

DOCOMOMO US NATIONAL SYMPOSIUM

MODERNISM AND

CLIMATE

DURING MODERN PHOENIX WEEK 2017



SCHEDULE AT A GLANCE

WEDNESDAY, MARCH 29

5:00 – 6:30 pm **Welcome and Opening Reception**
Phoenix Financial

THURSDAY, MARCH 30

8:30 am – 2:00 pm **National Symposium Day 1**
Bulpitt Auditorium, Phoenix College
Keynote
Where New and Old Meet: A Plea for Sustainable Modernity
Sessions
Midcentury Marvels: Commercial Architecture of Phoenix 1945-1975
Mid-Century Modernism and the Invention of Microclimate
On Antillean Concerns: Passive Design for a Modernist
Puerto Rico (1943-56)
Modernism in Extreme Climates

12:30 – 2:30 pm **Tour: Superlite Block Manufacturing Plant Tour**
Leaving from Phoenix College
Guide: Wendell Burnette, FAIA

3:00 – 7:30 pm **Taliesin West**
Lecture, Evening Reception, Night Lights Tour

FRIDAY, MARCH 31

8:30 am – 5:30 pm **National Symposium Day 2**
Arcosanti

6:00 – 9:00 pm **Tour: Mesa's Neon By Night Tour**
Meet at Park and Ride: Price Freeway at Apache Boulevard
Guide: Marshall Shore and Vic Linoff

SATURDAY, APRIL 1

8:00 – 10:00 am **Tour: Midcentury Midtown Bike Tour**
Meet at the Clarendon Hotel bikeshare rack
Guide: Derek Horn

10:00 am – 2:00 pm **Tour: Paolo Soleri's Cosanti and Dome House**
Transportation from midtown symposium hotel district provided.
Guide: Roger Tomalty, Director of Paolo Soleri Studios

10:00 am – 2:00 pm **Tour: Phoenix Midcentury Banks Bus Tour**
Transportation from midtown symposium hotel district is provided.
Guide: Donna Reiner

10:00 am – 2:00 pm **Tour: Founding Fathers Bus Tour**
Tour begins at Ralph Haver's Copenhagen
Transportation from midtown symposium hotel district is provided.
Guide: Alison King

2:00 – 6:00 pm **Tour: Midcentury Churches in the Valley of the Sun**
Tour starts at Federal Pizza. Transportation from midtown symposium hotel district is provided.
Guide: Doug Sydnor, FAIA

2:00 – 6:00 pm **Tour: Best of Beadle Boxes Bus Tour**
Tour starts at Federal Pizza. Transportation from midtown symposium hotel district is provided.
Guide: Roger Brevoort

SUNDAY, APRIL 2

1:00 – 6:00 pm **Modern Phoenix Home Tour of Paradise Gardens**

4	6	8	10	16	17	18	20	26	35
About	Welcome	Keynote	National Symposium Lectures	Superlite Tour	Taliesin West	Arcosanti	Workshops	Tours	Thank You

About the National Symposium

The Docomomo US National Symposium is the foremost event in the United States for those interested or engaged in the preservation of modern architecture. The National Symposium seeks to highlight the national and regional contributions of this legacy by taking place in a different region of the country each year.

Docomomo US

Docomomo US is dedicated to the preservation of modern architecture, landscape and design. Through advocacy, education and documentation, we provide leadership and knowledge by demonstrating the importance of modern design principles including the social context, technical merits, aesthetics and settings of these important pieces of American history.

Founded in 1995, Docomomo US is a 501(c)3 registered non-profit organization composed of a union of members and regional chapters that share its members' knowledge of and enthusiasm for modern architecture. Committed to the principle that modern design merits the attention and preservation received by earlier periods, Docomomo US and its chapters promote public interest in it through lectures, walking tours, and advocacy efforts to protect endangered sites and buildings.

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The 2017 National Symposium in Phoenix, entitled *Modernism and Climate*, is a collaboration between Docomomo US and Modern Phoenix. Please help us thank those who have made this symposium possible.

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Devenney Group at the Valley National Bank, Chase Bank at the Valley National Bank, Upward Projects at First Federal and Valley National Bank, Cuningham Group at Farmers, Stockmens Bank, Trinity Church, St. Maria Goretti Catholic Church, Valley Presbyterian Church, First Christian Church

Julia Buckingham and John Edelmann, William and Bo Mostow, The David and Gladys Wright House, Copenhagen Furniture, the generous neighbors of Paradise Gardens, Arizona Vintage Sign Coalition

WELCOME!

Docomomo Members and Guests,

Achieving comfortable conditions, inside buildings and in different climate zones, has presented challenges to architects and builders since times immemorial. How to take advantage of the topographical orientation and climate conditions in their design and use of materials is a process of learning for all architects and builders. Before the introduction of air-conditioning and systems, early Modern and modernist architects knew how to take advantage of local climatic conditions and consciously designed their buildings with this care. The introduction of mechanical climate control systems in the postwar decades changed building design parameters, as well as the sensitivity and knowledge of climate conditions that had existed. However, aspects of these changes became lost in many of the more current narratives and discussions about the period.

Given the conditions of the Sonoran Desert, (the geology of Phoenix) *Modernism and Climate* is an apt subject for Docomomo US' Fifth Symposium that explores the appropriate design responses to more extreme climate conditions. The work of architects and designers around Phoenix, such as Frank Lloyd Wright and Paolo Soleri, fits well within this discussion.

The symposium's opening keynote address, delivered by Hubert-Jan Henket, one of the original founders of Docomomo International in the Netherlands in the late 1980s, is fittingly titled *Where New and Old Meets*. Given that critics, such as Rem Koolhaas and Kenneth Frampton, have argued the Modern Movement lost its relevance in the early 1980s, the symposium will begin by reflecting on the beginnings of the 'Modern Project' and exploring whether its aesthetic, social and cultural values and endeavors will remain relevant in the future.

Also scheduled for the opening day are presentations on Modernism in tropical climates, including Henry Klumb's architecture in Puerto Rico and the modernist architecture of Maputo (known prior to the independence as Lourenço Marques), the capital of Mozambique. Klumb was one of Frank Lloyd Wright's apprentices and worked on the *Ocatillo* project before moving to Puerto Rico in 1944. Other presentations that day will be about modern architecture in Phoenix and the emergence of the concept of micro-climate in the immediate postwar period.

The best-known example of an architect exploring design responses to the desert climate is Frank Lloyd Wright, who arrived in Arizona from Chicago in the 1920s and

sought to develop *Taliesin* initially as an open, canvas covered, desert camp. Gradually, during and after his lifetime, the complex became more permanent and enclosed. A visit to the site and presentations about the recently developed masterplan are part of Thursday's afternoon program.

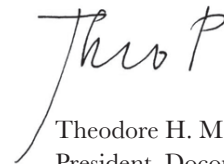
A different aspect of Phoenix will also get attention during the symposium; that of the manufacture and use of concrete block. Starting with Frank Lloyd Wright, many architects used various types of concrete block in the design of their buildings. A tour of the concrete block manufacturer Superlite is scheduled for Thursday afternoon; building tours scheduled on Saturday will showcase these techniques and use.

Friday will be spent at *Arcosanti*, the 'urban laboratory' in the desert north of Phoenix. This campus project is the vision of Paolo Soleri, another apprentice of Frank Lloyd Wright. After tours and presentations about the history and plans for the future of the site, three parallel workshops will address surveys, advocacy and concrete.

Saturday is dedicated entirely to tours in and around Phoenix.

Modernism and Climate is not only an attempt to analyze the care and thought with which many of the modern buildings were designed, but also an effort to highlight how that knowledge of environmental conditions remains relevant today.

On behalf of the Board of Directors and staff of Docomomo US, I thank our partner, Modern Phoenix, each of our sponsors and every one of you for making this symposium possible. All of us at Docomomo US are excited to enjoy the Sonoran springtime climate with you, while exploring how these challenges dynamically shape our built environment. Your interest and active participation will help to make this symposium a resounding success.



Theodore H. M. Prudon
President, Docomomo US

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SCHEDULE OF EVENTS

KEYNOTE

Where New and Old Meet: A Plea for Sustainable Modernity

Thursday, March 30, 2017

Bulpitt Auditorium – Phoenix College

Critics like Rem Koolhaas and Kenneth Frampton argue that the Modern Movement lost its relevance in the early 1980's. Does that mean the definite end of the spirit of the Modern Project? Do we no longer need a social agenda when buildings – even complete cities – are becoming commercial constructs whose logic expires rapidly and when climate change is considered a hobby of the elite? Is the optimistic belief in progress and reason outdated? Can we combine the demolition of junk, new development, preservation and adaptive re-use into a coherent whole? And which direction is Docomomo taking to contribute to a more sustainable future for all?



HENKET

Speaker: Hubert-Jan Henket

Hubert-Jan Henket is an architect and the founder and Honorary President of Docomomo International. He graduated cum laude in 1969 under Aldo van Eyck at the

Faculty of Architecture at the Delft University of Technology. Afterwards he studied urban design at Otaniemi University in Finland. He worked in Helsinki for Reima Pietilä. From 1971 to 1976 he worked in London for Castle Park Dean Hook architects. In 1976 he started his own architectural firm in the Netherlands, since 2010 known as BiermanHenket architects. He is professor emeritus of the Eindhoven University of Technology and the Delft University of Technology. He was knighted Ridder in de Orde van de Nederlandse Leeuw, he received the BNA Kubus and is Honorary Fellow of The Royal Institute of Architects of Ireland. In 2002 Hubert-Jan Henket and Hilde Heynen compiled the book *Back from Utopia, the Challenge of the Modern Movement*. In 2013 Hubert-Jan Henket published his book entitled *Waar Nieuw en Oud Raken, een pleidooi voor houdbare moderniteit in architectuur*.

The Keynote address was made possible through a grant from the Netherland-America Foundation.



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NATIONAL SYMPOSIUM DAY 1

Thursday, March 30, 2017, 8:30 am – 2 pm
Bulpitt Auditorium – Phoenix College

Midcentury Marvels: Commercial Architecture of Phoenix 1945–1975

Speaker: Don Ryden

Born and raised in mid-century Phoenix, and educated at Arizona State University (Architecture 1973), Don Ryden is a dedicated design professional who tirelessly integrates the practices of architecture, planning, and historic preservation. Don Ryden

has combined his life-long fascination for artistry in buildings, respect for heritage places, and sense of ecological responsibility through his specialization in heritage conservation. In 1994, his achievements were recognized by the State of Arizona through the Governor’s Merit Award for Historic Preservation. Under his leadership, Ryden Architects, Inc. was honored as AIA Arizona Firm of the Year 2008. In 2012, his architect peers presented Don Ryden with the AIA Arizona Architects Medal for his contributions to the community and to the profession. As a scholar, author, and illustrator, he has revealed Phoenix’s spirit of place through its

world-class “architecture of optimism” in the groundbreaking book *Midcentury Marvels: Commercial Architecture of Phoenix 1945-1975*.



Midcentury Modernism and the Invention of Microclimate

This talk examines the emergence and rapid adoption of “microclimate” in design theory and practice in mid-twentieth century America. Within the context of Cold War era environmental issues, relationships between site and sense of self were brought closer together through a newly appreciated ability to alter the localized climate in and around the home. Of particular note was the work architectural critic, journal editor, and preservationist James Marston Fitch and climatologist Helmut Landsberg through *House Beautiful* magazine. It is argued that recognizing the role of microclimate on the mindset of mid-century designers contributes to design knowledge in three ways. First, it locates the early history of a term that remains relevant to professional practice. Second, it offers insight on some principles of home and garden design that can inform efforts to preserve and conserve mid-century houses and landscapes. Third, it reveals details about a moment in the ever evolving relationships between people and place.

Speaker: Allan Shearer

Allan W. Shearer, Ph.D., is Co-Director of the Center for Sustainable Development and Fellow of the Potter Rose Professorship in Urban Planning at The University of Texas at Austin School of Architecture. His research examines how individuals, communities, and societies create scenarios of the future and how these descriptions of possible tomorrows are used to inform present day decisions. With a focus on issues relating to the built environment, his work engages the expansion of the conceptual frameworks of scenario-based studies and also the methodology by which they are developed. He has been a visiting scholar at the Pell Center for International Relations and Public Policy at Salve Regina University and Fellow of the James Marston Fitch Foundation. At the University of Texas at Austin, he was a Donald D. Harrington Faculty Fellow and a Fellow of the Humanities Institute. His research and teaching have been recognized by the Council of Educators in Landscape Architecture and the Design Futures Council.



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NATIONAL SYMPOSIUM DAY 1

Thursday, March 30, 2017, 8:30 am – 2 pm
Bulpitt Auditorium – Phoenix College

On Antillean Concerns: Passive Design for a Modernist Puerto Rico (1943–56)

This lecture provides an overview of the island's post WWII architecture that focuses on its adaptation to the contextual virtues of the Caribbean region and the masterminds behind such transformation. From the initial government-sponsored initiatives that would modernize a stricken land after the armistice to its determining role during the mid-1950's as part of the *Showcase of the Americas* discourse.

Speaker: Santiago Gala Aguilera

Santiago Gala Aguilera, M. Arch., Assoc. AIA, holds a Master's Degree in Architecture from the University of Puerto Rico which awarded his thesis *Remembrance of the Intangible: Interpretive Recovery of the Lost Walled City of San Juan* with an honorary mention. For six consecutive years he was a research assistant at the university's Architecture and Construction Archives and since 2001 has been the Senior Staff Architect at the Puerto Rico State Historic Preservation Office (SHPO) guarantying local compliance with the federal laws and regulations in the identification, rehabilitation and management of cultural resources. He has also worked in coordination with government agencies and private organizations in promoting the preservation of the island's architectural heritage on relevant projects related to properties of Puerto Rico's architectural legacy, from the rehabilitation of the former Ballajá Infantry Barracks building of the Spanish colonial era (2009 -11) to the restoration of Edward Larrabee Barnes' El Monte Apartments (2011-7).

His written works on historic preservation have been published by numerous local and regional newspapers and magazines. In 1999 he was awarded with the Pedro de Castro Medal of Excellence for the research efforts that lead to the publication of Enrique Vivoni's *Architect of Dreams*. He is currently the acting President of the Puerto Rico chapter of Docomomo and an adjunct professor at the Graduate Program in Architecture of the Universidad del Turabo in Gurabo.



NATIONAL SYMPOSIUM DAY 1

Thursday, March 30, 2017, 8:30 am – 2 pm
Bulpitt Auditorium – Phoenix College

Modernism in Extreme Climates

Speakers: Liz McEnaney & Alan G. Brake

Liz McEnaney is an architectural historian and preservationist. Her projects range in location from the Red Fort in Delhi, India to Fort Portal, Uganda to Maputo, Mozambique. Liz is Executive Director of the SS Columbia Project and a co-founder of BLDG BLOK, a collaborative of historians and digital media artists. She teaches in the Integrated Digital Media program and the Sustainable Urban Design program at NYU Tandon School of Engineering.

Alan G. Brake is a writer, editor, and critic on architecture, design, and landscape. He is currently the editor of *Oculus* and an opinion columnist for *Dezeen*. He has written for *Architectural Record*, *Art in America*, *Landscape Architecture*, *Metropolis*, *Modern* and many other publications.

Liz and Alan will present their Graham Foundation funded research on Maputo Modern. www.maputomodern.org



MCENANEY



BRAKE



SUNNYBROOK HOUSE (1961) ARCHITECT JOE L. MCGILG
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Superlite Tour

Thursday, March 30, 2017, 12:30 – 2:30 pm
Leaving from Phoenix College

Speaker: Wendell Burnette

Wendell Burnette, FAIA is a self-taught architect with an internationally recognized body of work. His architectural practice based in Phoenix is engaged in a wide range of private and public projects. Burnette's work is concerned with space, light, context and community. He is a native of Nashville who discovered the southwest desert as an apprentice at Frank Lloyd Wright's Taliesin West. He is a Professor of Practice at Arizona State University and lectures widely in the United States and abroad. The work of Wendell Burnette has been published in more than 200 publications worldwide and has earned numerous distinctions for Design Excellence, including a 1990 Young Architects Award from *PA* magazine, a 1999 "Emerging Voices Award" from the Architectural League of New York, three "Record House" awards from *Architectural Record* magazine, over 10 AIA Arizona and AIA Western Mountain Region design awards, as well as one National AIA award and one National AIA / ALA Design Award for the Palo Verde Library / Maryvale Community Center. In 2009, Burnette received the Academy Award in Architecture from the American Academy of Arts and Letters in New York City recognizing an American Architect whose work is characterized by a strong personal direction, which was accompanied by an exhibition at the Academy in the same year. Most recently, his first full-length monograph *Dialogues in Space* by Oscar Riera Ojeda Publishers was released worldwide.



TALIESIN WEST

Taliesin West Preservation Master Plan

Thursday, March 30, 2017, 3:00 – 7:30 pm
Taliesin West

National Symposium attendees are invited for an evening lecture and tour of Frank Lloyd Wright's winter home Taliesin West. Architect and Docomomo US founding member, Gunny Harboe FAIA will provide guests with an overview of Taliesin West's recent preservation master plan and the evening will conclude with a very special sunset cocktail reception.

Speaker: T. Gunny Harboe

Gunny Harboe, FAIA, is a registered architect with over 25 years of experience. He received his M. Arch. from M.I.T., (including study in Copenhagen, Denmark); a M.Sc. in Historic Preservation from Columbia University; and an A.B. in History from Brown University. Harboe gained a national reputation for his award-winning restorations of the Rookery Building and Reliance Buildings and has been the preservation architect for many iconic modern masterpieces including Mies van der Rohe's S.R. Crown Hall and 860-880 Lake Shore Drive Apartments; Frank Lloyd Wright's Robie House, Unity Temple, and Taliesin West, and Louis Sullivan's Carson Pirie Scott & Co. Store. Harboe was named a "2001 Young Architect" by the National AIA, and "Chicagoan of the Year" by *Chicago Magazine* in 2010. A founding member of Docomomo US, he was also a Regional Director of AIA National, and President of AIA Chicago, and a founding member and current Vice President of the ICOMOS ISC on 20th Century Heritage.



NATIONAL SYMPOSIUM DAY 2

Friday, March 31, 2017, 8:30 am – 5:30 pm
Arcosanti

MORNING SESSION: Future of Arcosanti

Jeff Stein AIA is an architect and copresident of the late Paolo Soleri's Cosanti Foundation. He lives at Arcosanti. Jeff will lead a morning discussion in Arcosanti's East Crescent Amphitheatre about Soleri and the Arcosanti project's history, about the project's ability to "nudge reality" and the Cosanti Foundation's intentions for the future. He will be joined in this exchange by the concert pianist Dr. Lynne Haeseler so attendees can experience how this amphitheatre – and Arcosanti – really works in performance.



Speaker: Jeff Stein

Jeff Stein, co-president, a member of the executive committee, is an editor, writer and practicing architect. Formerly Dean of Boston Architectural College and Head of Architecture at Wentworth Institute in Boston. He taught in the Career Discovery Program at Harvard Graduate School of Design; Technicum Winterthur, Zurich; and at Ecole de Architecture Languedoc-Rousillon, in Montpellier, France. Mr. Stein was Commissioner of Education for the Boston Society of Architects, on the editorial board of Architecture Boston, and an award-winning architecture critic for the newspaper, Banker + Tradesman. On the Cosanti staff in the 1970's and 80's he worked on many projects. Stein lectures widely about Arcosanti, including at the 7th World EcoCities Congress, and the Tel Aviv-Yafo Centennial Conference on Urban Sustainability this past year. He recently completed an American edition of the Swiss text, *The Ecological Aspects of Building*, with his wife, art historian Emilie Altemose.



The **city of Phoenix Historic Preservation Office** works to protect and enhance historic neighborhoods, buildings and sites in Phoenix. You can get a copy of the city's popular book *Midcentury Marvels: Commercial Architecture of Phoenix 1945-1975* at:
phoenix.gov/pdd/historic/order-historic-preservation-books



Valley National Bank (now Chase) at 441 E Camelback Rd, constructed in 1967. Photo by Paul Sikorski



Hanny's, former department store at 40 N 1st St., now restaurant, constructed in 1947. Photo by Larry Mishler



City of Phoenix

PLANNING & DEVELOPMENT DEPARTMENT
HISTORIC PRESERVATION OFFICE

NATIONAL SYMPOSIUM DAY 2

Friday, March 31, 2017, 8:30 am – 5:30 pm
Arcosanti

AFTERNOON WORKSHOP 1 Leading the Case for Advocacy

Interested in preservation advocacy but not sure where to start? Or maybe you have participated in advocacy efforts and want to learn new strategies? In this crash course, experienced activists will offer effective tools for saving places that matter. We will present case studies and engage in group exercises providing the opportunity to work through an advocacy campaign.

Speakers: Eugenia Woo, Tara Kelly, Todd Grover, Liz Waytkus

Eugenia Woo is the Director of the Preservation Services at Historic Seattle. She develops and implements historic preservation policies and initiatives, provides technical assistance, engages in community outreach, and coordinates advocacy efforts. Her experience includes working as a preservation consultant at Artifacts Consulting in Tacoma and on the staff of the Historic Preservation Program in the City of Seattle Department of Neighborhoods. She is a co-founder and board member of Docomomo US/WEWA. Eugenia has a B.A. in Political Science from the University of California at Berkeley and a Master of Urban Planning and Preservation Planning certificate from the University of Washington.



Tara Kelly is Vice President of Policy & Programs at the Municipal Art Society of New York, a preservation and planning advocacy organization founded in 1893. Previously, she was Executive Director of Friends of the Upper East Side. She serves on the Board of Directors of the Isles of Shoals Association, the Board of Advisors of the Historic Districts Council, as well as the Island Heritage & Artifacts and Property Standards Committees of the Star Island Corporation. She is treasurer and co-founder of the Pratt Historic Preservation Alumni. She holds an M.S. in Historic Preservation from Pratt Institute and a B.S. in Linguistics from Georgetown University.



Todd Grover is a registered architect in Minnesota and is certified by the National Council of Architectural Registration Boards. He has worked full time with MacDonald & Mack Architects since 1997 and became a Principal in 2004. His project experience includes historical research, HABS/ HAER documentation, physical and materials evaluations, as well as typical architectural services such as design, construction documents, and construction administration. Todd is an Adjunct Assistant Professor at the University of Minnesota teaching two courses related to the documentation and conservation of historic resources.



Liz Waytkus is the Executive Director of Docomomo US. In her seven years at Docomomo US, Ms. Waytkus is responsible for the development of new programming including the annual Docomomo US National Symposium and the Modernism in America Awards. Ms. Waytkus manages Docomomo US' advocacy efforts throughout the vast Docomomo US network and spear-headed efforts to save the Ambassador Grill and UN Plaza Hotel lobby. Ms. Waytkus received her Master of Science in Historic Preservation from Pratt Institute and previously worked in the non-profit cultural and educational fields for more than a decade.



NATIONAL SYMPOSIUM DAY 2

Friday, March 31, 2017, 8:30 am – 5:30 pm
Arcosanti

AFTERNOON WORKSHOP 2:

Considering a Modern Resource Survey

Using two disparate case studies, this session will provide an overview of historic resources survey methodology for evaluating modern resources. What are the benefits of a survey to the advocacy community, property owners, and city planning efforts? What is involved in conducting a survey, and what is the expected outcome? The first case study will explore the historic resources survey of Palm Springs, renowned for its collection of resources from the Modern era. Challenges included establishing research methodologies for the project, identifying appropriate integrity and evaluation thresholds for postwar residential tracts, and meeting community expectations.

Houston Uncommon Modern:

Surveys of iconic mid-century buildings have popularized and brought awareness of post war modernist architectural styles nationwide. The Houston Uncommon Modern project sought to expand the study to the ordinary modern, background buildings that are in every neighborhood; the fabric in between, passed by every day unnoticed. The project included a photographic and mapping survey, public tour, exhibition, publication, and continued discussions of mundane mid-century modern buildings in Houston and beyond. Learn how the project leaders developed a “survey lite” process and catalogued over 500 structures utilizing volunteer surveyors, personal digital cameras, and free online document sharing and mapping applications. See how an exhibit of ordinary modern-era schools, churches, fire stations, parks, libraries, shopping centers, and mid-rise office towers can encourage the public to critically look at buildings and consider design value and cultural significance.

Speakers: Christine Lazzaretto, Delaney Harris-Finch, Anna Mod

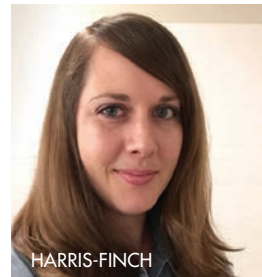
Christine Lazzaretto is a Principal at Historic Resources Group, a historic preservation consulting firm based in Southern California. Christine has a Bachelor's Degree in Art History from the Pennsylvania State University and a Master's Degree in Heritage Conservation from the University of Southern California. She is the founding Vice-President of Docomomo/Southern California; she serves on the Board of Trustees of the California Preservation Foundation; and she is a lecturer in the University of Southern

California Heritage Conservation Summer Program. Prior to joining HRG, Christine

worked for Pasadena Heritage, a nonprofit historic preservation organization, where she served as Director of Education and the first Preservation Director. At HRG, Christine works on historic resources surveys, historic context statements, environmental review, policy development, and federal tax credit projects. She has worked on numerous large-scale historic resources surveys, including SurveyLA, the first citywide effort to identify historic resources in Los Angeles; Citywide survey updates in Beverly Hills, Paso Robles, Palm Springs, Santa Monica, and South Pasadena; and surveys for the cities of San Diego, Fresno, Glendale, and Riverside.

Delaney Harris-Finch is an architecture, planning and preservation professional with experience in the private, public and non-profit sectors. Delaney is an associate at Stern and Bucek Architects, an award-winning Houston design firm specializing in new construction, adaptive reuse, renovation, and historic preservation projects. She is a strong advocate for historic preservation and contextual architecture and serves on the Houston Mod Board of Directors; Preservation Houston's Pier and Beam Steering Committee; and the AIA Houston Historic Resources Committee.

Anna Mod is an award-winning Secretary of the Interior's qualified historic preservation professional / architectural historian with twenty-three years of experience providing historic tax incentive applications, National Register of Historic Places (NRHP) nominations, archival research, historic resource surveys, and Section 106 of the National Historic Preservation Act (NHPA) compliance for private and public sector clients. Her projects have won awards from AIA-Houston, Preservation Houston, Docomomo US and from the National Trust for Historic Preservation. She is a respected preservation leader, lecturer, author, and spokesperson for historic tax incentives and mid-century modern architecture. Ms. Mod is one of the founders of Houston Mod, a member of the Houston Archeological and Historical Commission, and was named a National Trust for Historic Preservation advisor in 2016.





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NATIONAL SYMPOSIUM DAY 2

Friday, March 31, 2017, 8:30 am – 5:30 pm
Arcosanti

AFTERNOON WORKSHOP 3: Concrete and Arcosanti

Speaker: Jack Pyburn

Jack Pyburn, FAIA is a historic preservation architect and Principal at Lord Aeck Sargent. He has over 45 years of historic preservation architectural experience. He received his Bachelor of Architecture from Texas A&M University and Master of Architecture & Urban Design from Washington University, St. Louis, Missouri. Pyburn is a former chair of the AIA/Historic Resources Committee Advisory Group. He is a member of the Advisory Board of the National Park Service's National Center for Technology and Training and a member of the Advisory Board of the Robert R. Taylor School of Architecture and Construction Science at Tuskegee University. He has taught historic preservation architecture at the Georgia Institute of Technology as the Harrison Distinguished Critic in Historic Preservation in 2012-2013. Pyburn's research interests include architectural precast concrete and its relationship to mid-century design and construction technology.



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Superlite

Thursday, March 30, 2017
12:30 – 2:30 pm

Leaving from Phoenix College

Guide: Wendell Burnette, FAIA

In the 1950s Phoenix became the concrete block capital of the world, all due to a new product called Superlite. Efficient, lightweight and inexpensive, CMU made with Besser Block machines was used by local architects from Wright to Haver and Beadle. It has been estimated that 75% of Phoenix Metro's new building in this era was made of some form of CMU.

Join Wendell Burnette, FAIA for a tour of the plant where it all started and see how this material is manufactured and has changed over the years. Bus meets at northeast side of south parking lot at Phoenix College.



Midcentury Midtown Bike

Saturday, April 1, 2017
8:00 – 10:00 am

Meet at the Clarendon Hotel bikeshare rack

Guide: Derek Horn

Use Phoenix's GRID bikeshare program to explore midcentury modern architecture with two experts from the Postwar Architecture Task Force of Greater Phoenix. We'll get you oriented to the smartphone-friendly bikeshare rental then take off for an 8-mile flat and casual ride through Phoenix's midtown midcentury marvels. Bring your camera! Host Derek Horn will also sign copies of his book *Midtown Phoenix*.



Mesa's Neon by Night

Friday, March 31, 2017
6:00 – 9:00 pm

Meet at Park and Ride: Price Freeway at Apache Boulevard

Guides: Marshall Shore and Vic Linoff

Join Marshall Shore the Hip Historian and Vic Linoff of the Mesa Preservation Foundation and Arizona Vintage Sign Coalition on a guided bus tour of Mesa's main drag. View and photograph the monumental and iconic signs. A portion of the proceeds will benefit the Arizona Vintage Sign Coalition and restoration of the Watson's Flower Shop sign.



Cosanti and Dome House

Saturday, April 1, 2017
10:00 am – 2:00 pm

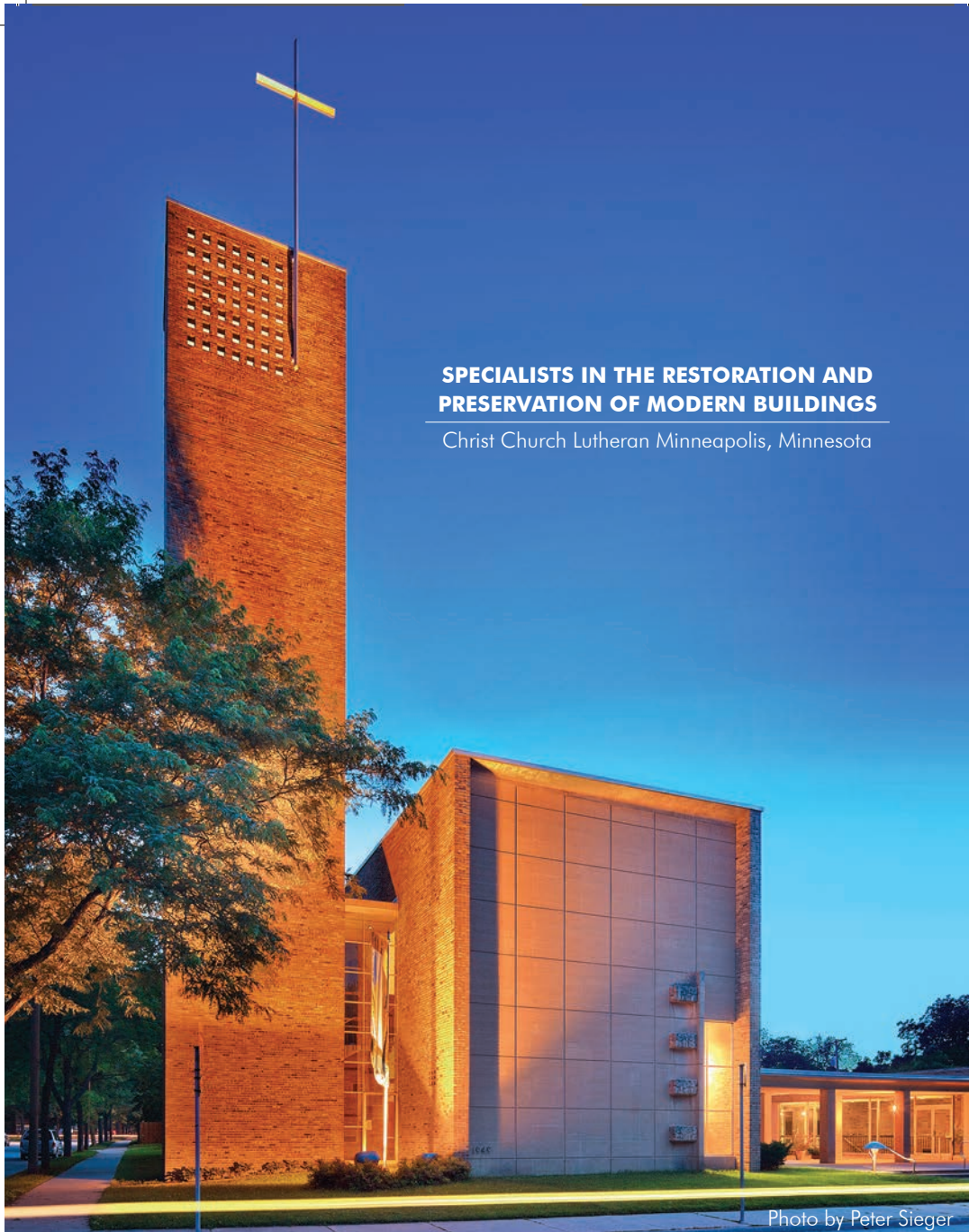
Transportation from midtown symposium hotel district is provided at 9:45 am

Guide: Roger Tomalty, Director of Paolo Soleri Studios

Tour Paolo Soleri's 1956 Cosanti arcology, led by Director of Paolo Soleri Studios Roger Tomalty. Then board the bus to Cave Creek for an intimate and exclusive tour of The Dome House, the subterranean home that Soleri and Mills build for Soleri's mother-in-law in the 1950s. 20% discount on all books and publications about or by Paolo Soleri purchased by participants on day of tour.

Transportation: Catch the shuttle bus from our midtown hotel location at 9:45. If you are driving yourself, meet in the Cosanti gallery area at 10:15 am.





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Photo by Peter Sieger

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Banks Bus Tour

Saturday, April 1, 2017

10:00 am – 2:00 pm

Transportation from midtown symposium hotel district is provided at 9:45 am.

Guide: Donna Reiner

Join Donna Reiner – Phoenix’s expert on midcentury banks – for a tour of four former and active midcentury banks by Pereira & Luckman, Weaver & Drover, Al Beadle, and Frank Henry. See how an aggressive design-focused program of growth at midcentury resulted in spectacular examples of organic architecture and regional modernism. A light lunch will be provided by Postino courtesy of Upward Projects.



Founding Fathers

Saturday, April 1, 2017

10:00 am – 2:00 pm

Transportation from midtown symposium hotel district is provided at 9:45 am.

Guide: Alison King

Discover Phoenix’s regional modern masters Ralph Haver, Fred Guirey, Frank Lloyd Wright and Mel Ensign on this bus tour guided by Haver’s biographer and founder of Modern Phoenix, Alison King. Coffee and morning snacks will be provided by our host at Ralph Haver’s Copenhagen in the morning, then we’ll tour some great locations and conclude with local farmer’s market fare at the Guirey House.



If you are attending the 2 pm tours afterward we’ll connect you with the buses at Federal Pizza/Parking for the People.

Transportation: Catch the bus at the midtown hotel location at 9:45a. Guests driving themselves may park at Copenhagen at 1701 E. Camelback Rd, Phoenix, AZ 85016.

Midcentury Churches

Saturday, April 1, 2017

2:00 – 6:00 pm

Tour starts at Federal Pizza. Transportation from midtown symposium hotel district is provided at 1:45 pm

Guide: Doug Sydnor, FAIA

Explore magnificently modern churches by Frank Lloyd Wright, Harold Wagoner, Wendell Rossman and T.S. Montgomery in Phoenix, Scottsdale and Paradise Valley. Styles range from organic architecture to concrete expressionism and space age. Douglas Sydnor FAIA will be your guide, with both of his books on Scottsdale and Paradise Valley Architecture available for sale and signing. As an added bonus, we'll experience the artistry of spectacular faceted glass by Glassart Studio and famed NASA space concept artist Robert McCall.

Transportation: Catch the shuttle bus at the midtown hotel bus stop at 1:45, or at Federal Pizza at 2:00 (handy if you're taking a morning tour on the other bus). If you are driving yourself, park at the free Parking for the People lot across from Federal Pizza, then board the bus. The bus leaves promptly at 2:05 pm to get out to Scottsdale before confession starts!



Modern Phoenix Home Tour

Sunday, April 2, 2017

1:00 – 6:00 pm

Tour a dozen homes in the Paradise Gardens neighborhood and surrounding area, famous for its Al Beadle designed tract homes so well cared for by their creative owners. The tour is park-and-walk, with most homes within very short driving and walking distance.

The north Phoenix check-in location near 36th Street and Shea Blvd will be revealed to ticketholders shortly before the event. The tour is rain or shine and there will not be refunds for inclement weather. Terms and conditions apply.

Note to Docomomo US Symposium attendees: bus transportation is not provided for this tour.



Beadle Boxes

Saturday, April 1, 2017

2:00 – 6:00 pm

Tour starts at Federal Pizza. Transportation from midtown symposium hotel district is provided at 1:45 pm

Guide: Roger Brevoort

“Simplicity taken to an extreme is elegance.” Al Beadle is best known for his Beadle Boxes, which are made of deceptively simple modular forms. Tour two of his iconic private homes, Executive Towers (a new National Register listing) and the only Arts and Architecture Case Study home to be built outside of California, The Triad (Case Study Apartments #1). The tour is hosted by Roger Brevoort of the Postwar Architecture Task Force of Greater Phoenix. He is the author of the National Register nomination for Executive Towers.



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AIA CES and HSW credits will be available for all Phoenix sessions and tours. Docomomo US is an AIA Continuing Education Provider thanks to the support of the **David E Gross Family Philanthropic Fund.**



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