

DAY ONE   WEDNESDAY MAY 29TH				
TIME	LOCATION	EVENT		
2:00 - 4:00 PM	University of Miami Korach Gallery	Chapter Forum		
5:00 - 6:30 PM	University of Miami Cosford Cinema	Opening Keynote - Rosa Lowinger		
6:30 - 8:00 PM	University of Miami Lowe Art Museum	Opening Reception		
DAY TWO   THURSDAY MAY 30TH				
TIME	TYPE	TOUR		TOUR LEADER
9:30 - 12:00 PM	Walking Tour	University of Miami Campus Tour and Architectural Archives		Allan Shulman & Victor Deupi
	Bus Tour	From Coral to Concrete. The Moderns of Coral Gables: 1960-1980		Karelia Carbonell & Albert Menendez
	Boat Tour	Miami Marine Stadium Boat Tour		Don Worth & Rich Heisenbottle
12:00 - 1:00 PM	LUNCH ON YOUR OWN			
TIME	SESSION LOCATION	SESSION TITLE & MODERATOR	PAPERS & SPEAKERS	MODERATOR
1:00 - 2:15 PM	Murphy Design Studio	Postwar Infrastructure and Segregation: Architecture, Housing, and Education	Rise and Fall of a Gasoline driven Building (El Helicoide, Caracas Venezuela). From the Machine toward an Architecture; Henry Rueda	John Stuart
			Concrete Monsters: Charting the Postwar Architectural History of Housing Segregation in Miami, Hector Fernando Burga	
			Pedagogy and the Paradoxes of Modern Architecture in Chicago's South Side, Junko Taguchi	
	Glasgow Lecture Hall	The Colors of Modernism	Mixed Metals in Architecture, Edward FitzGerald	Michelangelo Sabatino
			An Exploration into Mid-Century Glass Block Design: The Colored, Patterned, and Textured Era, Nicole Frank	
			Five Shades of Pink: Exploring Images of Arquitectonica's Spear House, Karol R. Williams	
Korach Gallery	Tropical Brutalism Then and Now	Test of Time: 1960 Brutalist Architecture Today, Veronica Castro, AIA	Gray Read	
		Revisiting 1111 Lincoln Road: On the Lineage of Tropical Brutalism, Carlos Eduardo Comas and Marta Peixoto		
2:30 - 3:45 PM	Korach Gallery	Modernist Architectural Design and Race in the American City	Caught In The Middle: Ralph and William Zimmerman's Sarasota School Designs Through The Era of Desegregation, Susan Singh	Hector Fernando Burga
			Urban Renewal and Post-Modern Legacy of Oklahoma City, Selena Bagnara Milan	
			Dive-In at the Monson Motor Lodge: St. Augustine, 1964, Arièle Dionne-Krosnick	
	Murphy Design Studio	Modern Architecture and Integral Artworks: Relocation, Conservation, and Contextualization	Cherished and Repurposed: Relocating Monumental Modern Mosaics, Caroline Dickensheets	Katie Horak
			Color and Light: The Allied Arts in Milwaukee's Postwar Churches, Justin Carlos Miller	
	Glasgow Lecture Hall	Tropical Waves	The Architecture of Whimsy: Mid-20th-Century-Modern Architecture in South Florida, Arthur Marcus	Allan Shulman
A Coney Island State of Mind: Morris Lapidus, Deborah Desilets				
Morris Lapidus Abandons Bourgeois Baroque for Tropical Brutalism, David D. McKinney				
4:00 - 5:15 PM	Glasgow Lecture Hall	Miami Marine Stadium: Inside and Out	Miami Marine Stadium – A Preservation Playbook – 16 Years and Counting, Don Worth	Vyta Pivo
			Conserving Modern Concrete in Tropical Environments: The Special Case of the Miami Marine Stadium, Paul Gaudette & Rosa Lowinger	
	Murphy Design Studio	Sarasota All the Way	Moderns That Matter: Sarasota 100, Marty Hylton III & Kristine Ziedina	Victor Deupi
			The Rise of Leedy— Florida's Favorite Brutalist, Max Strang, FAIA	
	Korach Gallery	In Pursuit of Modernity: Three University Campuses in the Tropics	Henry Klumb's modernism and poetic legacy in Puerto Rico, Paolo Sanza & Prof. Awilda Rodríguez Carrión	Ricardo Lopez
			Building A Post War American Campus in the Tropics: The work of Marion Manley and Robert Law Weed at the University of Miami, Carie Penabad	
Divergent Revolutionary Modernisms: Two Campuses in Havana, Belmont Freeman, FAIA				
5:30 - 8:30 PM	Special Evening Tour	A Special Evening Exploring Alfred Browning Parker's Woodsong and More		

DAY THREE   FRIDAY MAY 31ST				
TIME	TYPE	TOUR		TOUR LEADER
9:30 - 12:00 PM	Bus Tour	Alfred Browning Parker: Inside the Homes of Miami's Regional Modernist		William H. Arthur
	Bus Tour	Modernist Miami - The Upper East Side		Teri D'Amico
	Boat Tour	Miami Marine Stadium Boat Tour		Ricardo Lopez
12:00 - 1:00 PM	LUNCH ON YOUR OWN			
TIME	SESSION LOCATION	SESSION TITLE & MODERATOR	PAPERS & SPEAKERS	MODERATOR
1:00 - 2:15 PM	Korach Gallery	When You Got It - Flaunt It: New Designs for a New Era	Eliot Noyes' bubble house in Hobe Sound, Florida (1953-1954). An alternative solution for modern living, Alessandro Cavallo	Karelia Martinez Carbonell
			Preserving Mission 66 Modernism in an Urban Environment Threatened by Climate Change, Jennie Gwin, AIA	
			The cutting edge design and architecture of Braniff Airways, David Preziosi, FAICP	
	Murphy Design Studio	Preservation Priorities: Evolving Approaches to Assessing Postwar Resources	Heritage at Risk: exploring postwar resources in Miami-Dade County, Allan Shulman & Sarah Cody	Charlotte Von Moos
			Celebrating the U.S. General Services Administration Postwar Federal Building Legacy in the National Register of Historic Places Using its Modern Era Assessment Tool, Beth L. Savage & Kim Daileader	
	Glasgow Lecture Hall	(Sub)Tropical Brutalism	Brazilian Brutalism: art, technique, aesthetic and malleable plasticity Isabella Leite Trindade	Jean-Francois Lejeune
Tropical Brutalism: A Tale of Two Cities, Anne-Marie Russell				
Heavy Constructions of Light, Jason Alread, AIA, LEED AP				
2:30 - 3:45 PM	Korach Gallery	Hiding in Plain Sight: Queer Safe Havens from the Domestic Sphere to the Public Arena	Drag Culture: Intangible Heritage Through Ephemeral Places, Chuy Barba-Bonilla	Sophie Juneau
			Queering White Heroic Modernism: Amaza Lee Meredith Designs a House of Her Own, Jacqueline Taylor	
	Murphy Design Studio	The Theoretical and Technical Challenges of Adapting Modernism	Miami's Taj Majal: The Pan American Regional Headquarters Building Richard J. Heisenbottle, FAIA	Todd Grover, FAIA
			Preserving Modernism: Lever House and the Sustainability of a Landmark, Amy Garlock and Karen Stone	
	Glasgow Lecture Hall	Tropical Modernism: The Formation of a Unique Regionalist Movement	How South Florida's Geology gave rise to its regionalist sense of Modernism, William H. Arthur IV, AIA, NCARB	Gabriela Dines
			The Tropical Ranch: Examining the Ranch Style in Palm Beach, Marie Penny	
The Gulf of Mexico: The Other Mediterranean? Elements of Tradition and Modernity (in the Work of Eugenio Batista and Luis Barragan), Silvia Aloiso				
4:00 - 4:30 PM	Cosford Cinema	In Memoriam Jean Louis Cohen		
4:30 - 5:15 PM		Closing Keynote - Uta Pottgeisser		
7:00 - 8:30 PM	The Wolfsonian (Miami Beach)	Closing Reception		
DAY FOUR   SATURDAY JUNE 1ST				
TIME	TYPE	TOUR		TOUR LEADER
9:30 AM - 5:30 PM	All Day Bus Tour	McKirahan to Breuer: Midcentury Adventures in Fort Lauderdale and Boca Raton		Arthur Marus & Abby Laughlin
9:30 AM - 12:30 PM	Bus Tour	Heart of the Magic City: A Tour of Old Brickell and the Civic Core		Sophie Juneau & Eric D'Amico
	Bus Tour	South Beach: From Deco-Modern to Gehry		Jean-Francois Lejeune & Scidmore Sandra
	Boat Tour	Miami Marine Stadium Boat Tour		Don Worth
12:30 - 1:30 PM	LUNCH ON YOUR OWN			
1:30 - 5:30 PM	Bus Tour	Alfred Browning Parker: Inside the Homes of Miami's Regional Modernist		William H. Arthur
	Bus Tour	North Beach: Beyond Art Deco, Miami Beach's Exuberant Postwar Architecture		Deborah Tackett