM Architectural Lighting, Lighting Designer; Waveguide, Acoustical and Audiovisual Consultant; SKA Design, Environmental Graphics; Jensen Hughes, Fire Life Safety Consultant

Client: University of California, Los Angeles

A Civic/Institutional Design Citation of Merit is awarded for the modernization of the Pritzker Hall Psychology Tower at the University of California, Los Angeles, designed by Paul Revere Williams and Claude Coyne in 1967. The design of Pritzker Hall reflects a shift from the International Style to more robust 1960s monumental architecture and it is also significant as one of the outstanding works of Williams, the first African American to become a licensed architect west of the Mississippi. Interior and exterior improvements aimed to modernize the building's facilities, preserving original finishes while increasing accessibility and introducing necessary system upgrades. Crucial structural improvements were made to accommodate a seismic upgrade. UCLA's engineering school collaborated with the project's structural engineers to execute an extensive computational and physical modeling analysis, coupled with a material testing program for the existing concrete structure, to "fine-tune" the structural retrofit, thereby minimizing adverse impacts to the original design. Ultimately, the modernization is projected to extend the building's lifespan by more than 75 years. Jury chair Donna Robertson, FAIA, described it as "an ambitious project that did some technological hoop-jumping to make the building more amenable while also doing the important work of providing seismic

protection.” Jury member Walter L. Wilson, FAIA, added that, “thanks to the successful restoration, the building remains a testament to the limitless potential of Black architects when the opportunity (scarce as it may be) avails itself.”



Documentation Citation of Merit

Women Architects at Work: Making American Modernism (Book)

Project Team: Mary Anne Hunting and Kevin D. Murphy (Authors); Princeton University Press (Publisher)

A Documentation Citation of Merit in the Book category is given to *Women Architects at Work: Making American Modernism* (Princeton University Press, 2025), authored by Mary Anne Hunting and Kevin D. Murphy. In this publication, the subject of the women’s contributions to Modern American architecture and design is approached comprehensively and thematically, filling a gap in the literature. It brings elusive period publications, historic preservation documentation, college and university archives, personal collections, and other materials to bear to tell the stories of the women who spearheaded the establishment and growth of modernism across the United States. Enriched by gorgeous photographs and illustrations throughout, *Women Architects at Work* provides a conceptual framework for understanding how women functioned in a critical moment of professional and social transformation, answering its challenges with a humanistic sensitivity to the needs of institutions, communities, and diverse families – grounding their work in an ethic of necessary collaboration. Awards jury chair Donna Robertson, FAIA, hailed it as a “fascinating and crucial work to illuminate the roles of women in modernism that are typically hiding just below the surface or sometimes even right in plain sight.”



Seth Ter Haar, delivering his “Mothers of Milwaukee Modernism: Building the Layton School of Art” lecture at the Milwaukee Public Library, presented in collaboration with the Wisconsin Architectural Archives and ALA Wisconsin as part of Docomomo US/Wisconsin’s From the Archives lecture series. Image courtesy of Dave Erickson.

Documentation Student Award

Seth Ter Haar

Location: Milwaukee, WI

Project Team: The Mothers of Modernism in Milwaukee: Seth Ter Haar, Docomomo US/Wisconsin Fellow (Lead Researcher, Writer, and Lecturer); Eric Vogel, President, Docomomo US/Wisconsin (Research & Editorial Support); Scott Templeton, Designer (Layout & Production); Doco Drive: The Divine Line: Seth Ter Haar (Project Coordination, Researcher, & Author); Eric Vogel (Project Lead, Architectural Photographer, & Author); Scott Templeton (Layout & Production); Authors & Researchers: Andy Hope, Emily Hankins, Annemarie Sawkins; Doco Drive Tour Committee: Heidi Swan, Traci Schwartz, Justin Racinowski

A Documentation Student Award is given to Docomomo US/Wisconsin Fellow, Seth Ter Haar, LGBTQ+ scholar, artist, and curator, for advancing documentation and interpretation of Milwaukee’s modernist heritage through two innovative projects. *The Mothers of Milwaukee Modernism: Building the Layton School of Art*, reconstructed the lost 1950 campus of the Layton School, designed by Jack Waldheim for founders and life partners Charlotte Partridge and Miriam Frink. Through archival research, oral histories, and public exhibitions, the project reframed Layton as a pioneering site of Bauhaus-inspired, educational modernism. The exhibition and lecture series have appeared at Milwaukee Public Library, Milwaukee Institute of Art & Design, Milwaukee Pride, and soon PBS Wisconsin. For *DocoDrive: The Divine Line*, Ter Haar and the Docomomo US/Wisconsin chapter collaborated with Historic Milwaukee’s Doors Open Initiative on a corridor-based study of midcentury sacred architecture along Milwaukee’s Capitol Drive. The project highlighted twelve churches and more than thirty related sites through a printed guidebook, tours, and public programming, framing them as vital civic and cultural landmarks shaped by immigrant, Black, and working-class congregations. These rigorous research projects combined with community engagement to produce work that broadens and deepens the story of modernism. “These laudable efforts activate history through engaging programming and show the value of getting young people involved and letting them take the lead,” said Dung Ngo, jury member.

About the Juries

Donna Robertson, FAIA, chaired the design and survey jury. Donna is a professor in the College of Architecture at Illinois Institute of Technology. She teaches advanced undergraduate studios, and a seminar on The Library: History, Theory, Design. Her focus is on the political and social benefits of design excellence. When dean of IIT Architecture (1996-2012), Robertson played a key role in IIT's comprehensive program of physical renewal, resulting in new designs by Rem Koolhaas/OMA, Helmut Jahn, Michael Van Valkenburg, and restoration of Mies' masterpiece Crown Hall and the IIT Chapel, following on her career interest in building "adaptation." The resultant transformation to programs, enrollment, fundraising and campus vitality has been widely recognized. Her partnership in macrodesign has projects throughout the USA, such as restoration and addition to a Neutra house in the Hollywood hills. When dean at Tulane she served on the New Orleans CBD-Historic District Landmarks Commission. She is a board member of Docomomo US/Chicago, and a peer reviewer for the GSA.

Renowned scholars, architects, landscape historians, and educators round out the jury:

Tina Bishop, PLA, FASLA, is a founding principal and partner at Mundus Bishop. In her 40+ years of experience planning and designing public spaces, her work has yielded places nationwide that engage and enrich the communities they serve. Tina is a recognized leader with important works in historic preservation planning, rehabilitation design, and new designs that are ecologically and culturally sustainable. Tina is known for her engaging facilitation skills and in working collaboratively with a broad range of clients and communities. She serves as a board trustee for The Cultural Landscape Foundation (TCLF), and as a board member of the Colorado Historic Preservation Review Board. Tina retreats to Crested Butte whenever possible to recharge in the mountain scenery.

Dung Ngo is a design writer, the founder and editor-in-chief of *AUGUST*, a print journal on travel and design, and the publisher of August Editions, a bespoke publishing house with a focus on historical and contemporary visual culture. For over a decade he was the creative director and senior editor at Rizzoli International Publications, where he worked on the definitive monographs with such designers as I.M. Pei and Andrée Putman. He is the author of several books, including *Bent Ply, a history of 20th century plywood furniture*; *Tom Kundig: Houses*; and the forthcoming *Knife Fork Spoon, a history of modernist cutlery design*.

Walter L. Wilson, FAIA, was the Principal Architect for Milwaukee County for over two decades, overseeing a team of architects, engineers and technical professionals responsible for the design and maintenance of over 800 public facilities. His work has shaped judicial, cultural, mental health, correctional, recreational and transportation infrastructure, leaving a lasting impact on the community. Before his tenure at Milwaukee County, Wilson founded The Wilson Firm, Ltd., Architects and Engineers, serving as CEO for 16 years. In retirement, he continues to contribute to the profession through DESIGN 4U, an architectural consulting firm focused on owner representation and programming. He was the second African American graduate of OSU's SOA and the first to receive the Alpha Rho Chi Medal. In 2020, he received the AIA Wisconsin (AIAW) Golden Award, the highest award bestowed upon one of its AIAW members, and in 2024 he became the inaugural recipient of the Wisconsin NOMA President's Award.



The advocacy jury comprised the Docomomo US Advocacy Committee including *Todd Grover, FAIA; Bradford J. White; Jessica Anderson; Barbara Campagna, FAIA; Matthew Dickey; and Eugenia Woo.*

A special thank you to the following individuals who served on this year's Awards Committee:

Meredith Arms Bzdak, Ph.D., Docomomo US Board of Directors, President Elect, Awards Committee Chair

Tonia Moy, AIA, Docomomo US Board of Directors

Theodore Prudon, FAIA, FAPT, Docomomo US Board of Directors, Founding President

Ruth Mills, Docomomo US/Michigan Board Member, Senior Associate/Senior Historian, QuinnEvans,

Eric Vogel, Docomomo US/Wisconsin President, Scholar-in-Residence at Taliesin Institute

About Docomomo US

Founded in the United States in 1995, Docomomo US (which stands for Documentation and Conservation of buildings, sites and neighborhoods of the Modern Movement) is a 501(c)(3) non-profit organization led by a national Board of Directors and staff with a network of regional chapters and friend groups that share its members' knowledge of and enthusiasm for modern architecture and design. Docomomo US pushes boundaries to preserve modern architecture, landscapes, and design through principled advocacy, collaboration, and celebration. Our vision is to create a world where people value modern heritage and use it to shape vibrant communities.

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