

DAY ONE WEDNESDAY MAY 29TH				
TIME	LOCATION	EVENT		
2:00 - 4:00 PM	Univeristy of Miami Korach Gallery	Chapter Forum		
5:00 - 6:30 PM	University of Miami Cosford Cinema	Opening Keynote - Rosa Lowinger		
6:30 - 8:00 PM	University of Miami Lowe Art Museum	Opening Reception		
DAY TWO THURSDAY MAY 30TH				
TIME	TYPE	TOUR	TOUR LEADER	
9:30 - 12:00 PM	Walking Tour	University of Miami Campus Tour and Architectural Archives	Allan Shulman & Victor Deupi	
	Bus Tour	From Coral to Concrete. The Moderns of Coral Gables: 1960-1980	Karelia Carbonell & Albert Menendez	
	Boat Tour	Miami Marine Stadium Boat Tour	Don Worth & Rich Heisenbottle	
TIME	SESSION LOCATION	SESSION TITLE & MODERATOR	PAPERS & SPEAKERS	MODERATOR
1:00 - 2:15 PM	University of Miami School of Architecture	Postwar Infrastructure and Segregation: Architecture, Housing, and Education	Rise and Fall of a Gasoline driven Building (El Helicoide, Caracas Venezuela). From the Machine toward an Architecture; Henry Rueda	John Stuart
			Concrete Monsters: Charting the Postwar Architectural History of Housing Segregation in Miami, Hector Fernando Burga	
			Pedagogy and the Paradoxes of Modern Architecture in Chicago's South Side, Junko Taguchi	
		The Colors of Modernism	Mixed Metals in Architecture, Edward FitzGerald	Michelangelo Sabatino
			An Exploration into Mid-Century Glass Block Design: The Colored, Patterned, and Textured Era, Nicole Frank	
			Five Shades of Pink: Exploring Images of Arquitectonica's Spear House, Karol R. Williams	
Tropical Brutalism Then and Now	Test of Time: 1960 Brutalist Architecture Today, Veronica Castro, AIA	Gray Read		
	Revisiting 1111 Lincoln Road: On the Lineage of Tropical Brutalism, Carlos Eduardo Comas and Marta Peixoto			
2:30 - 3:45 PM	University of Miami School of Architecture	Modernist Architectural Design and Race in the American City	Caught In The Middle: Ralph and William Zimmerman's Sarasota School Designs Through The Era of Desegregation, Susan Singh	Hector Fernando Burga
			Urban Renewal and Post-Modern Legacy of Oklahoma City, Selena Bagnara Milan	
			Dive-In at the Monson Motor Lodge: St. Augustine, 1964, Arièle Dionne-Krosnick	
		Art preservation (WORKING TITLE)	Cherished and Repurposed: Relocating Monumental Modern Mosaics, Christina Varvi & Caroline Dickensheets	Katie Horak
			Overview of Alternative Solutions and Practices for the Stewardship of Controversial Depictions of Indigenous Peoples in WPA artworks, Peter Meijer	
		Tropical Waves	The Architecture of Whimsy: Mid-20th-Century-Modern Architecture in South Florida, Arthur Marcus	Allan Shulman
A Coney Island State of Mind: Morris Lapidus, Deborah Desilets				
Morris Lapidus Abandons Bourgeois Baroque for Tropical Brutalism, David D. McKinney				
4:00 - 5:15 PM	University of Miami School of Architecture	1.Miami Marine Stadium: Inside and Out	a.Miami Marine Stadium – A Preservation Playbook – 16 Years and Counting, Don Worth	Vyta Pivo
			b.Conserving Modern Concrete in Tropical Environments: The Special Case of the Miami Marine Stadium, Paul Gaudette & Rosa Lowinger	
		2.Sarasota All the Way	.Moderns That Matter: Sarasota 100, Marty Hylton III & Kristine Ziedine	Victor Deupi
			b.The Rise of Leedy— Florida's Favorite Brutalist, Max Strang, FAIA	
		3.Postwar campus planning in the sub-tropics (WORKING TITLE)	odernism and poetic legacy in Puerto Rico, Paolo Sanza & Prof. Awilda	Ricardo Lopez
			s in the Tropics: The work of Marion Manley and Robert Law Weed at	
c.Divergent Revolutionary Modernisms: Two Campuses in Havana, Belmont Freeman, FAIA				
5:30 - 8:30 PM	Special Evening Tour	A Special Evening Exploring Alfred Browning Parker's Woodson and More		

DAY THREE FRIDAY MAY 31ST				
TIME	TYPE	TOUR		TOUR LEADER
9:30 - 12:00 PM	Bus Tour	Alfred Browning Parker: Inside the Homes of Miami's Regional Modernist		William H. Arthur
	Bus Tour	Modernist Miami - The Upper East Side		Teri D'Amico
	Boat Tour	Miami Marine Stadium Boat Tour		Don Worth & Rich Heisenbottle
TIME	SESSION LOCATION	SESSION TITLE & MODERATOR	PAPERS & SPEAKERS	MODERATOR
1:00 - 2:15 PM	University of Miami School of Architecture	When You Got It - Flaunt It: New Designs for a New Era	Eliot Noyes' bubble house in Hobe Sound, Florida (1953-1954). An alternative solution for modern living, Alessandro Cavallo	Karelia Martinez Carbonell
			Preserving Mission 66 Modernism in an Urban Environment Threatened by Climate Change, Jennie Gwin, AIA	
			The cutting edge design and architecture of Braniff Airways, David Preziosi, FAICP	
		Preservation Priorities: Evolving Approaches to Assessing Postwar Resources	Heritage at Risk: exploring postwar resources in Miami-Dade County, Allan Shulman & Sarah Cody	Charlotte Von Moos
			Celebrating the U.S. General Services Administration Postwar Federal Building Legacy in the National Register of Historic Places Using its Modern Era Assessment Tool, Beth L. Savage & Kim Daileader	
		Tropical Brutalism (WORKING TITLE)	Brazilian Brutalism: art, technique, aesthetic and malleable plasticity Isabella Leite Trindade	Jean-Francois Lejeune
Tropical Brutalism: A Tale of Two Cities, Anne-Marie Russell				
Heavy Constructions of Light, Jason Alread, AIA, LEED AP				
2:30 - 3:45 PM	University of Miami School of Architecture	Hiding in Plain Sight: Queer Safe Havens from the Domestic Sphere to the Public Arena	Caught In The Middle: Ralph and William Zimmerman's Sarasota School Designs Through The Era of Desegregation, Susan Singh	Sophie Juneau
			Urban Renewal and Post-Modern Legacy of Oklahoma City, Selena Bagnara Milan	
			Dive-In at the Monson Motor Lodge: St. Augustine, 1964, Arièle Dionne-Krosnick	
		The Theoretical and Technical Challenges of Adapting Modernism	Cherished and Repurposed: Relocating Monumental Modern Mosaics, Christina Varvi & Caroline Dickensheets	Todd Grover, FAIA
			Overview of Alternative Solutions and Practices for the Stewardship of Controversial Depictions of Indigenous Peoples in WPA artworks, Peter Meijer	
		Enriched Modernism: How a Tropicalist Sense of Modernism Formed in South Florida (WORKING TITLE)	How South Florida's Geology gave rise to its regionalist sense of Modernism, William H. Arthur IV, AIA, NCARB	Gabriela Dines
The Tropical Ranch: Examining the Ranch Style in Palm Beach, Marie Penny				
The Gulf of Mexico: The Other Mediterranean? Elements of Tradition and Modernity (in the Work of Eugenio Batista and Luis Barragan), Silvia Aloiso				
4:00 - 4:30 PM	Cosford Cinema	In Memoriam Jean Louis Cohen		
4:30 - 5:30 PM	Cosford Cinema	Closing Keynote - Uta Pottgeisser		
7:00 - 8:30 PM	The Wolfsonian (Miami Beach)	Closing Reception		
DAY FOUR SATURDAY JUNE 1ST				
TIME	TYPE	TOUR		TOUR LEADER
9:30 AM - 12:30 PM	Bus Tour	Heart of the Magic City: A Tour of Old Brickell and the Civic Core		Sophie Juneau & Eric D'Amico
	Bus Tour	South Beach: From Deco-Modern to Gehry		Jean-Francois Lejeune
	Boat Tour	Miami Marine Stadium Boat Tour		Don Worth & Rich Heisenbottle
1:30 - 5:30 PM	Bus Tour	Alfred Browning Parker: Inside the Homes of Miami's Regional Modernist		William H. Arthur
	Bus Tour	North Beach: Beyond Art Deco, Miami Beach's Exuberant Postwar Architecture		Deborah Tackett
9:00 AM - 5:00 PM	All Day Bus Tour	McKirahan to Breuer: Midcentury Adventures in Fort Lauderdale and Boca Raton		Don Worth & Rich Heisenbottle