



Exhibit Columbus / DOCOMOMO-US / AIA Indiana & AIA Kentucky / Indianapolis Museum of Art at Newfields (Design & Decorative Arts Department)

[REGISTER](#)

## SCHEDULE OF EVENTS

[Wednesday 26 September](#)

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*The symposium begins in Indianapolis at Newfields. Join us for exclusive tours of the newly reinstalled design galleries at the Indianapolis Museum of Art, as well as the first reception and Evening Conversation of the symposium. All events on Wednesday take place in Indianapolis at the Indianapolis Museum of Art at Newfields.*

**2:00-5:00 pm – Afternoon Tours at Newfields**

### **Design Gallery Tour**

**1 AIA LU | HSW**

The Indianapolis Museum of Art's 11,000-square-foot Design Gallery is the largest collection gallery devoted to modern and contemporary design of any museum in the country. Join Shelley Selim, Associate Curator of Design and Decorative Arts, for a tour of the recently renovated gallery, now featuring a thematic reinterpretation that offers fresh insights into the versatile design process—from inspiration to production. A rotation of more than 150 new objects will be on display, many of which are recent acquisitions being shown for the first time. Newfields' famed Miller House and Garden assumes a greater presence in the gallery with a fully immersive virtual reality experience. This joins several other new interactive spaces, including an 800-square-foot Design Lab where guests can design prototypes using analog and digital tools and try out some of the furniture on display.

Participants will:

- Illustrate how the building meets certain universal design requirements for art museums.
- Observe the outcome of design strategies that were specific to the recent gallery renovation.
- Explain the inherent challenges in the selection of materials & finishes for each space.
- Describe the project timeline, design challenges, and construction strategies required for various, high-performance design elements.

### **Miller House and Garden Archives Tour**

**1 AIA LU | HSW**

The Miller House and Garden in Columbus, Indiana, is one of the country's most highly regarded mid-century Modernist residences. The Miller House was designed by Eero Saarinen, with interiors by Alexander Girard and landscape design by Daniel Urban Kiley. When Newfields acquired the home in 2009, its comprehensive records were transferred to the IMA Archives. Join Alba Fernandez-Keys, Head Librarian, and Lydia Spotts, Associate Archivist/Librarian, for a

tour of the archives' "greatest hits," including original design drawings, floor plans, and color stories.

Participants will:

- Observe the defining characteristics of post-World War II residential design, such as an emphasis on horizontal lines, expansive glass, open concept living arrangements, and smooth transitions from interior to exterior spaces.
- Discuss how the mid-century modern architectural emphasis on simplicity influenced human behavior, and vice versa.
- Explain and provide examples of how mid-century modern homes utilized passive design strategies decades before the "green building" movement began.
- Discuss how the design of the Miller House and Gardens compares to other works of that period.

### **5:00-6:00 pm – Evening Reception**

### **6:00-7:30 pm – Evening Conversation: Foundations for Design**

#### **1.5 AIA LU**

As corporate foundations seek innovative ways to build the communities with which they are connected, what roles do architecture, art, and design play? This session examines the design-focused approaches to corporate philanthropy implemented by leaders in the field. Speakers include Mary Chandler of the Cummins Foundation, which has fostered Columbus' architectural excellence since 1957, and Holly Davidson from IKEA, discussing the global retailer's philanthropic impact through the IKEA Foundation. This conversation is moderated by Shelley Selim, curator of Design and Decorative Arts at the Indianapolis Museum of Art.

Participants will:

- Analyze the role architecture, art and design play in building community.
- Examine corporate philanthropy philosophies that should be addressed as part of the design process.
- Discuss strategies to encourage corporate underwriting for design elements that enhance the user experience.
- Identify opportunities for collaboration with corporate and civic institutions to enhance public and private investments that improve quality of life in large and small communities.

### **Thursday 27 September**

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*Events continue in Columbus with Morning Conversations in St. Peter's Lutheran Church, exclusive walking and bus tours, a documentary screening and Q&A, an Evening Conversation at North Christian Church, and the Opening Night Party at the Columbus Pump House.*

### **9:00-10:30 am – Morning Conversation (1): Never Built Columbus**

#### **1.5 AIA LU | HSW**

For every iconic landmark in Columbus, many more were projected but never constructed. How do they linger in the community's collective memory and alter the terrain for future projects? In this session, researchers and practitioners discuss some of the most innovative ideas that never came to fruition and trace the ways they have shaped Columbus. What can Columbus, or any community that values design, learn from exploring their unbuilt past? Speakers include Sam Lubell and Greg Goldin, authors of *Never Built New York* and *Never Built Los Angeles*. This conversation will be moderated by independent architectural historian Enrique Ramirez.

Participants will:

- Examine innovative ideas that helped shape Columbus as a design-focused community.
- Explore why and how certain projects were never realized and the impact of that on the overall vision for Columbus

- Discuss how similar examinations in other communities can be utilized to bring architects together with researchers, preservationists and business leaders to advance innovative ideas for future community enhancement
- Summarize the importance of preserving historical documents and drawings that may be studied to inform design decisions in the future.

### **11:00 am - 12:30 pm – Morning Conversation (2): Interpreting Residential Modern**

#### **1.5 AIA LU | HSW**

What happens when the house of the future becomes a historic landmark? This session explores the interpretation, adaptation, preservation, and use of iconic modern homes as they age. Learn from the current stewards of these homes about innovative approaches to building a sustainable future for modern homes. Speakers include Jorge Otero-Pailos, the director of Historic Preservation at Columbia University's Graduate School of Architecture, Planning and Preservation, whose project at Philip Johnson's Glass House reconstructed the scents of the iconic home; and Ben Wever from the Miller House and Garden, who is charged with caring for Dan Kiley's landscape at Eero Saarinen's midcentury masterpiece in the 21st century.

Participants will:

- Discuss the meaning of "residential modern", and why preservation of modern houses is an important element of historic preservation in communities of any size.
- Explore strategies to preserve and adapt modern houses through new approaches and use of sustainable materials.
- Identify various state and local programs offering landmark status to assist owners and architects in preserving a community's diverse architectural heritage for future generations.
- Examine common criteria for obtaining landmark status through observation of various examples of adaptive reuse projects that successfully employed materials and methodologies to meet those unique requirements.

### **1:30-2:30 pm – AIA Indiana Design and Service Awards Ceremony**

### **2:00-4:00 pm – Afternoon Tours in Columbus**

*(Walking and Bus Tours must be added to symposium registration; additional fee applies. Tours depart from the Columbus Area Visitors Center at 2:00 p.m. and last 2 hours. Miller House Tours must be purchased separately through the Columbus Area Visitors Center website – see below.)*

#### **Walking: Cummins Workplace Tour**

#### **2 AIA LU | HSW**

Experience the workplaces of Cummins Inc. that have been woven into the architectural fabric of downtown Columbus since the company was founded in 1919. See how the Cummins story intertwines with the city's design history through a long tradition of adaptive reuse. Step inside a lobby with an illuminated sculptural ceiling designed by Alexander Girard within a 19th century office building and linger in Eero Saarinen's iconic Irwin Union Trust Bank, which has found new life as the Cummins Irwin Conference Center. Then see how Cummins building projects have shaped the city's more recent architectural legacy at the Corporate Office Building, built by Roche-Dinkeloo around Cummins' first engine factory (itself once a cereal mill), and the Cummins Commons Office Building, designed by Koetter Kim in 2009.

Participants will:

- Understand how the legacy of the Cummins corporation is intertwined with the planning and development of the town of Columbus.
- Explore how Architects have implemented an established visionary architectural and philanthropic philosophy for a community's built environment to improve the collective welfare of its citizens.
- Observe various examples of adaptive reuse projects that successfully serve the needs of the building occupants in various workplaces, while adhering to an inspiring design vision that extends throughout the community.

- Discuss strategies for identifying specific opportunities for redevelopment and reuse of vital community resources in small and mid-sized cities through comprehensive design standards and public/private partnerships.

### **Walking: Family Legacy Tour**

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Trace the influences of business leaders, philanthropists, and architectural patrons from some of Columbus' most prominent families. The contributions made by four generations of the Irwin-Sweeney-Miller Family to Columbus' worldwide reputation for architecture and design define our path through downtown Columbus, starting at the Irwin family home (now known as the Inn at Irwin Gardens) and continuing through Eliel Saarinen's First Christian Church, Henry Moore's Large Arch, and Alexander Girard's interior design at 301 Washington Street. Then tour Skidmore, Owings and Merrill's Republic Newspaper building, a lasting reminder of the Brown family of newspaper publishers' special relationship with Myron Goldsmith. While getting an inside look at this National Historic Landmark, learn about the building's new purpose as the home of Indiana University's J. Irwin Miller Master of Architecture Program.

Participants will:

- Describe how each of these architectural projects impacted the development of Columbus, Indiana over time and ultimately helped to shape the town's current identity.
- Explain how First Christian Church compares architecturally to the other religious structures of its day.
- Observe the significance and impact of various sculptural and decorative elements located around Columbus.
- Illustrate how the architectural significance and adaptive reuse of the Republic Newspaper building will be leveraged to impact the academic experience of students in IU's J. Irwin Miller Master of Architecture Program.

### **Bus: Religion Made Modern Tour**

#### **2 AIA LU | HSW**

Columbus' modern design history begins with Eliel and Eero Saarinen's First Christian Church, completed in 1942. This tour goes off the beaten path to trace the modern movement in Columbus through the religious institutions that came afterwards. After a first stop at the centrally located First Christian Church to see where it all began, go inside iconic churches by Eero Saarinen and Harry Weese as well as gems hidden in Columbus' neighborhoods, including the Four Seasons Retirement Home Chapel by TAC.

Participants will:

- Explore how religious architecture has evolved over time and the iconic characteristics of various styles, while illustrating how the churches on the tour compare/contrast to other religious structures of their day.
- Observe how the architects' individual styles are manifested within each structure, while respecting the purpose of communal worship among congregants through uniquely defined sacred space.
- Discuss the prominent role the Columbus churches' architecture plays in achieving the community's goal to embrace progressive architectural styles as a catalyst to create a city that distinguishes itself as a point of pride for residents and an attraction to visitors.
- Evaluate the impact this rigorous approach to quality design for a single building type extends to others, such as commercial and civic infrastructure, to create a more holistic approach to city planning in the interest of improved quality of life.

### **Bus: Cummins Manufacturing Tour**

#### **2 AIA LU | HSW**

Cummins Inc.'s visionary design doesn't stop with diesel engines: their buildings - from engine plants to health centers - are landmarks of architecture and landscape. During this tour guests

will visit sites that are usually off-limits to visitors. At Engine Plant Gate 96, see the interaction of successive expansions by Harry Weese and Kevin Roche and trace the remnants of Dan Kiley's landscape. Get a rare glimpse inside the Cummins Childhood Development Center, designed by Carlos Jiménez Studio in collaboration with CSO architects. At Harry Weese's Cummins Technical Center, hear from a Cummins engineer. Get a sneak peak at Cummins' past at the Historic Restoration Center, home to an Indianapolis 500 race car with graphics designed by Harry Weese (yes, really!).

Participants will:

- Describe how the building integrity of Engine Plant Gate 96 was kept intact through the evolution of multiple expansions/renovations over time.
- Observe the remnants of the early engine manufacturing process and explain how it compares to the regulations and requirements of the processes used today and its influence on the facility's design.
- Illustrate how the Child Development Center meets accreditation requirements for quality child development programs and facility conditions, including safety, sanitation, natural daylight, and classroom size.
- Discuss the passive and active design strategies employed to achieve Cummins' people-focused vision for the community.

### **Miller House Tours**

*NOTE: This tour must be booked through the Columbus Area Visitors Center. Tours will run hourly throughout the week @ \$25/person. Transportation provided.*

Following a brief introductory video, participants will receive a 90-minute guided tour of the Miller House and Garden, created by architect Eero Saarinen, designer Alexander Girard, and landscape architect Dan Kiley. A hallmark of modern design, this residence is considered one of the most important mid-century modern homes in the country – often short-listed alongside The Glass House and The Farnsworth House.

### **2:00-4:00 pm – Documentary Screening and Q&A with Eric Saarinen**

#### **2 AIA LU**

*Eero Saarinen: The Architect Who Saw the Future* explores the life and visionary work of Finnish-American modernist architectural giant Eero Saarinen. Best known for designing National Historic Landmarks such as St. Louis' iconic Gateway Arch, North Christian Church and the Miller House in Columbus, and the General Motors Technical Center in Michigan. Following the screening, participate in a Q&A with Saarinen's son, director of photography and co-producer Eric Saarinen, ASC. Eric will also preview his upcoming documentary project that explores the work of his grandfather, Eliel Saarinen. ***This event is ticketed and takes place at Yes Cinemas (\$10).***

Participants will:

- Explore the historical and cultural context that incited and defined the modernist movement in architectural design.
- Observe many of Eero Saarinen's most noteworthy projects and discuss their historical significance.
- Understand how Eero Saarinen's work was impacted by the design philosophies of his father, Eliel and their family's Finnish ancestry.
- Discuss the impact of various Saarinen projects – now historic landmarks – on the Architectural history of our country and region.

### **3:00-5:00 pm – Afternoon Conversation: States of Design Education in the Region**

#### **1.5 AIA LU** *(Presented by Ball State University and Indiana University)*

Leaders from the six universities that participated in the inaugural round of Exhibit Columbus discuss the state of architectural design education, followed by an introduction of the 2018-19 Exhibit Columbus University Design Research Fellows. Speakers include:

- Todd Gannon of The Ohio State University Austin E. Knowlton School of Architecture
- Sharon Haar of the University of Michigan Taubman College Architecture Program
- Jeffrey Johnson of the University of Kentucky School of Architecture
- Edward Mitchell of the University of Cincinnati School of Architecture and Interior Design
- Andrea Swartz of Ball State University's College of Architecture and Planning
- T. Kelly Wilson of Indiana University's J. Irwin Miller Architecture Program

Participants will:

- Compare a range of architectural degree programs and how their approaches impact skills and abilities of new graduates.
- Identify current opportunities and challenges in design education.
- Explore practitioners' concerns about gaps in education that may prove challenging for new hires.
- Discuss strategies to improve the transition from the academy to practice, including A.R.E. preparation and mentorship.

### 5:00-6:00 pm – Evening Reception

### 6:00-7:30 pm – Evening Conversation: The Past is Present

#### 1.5 AIA LU | HSW

This conversation places adaptive re-use, preservation projects, and global strategies in the context of a wider dialogue about the afterlife of the original designers' intention and approach. Hear from leading voices working to connect, maintain, and protect design heritage while also addressing current and future building needs. Susan Saarinen, principal of Saarinen Landscape Architecture, shares her perspectives on continuing a family legacy dedicated to architecture, art, and design. Gustavo Araoz discusses his work as president of the International Council of Monuments and Sites (ICOMOS), a global non-governmental organization dedicated to the protection of cultural heritage sites. This conversation is moderated by Theodore Prudon, president of Docomomo US.

Participants will:

- Explore strategies for researching and understanding the contextual history expressed in the design of a given structure.
- Discuss methods of identifying and preserving key elements that are critical to the original design intent.
- Examine how re-use projects can also be designed to flexibly adapt to evolving needs and future programmatic requirements.
- Review case studies of preservation and adaptive reuse projects where the existing heritage and new program have been successfully integrated.

### 8:00-11:00 pm – Opening Night Party at the Columbus Pump House

Attendance is included with your purchase of a complete 4-day complete symposium package and 3-day symposium package. Tickets to this exclusive event are also available for individual purchase (\$75) with one or two-day symposium packages. Must be 21+ to attend.

## Friday 28 September

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*Events continue in Columbus with Morning and Evening Conversations in First Christian Church, the AIA Trade Show in The Commons, and more chances to experience exclusive walking and bus tours.*

### 9:00-10:30 am – Morning Conversation (1): Cultural Heritage and the Sustainable City

#### 1.5 AIA LU | HSW

What role can historic architecture, art, and design play in making cities more equitable and sustainable? This conversation explores city-wide strategies from the perspective of heritage organizations, planners, developers, and designers. We take our cue from the United Nations "2030 Agenda for Sustainable Development," which includes the goal to "make cities and human settlements inclusive, safe, resilient and sustainable." Speakers include Carol Coletta, who is leading

the Memphis Riverfront Concept and a senior fellow with The Kresge Foundation, Melissa Dittmer of Detroit-based Bedrock, and Tracy Souza of Heritage Fund—the Community Foundation of Bartholomew County. This conversation is moderated by Elizabeth Kubany of Kubany Judlowe.

Participants will:

- Discuss how the presence of architecture, art and design can celebrate heritage and culture, helping to foster a vibrant and inclusive community.
- Review examples of architecture and design contributing to the development of safe, equitable and accessible housing and transit.
- Explore innovative approaches to the development of resilient community infrastructure.
- Review critical strategies and policies for managing natural resources through sustainable design, production and consumption patterns.

### **11:00 am - 12:30 pm – Morning Conversation (2): Connecting Heritage and Communities through Technology**

#### **1.5 AIA LU | HSW**

How can new technologies be leveraged in service of communities and cultural heritage that are at risk? Can reconnection with cultural heritage through technology effect positive change? This conversation showcases practitioners that employ new technological approaches to renew communities' connections with their heritage. Each presenter applies innovative practices to diverse problems of preservation, renewal, and access to resources. Speakers include Barry Threw from #NEWPALMYRA, a community platform dedicated to the virtual remodeling and creative use of architecture from the ancient Syrian city of Palmyra.

Participants will:

- Discuss how the cultural heritage of certain communities is being neglected and thus compromised through uninspired approaches to city planning.
- Identify innovative resources architects may employ in project planning and design that support enhancing a community's connection to its cultural heritage.
- Explore how integrating new technologies into city planning and infrastructure projects contributes to sustainability and accessibility of public spaces and neighborhoods.
- Review specific case studies showcasing how technology initiatives have been deployed to have a positive impact on underserved populations.

### **12:00-6:00 pm – AIA Trade Show in The Commons (AIA LU TBD)**

See the latest design and building industry products and services at this lively trade show in the Performance Hall of The Commons. A series of 15-minute educational sessions will be presented throughout the afternoon offering architects up to 1.5 AIA Learning Units

### **2:00-4:00 pm – Afternoon Tours in Columbus**

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#### **Walking: Cummins Workplace Tour**

##### **2 AIA LU | HSW**

Experience the workplaces of Cummins Inc. that have been woven into the architectural fabric of downtown Columbus since the company was founded in 1919. See how the Cummins story intertwines with the city's design history through a long tradition of adaptive reuse. Step inside a lobby with an illuminated sculptural ceiling designed by Alexander Girard within a 19th century office building and linger in Eero Saarinen's iconic Irwin Union Trust Bank, which has found new life as the Cummins Irwin Conference Center. Then see how Cummins building projects have shaped the city's more recent architectural legacy at the Corporate Office Building, built by Roche-Dinkeloo around Cummins' first engine factory (itself once a cereal mill), and the Cummins Commons Office Building, designed by Koetter Kim in 2009.

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### **Walking: Family Legacy Tour**

#### **2 AIA LU**

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Participants will:

- Describe how each of these architectural projects impacted the development of Columbus, Indiana over time and ultimately helped to shape the town's current identity.
- Explain how First Christian Church compares architecturally to the other religious structures of its day.
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- Illustrate how the architectural significance and adaptive reuse of the Republic Newspaper building will be leveraged to impact the academic experience of students in IU's J. Irwin Miller Master of Architecture Program.

### **Bus: Connecting the Space Between: Landscape Tour**

#### **2 AIA LU | HSW**

Explore the landscape designs that enrich Columbus' built environment. Begin the day in the classicizing atmosphere of the 19th century Roman-style garden at Irwin Gardens. Then the focus shifts to Dan Kiley's extensive work in Columbus, including his design of the grounds at North Christian Church. Gain special access to a private landscape designed by Kiley in Columbus. Contrast these intimate, controlled environments with Michael Van Valkenburgh's expansive Mill Race Park, a design that makes space for recreation while honoring the site's ecology and its heritage as an industrial site.

Participants will:

- Describe how the symbiotic relationship of the immediate surroundings with each building on the tour contributes to overall enjoyment by visitors to two significant spaces.
- Illustrate the evolving philosophies in landscape design over time, resulting in corresponding changes in personal interactions and utilization of public space.



- Observe how various public/private spaces facilitate the functions of recreation and/or repose to provide engaging experiences for users.
- Explain how the adaptive reuse of pre-existing landscapes must serve new purposes while incorporating conservation, sustainability and preservation of a site's ecology and heritage.

### **Bus: Business & Leisure Tour**

#### **2 AIA LU**

Meet at the Cummins Irwin Conference Center, otherwise known as Columbus' first modern bank, Eero Saarinen's Irwin Union Bank & Trust, before boarding the bus at Columbus Area Visitors Center to explore Columbus' modern design for work and play. Venture out to East Columbus to see Paul Kennon's striking State Street bank building, then the little town of Hope, distinguished by a Harry Weese bank and a Deborah Berke library. Back in Columbus, tour the Weese-designed bank known locally as the "Dead Horse" and Berke's transcendent Creekview bank branch, which was the star of the "Columbus" movie. See how Weese designs for leisure at the Hamilton Ice Rink and take a well-deserved break at Weese's Otter Creek clubhouse. Kick back with a drink overlooking the golf course designed by Robert Trent Jones.

Participants will:

- Illustrate how each bank meets certain universal requirements for buildings of that type.
- Observe the outcome of design strategies that were specific to each facility.
- Observe how public and private spaces are organized differently in spaces that are for "work" vs play.
- Explain how both types of buildings on the tour (business and recreation) relate to the idea of community.

### **Miller House Tours**

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Following a brief introductory video, participants will receive a 90-minute guided tour of the Miller House and Garden, created by architect Eero Saarinen, designer Alexander Girard, and landscape architect Dan Kiley. A hallmark of modern design, this residence is considered one of the most important mid-century modern homes in the country – often short-listed alongside The Glass House and The Farnsworth House.

### **5:00-6:00 pm – Evening Reception at First Christian Church**

### **6:00-7:30 pm – Evening Conversation: Designing for Future Communities**

#### **1.5 AIA LU | HSW**

What is the role of the arts in contemporary communities: to commemorate the past, envision new futures, or raise awareness for current issues? Meet practitioners who are forging paths that connect all three goals. In this conversation, featured practitioners in architecture, art, and design articulate visions for the future that are balanced with respect for the past of the communities they serve, and discuss the challenges and opportunities inherent in attempting to effect positive change through their work. This conversation is moderated by Matt Shaw, senior editor of The Architect's Newspaper.

Participants will:

- Review examples of how art, architecture and design have collectively contributed to the preservation and celebration of the historical identity of various cities.
- Examine common issues and challenges to quality of life in large and small communities alike that are ripe to be addressed through an integrated focus on design.
- Identify creative opportunities for civic engagement that practitioners can leverage to effect positive social change.
- Discuss how practitioners can anticipate future issues and implement internal and external strategies that will shape the development of future communities while preserving the past.\

*The symposium events come to an end with a look to the future as we meet the 2018–19 Miller Prize Winners, celebrate with a party on 4th Street, and experience exclusive walking and bus tours. Events on Saturday take place in downtown Columbus at The Commons.*

**9:00-10:30 am – Morning Conversation (1): Exhibition as Civic Action**

**1.5 AIA LU**

Architecture, art, and design biennales and festivals are defining new ways to raise issues with communities and bring attention to city's identities. Who are these events for and what do they do for participants, visitors, and host cities? How do these events communicate the unique qualities of communities and historic resources? Moderated by curator Sarah Urist Green from The Art Assignment, this conversation addresses these issues at different scales and from a variety of perspectives.

Participants will:

- Review historical precedents where large-scale, artistic exhibitions have contributed to the definition, or recognition of various cities' cultural identity.
- Discuss contemporary festivals, biennials, etc. that are created to celebrate/increase awareness of the value of art and design.
- Examine the effects that these events are having on both the perspective of the patrons and the conditions of the host cities.
- Explore how/where future exhibitions may be defined to celebrate and encourage appreciation for additional, underrepresented artforms.

**11:00 am - 12:30 pm – Morning Conversation (2): Envisioning Washington Street**

**1.5 AIA LU | HSW**

Like many main streets in small American cities, Columbus' Washington Street has traditionally been a center of civic and commercial transactions and exchanges. During this conversation, a selected group of organizations and industrial designers that use architecture, art, and design to improve quality of life for people in cities discuss their practices. As part of the 2019 exhibition, they will create temporary sites of activation and interaction that show design's ability to be an avenue for positive change and collaboration in public space. Their work will explore ways design can act as a connection between individuals and their communities, and also be a catalyzing effort to help make cities more equitable and sustainable.

Participants will:

- Examine the public's sense of belonging in their community through the lens of the public street as central component in defining a sense of place and enhancing the individual's relationship to their environment.
- Observe examples of design installations that have incited positive social interaction in public spaces and fostered public engagement in shaping the cities and town.
- Analyze how a long-term approach to design of public space can be used to celebrate and express the value of various segments of the community and increase engagement in public life by diverse populations.
- Discuss how architects can facilitate community activities that influence appreciation and acceptance of more sustainable urban lifestyles.

**1:30-3:30 pm – Afternoon Tours in Columbus**

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story intertwines with the city's design history through a long tradition of adaptive reuse. Step inside a lobby with an illuminated sculptural ceiling designed by Alexander Girard within a 19th century office building and linger in Eero Saarinen's iconic Irwin Union Trust Bank, which has found new life as the Cummins Irwin Conference Center. Then see how Cummins building projects have shaped the city's more recent architectural legacy at the Corporate Office Building, built by Roche-Dinkeloo around Cummins' first engine factory (itself once a cereal mill), and the Cummins Commons Office Building, designed by Koetter Kim in 2009.

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### **Walking: Family Legacy Tour** **2 AIA LU**

Trace the influences of business leaders, philanthropists, and architectural patrons from some of Columbus' most prominent families. The contributions made by four generations of the Irwin-Sweeney-Miller Family to Columbus' worldwide reputation for architecture and design define our path through downtown Columbus, starting at the Irwin family home (now known as the Inn at Irwin Gardens) and continuing through Eliel Saarinen's First Christian Church, Henry Moore's Large Arch, and Alexander Girard's interior design at 301 Washington Street. Then tour Skidmore, Owings and Merrill's Republic Newspaper building, a lasting reminder of the Brown family of newspaper publishers' special relationship with Myron Goldsmith. While getting an inside look at this National Historic Landmark, learn about the building's new purpose as the home of Indiana University's J. Irwin Miller Master of Architecture Program.

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### **Bus: Design for Education & Play: Columbus Schools Tour** **2 AIA LU | HSW**

Columbus' outstanding investment in good design began with its schools. Faced with growing post-war population, the Cummins Foundation Architecture Program was started to support the building of innovative schools by up-and-coming architects, sparking Columbus' architectural renaissance. Get an inside look at the exuberant variety of mid-century approaches to school design, from the traditional classroom to the most experimental open plans. Highlights include Schmitt Elementary by Harry Weese (the first school built under the Cummins Foundation program in 1957), John Carl Warnecke's McDowell School (now a National Historic Landmark), Gunnar Birkerts' Lincoln Elementary (AIA Honor Award, 1970), the

brutalist Southside Junior High by Eliot Noyes, and the colorful “gerbil tubes” of John Johansen’s innovative Smith Elementary School.

Participants will:

- Explain how the post-war “baby boom” affected the need for rapid construction of more educational facilities and discuss how investment in school design can impact a community’s economic development.
- Observe innovative features in educational design.
- Describe both the intent of various classroom design strategies and their actual impacts on the educational process
- Explain the evolving philosophies in school safety and security over time.

### **Bus: Fires Stations Tour 2 AIA LU | HSW**

Discover the playfulness of fire station design under the influence of Postmodern icon Robert Venturi. The first stop is at Fire Station #1, one of Columbus’ few surviving Art Deco buildings. Then to the centerpiece of the tour: completed in 1967, Fire Station # 4 is one of Venturi’s earliest building projects and a harbinger of his later style. Explore the station and enjoy refreshments with special guest TBD. Trace Venturi’s enduring influence at a fire station by regional architect William Burd in the 1980s.

Participants will:

- Evaluate the primary programmatic elements required in the design and construction of fire stations to meet community needs.
- Identify various technologies incorporated into fire stations, how those technologies have evolved over time, and their impact on public safety needs of the community.
- Explore how to balance utility and aesthetics to address both domesticity and workplace functions inherent to this building type, to provide flexible work/living spaces for occupants.
- Discuss the defining characteristics of the Art Deco style as well as Robert Venturi’s architectural philosophies and influence.

### **Miller House Tours**

*NOTE: This tour must be booked through the Columbus Area Visitors Center. Tours will run hourly throughout the week @ \$25/person. Transportation provided.*

Following a brief introductory video, participants will receive a 90-minute guided tour of the Miller House and Garden, created by architect Eero Saarinen, designer Alexander Girard, and landscape architect Dan Kiley. A hallmark of modern design, this residence is considered one of the most important mid-century modern homes in the country – often short-listed alongside The Glass House and The Farnsworth House.

### **2:00-3:30 pm – Afternoon Conversation: Engaging the Next Generation 1.5 AIA LU**

How can architects and designers involve future users and future creators in more inclusive conversations around design? In collaboration with the Council for Youth Development Bartholomew County, this conversation invites professionals and practitioners working in creative fields to share their experiences with high school students and symposium attendees. Participants include Yugon Kim of IKD, whose Miller Prize installation “Conversation Plinth” pioneered the use of cross-laminated timber from Indiana hardwoods; Sarah Urist Green, the creator and host of The Art Assignment, an educational video series with PBS Digital Studios on the creative process and the act of making, and Columbus native Matt Shaw, senior editor of The Architect’s Newspaper.

Participants will:

- Explore the artist’s design intent behind the 2017, “Conversation Plinth” installation.

- Review the material properties of the cross-laminated, hardwood timber and understand the fabrication process for the installation.
- Evaluate the community response to, and social impact of, the plinth installation.
- Discuss effective strategies for fostering a collaborative, multi-stakeholder design process.

**4:00-6:00 pm – Evening Conversation: Introducing the J. Irwin and Xenia S. Miller Prize Winners**  
**2 AIA LU**

The J. Irwin and Xenia S. Miller Prize forms a connecting thread between Exhibit Columbus' symposium and exhibition years. It honors two great patrons of architecture, art, and design by inviting renowned architects, artists, and designers to participate in the symposium and create innovative installations and experiences that make up the core of the exhibition. Meet the 2018-19 J. Irwin and Xenia S. Miller Prize Winners in their first public conversation as a group. After experiencing Columbus, its architectural heritage, and its community, the Miller Prize Winners will begin designing installations for the 2019 Exhibit Columbus exhibition. This conversation is moderated by Sean Anderson, associate curator for the Department of Architecture and Design of MoMA New York.

Participants will:

- Review significant works and contributions that have resulted from the artistic patronage of J. Irwin and Xenia Miller.
- Discuss how these projects have contributed to the cultural heritage in the city of Columbus.
- Explore the impact that previous installations in the Exhibit Columbus exhibition have had on the local community.
- Discuss the intended community impact for the 2019 installations to be designed and constructed by this year's winners.

**6:00-10:00 pm – Closing Party on 4th Street**