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FOR IMMEDIATE RELEASE

June 20, 2017
New York, New York

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**Bell Works; Yale Center for British Art;
The Bubeshko Apartments; *Heroic* and the Save the
Reactor campaign recognized in Docomomo US'
2017 Modernism in America Awards."**

Docomomo US is pleased to announce nine winners of the *2017 Modernism in America Awards* program. These exemplary projects represent the highest level of preservation efforts and the growing trend to not only preserve but to document and share those findings with the public. The 2017 winners include:

DESIGN AWARD OF EXCELLENCE

Bell Works (Holmdel, NJ)

Yale Center for British Art (New Haven, CT)

Bubeshko Apartments (Los Angeles, CA)

Heroic (Boston, MA)

Save the Reactor (Seattle, WA)

CITATION OF MERIT

Stuhr Museum of the Prairie Pioneer (Grand Island, NE)

Boston University School of Law (Boston, MA)

American Enterprise Group (Des Moines, IA)

Vincent G. Kling Midcentury House (Gladwyne, PA)

The projects recognized for the *Modernism in America Awards* highlight the diversity of important modern buildings and sites – not only the iconic but also those that are regionally significant - and the increasing importance of regional forces and development. Bell Works and other projects emphasize the importance of partnerships between owners, architects and the community coming together to save and reinvigorate architecture that at one point faced demolition. They highlight the best of preservation practices where preservation often comes with complex financial constraints and the need to adapt or add to a project in order for the whole to remain viable. As modern architecture continues to age and face threats of demolition or insensitive restoration, it is paramount to recognize that these projects can

be preserved in a meaningful and productive ways that enhances their presence and value in their respective communities.

Speaking on the projects recognized and impact of the Awards program president of Docomomo US, Theodore Prudon, FAIA noted, "Now in its fourth year, the Modernism in America Awards program continues to grow and bring well deserved attention to a broad collection of award winning projects across the United States featuring the monumental alongside the vernacular and the urban versus rural designs."

The *Modernism in America Awards* is the only national program that celebrates the people and projects working to preserve, restore and rehabilitate our modern heritage sensitively and productively. The program seeks to advance those preservation efforts; to increase appreciation for the period and to raise awareness of the on-going threats against modern architecture and design while acknowledging the substantial contribution preservation in general and the postwar heritage in particular makes to the economic and cultural life of our communities.

Docomomo US is pleased to partner with **Design Within Reach** for the 2017 Awards. The 2017 *Modernism in America Awards* will be awarded on the night of Friday, October 6, 2017 at the Design Within Reach Third Avenue Studio in New York City. Tickets and event sponsorship opportunities will be available shortly.

Design Award of Excellence Winners:

Bell Works

Location:	Holmdel, NJ
Original Architect:	Eero Saarinen, Kevin Roche & John Dinkeloo
Restoration Team:	Paola Zamudio (Bell Works Creative Director/NPZ Style + Décor); Alexander Gorlin Architects (Lead Architect)
Client:	Somerset Development

The Commercial Design Award of Excellence is given for the restoration of the former Bell Laboratories, which has been transformed into Bell Works, the two-million-square-foot mixed-use "metroburbs", located in Holmdel, New Jersey. Designed by world-renowned modernist architect Eero Saarinen and constructed in stages between 1959-1982, the enormous mirrored glass-enclosed structure (the first of its kind) was home to Bell Laboratories, later known as AT&T, Lucent, and ultimately Alcatel-Lucent. Within its walls, researchers made a number of monumental discoveries, including the development of the cell phone and fiber optic technology. Rumblings of demolishing the site after Alcatel-Lucent vacated the building sparked concern from architects, historians, and design professionals around the globe. After acquiring the famed building in 2013, Somerset Development, along with Alexander Gorlin Architects - with the aid of public-private collaboration - began a multi-faceted approach of reviving and reinvigorating the space as a "dynamic, collaborative

workplace of the future, complete with a blossoming ecosystem of technology, traditional office, retail, dining, and hospitality.” Speaking on behalf of the jury, architectural historian Robert Nauman noted, “This is an adaptive reuse project on a grand scale. Instead of merely turning this into office space, Bell Works re-envisioned this corporate headquarters building as a mixed use, self-contained town center incorporating retail and shopping and dining options, health and wellness uses, a hotel and conference center, educational facilities, an upscale spa and public facilities.” Nauman continues by pointing out, “social gathering areas were established, and the entire project was envisioned and completed with an eye toward sustainability, including a solar roof. This is an ambitious project that has reconfigured what was once the largest vacant commercial building in the country into a dynamic urban center.”

Yale Center for British Art

Location: New Haven, CT

Original Architect: Louis I. Kahn

Restoration Team: Knight Architecture LLC (Restoration Architect); Yale Center for British Art; Yale University Office of Facilities (Department of Planning and Project Management); Turner Construction Company (General Contractor); Peter Inskip & Peter Jenkins Architects Limited (Conservation Architect); Wiss, Janney, Elstner Associates, Inc. (Structural Engineer and Building Conservation Consultant); BVH Integrated Services – Engineer (Mechanical, Electrical, Plumbing and Fire Protection); Philip R. Sherman, P.E. (Code Consultant); Staples & Charles Limited (Furnishings, Fixtures and Equipment Consultant); Michael Morris, Metropolitan Museum of Art (Architectural Conservator); Strong Chen Graphic Designers (Graphic Design); LMB Facilities Solutions, LLC (Logistics Consultant); Stephen Saitas Designs (Exhibition Designer)

Client: Yale University Office of Facilities, Yale Center for British Art

The Civic/Institutional Design Award of Excellence is awarded for the restoration of the Yale Center for British Art in New Haven, Connecticut. The Yale Center for British Art and its collection are the gift of philanthropist Paul Mellon. After nearly forty years since its opening in 1977, the Yale Center faced escalating conservation pressures. In response, Amy Meyers, the Center’s current director, commissioned a detailed conservation plan for the building titled Louis I. Kahn and the Yale Center for British Art: A Conservation Plan and published in association with Yale University Press. This pioneering document, the first of its kind in the United States for a building completed after World War II, identified the Center’s most culturally significant attributes, established policies for the future care of the building, and formed the basis for the building conservation project. The project was phased strategically as the majority of construction was completed in a ten-month period in 2015. In selecting the project the jury noted, “The renovation of the Yale Center for British Art is a case study for how to approach the preservation of modern architecture appropriately. The complex, multi-phase project paves the way for future projects through its thoughtful conservation plan and publication of

those findings detailing elements of the building that were once hidden and sensitively bringing the building into the 21st century.”

The Bubeshko Apartments

Location: Los Angeles, CA

Original Architect: Rudolph M. Schindler

Restoration Team: Eric Haas, AIA & Chava Danielson, AIA – DSH Architecture (Restoration Architect); Joe DeMarie (General Contractor)

Client: Madeleine Brand & Joe DeMarie

The Residential Design Award of Excellence is given for the restoration of the Bubeshko Apartments. Located in Los Angeles, California the Bubeshko Apartments is one of the few realized and intact multi-family dwellings designed by Rudolph M. Schindler. Designed for mother-and-daughter Anastasia and Luby Bubeshko, Schindler’s vision was that of a “Greek hillside” – a framework for individuated apartments, each with a direct connection to the outdoors, that work collectively. Though the financial viability of the project presented a challenge, the new owners sought to sensitively restore the complex in the original spirit of both the architecture and life of the buildings. Speaking on behalf of the jury, Justin Davidson said, “Restoration of the Bubeshko Apartments is interesting not only because of what was done but because of what was not done. Instead of transforming the complex into luxury condominium pods, the owners and restoration team gave careful consideration to both the original intent of the architect and original owners thus insuring this unique addition to the cultural life of Los Angeles will be admired and enjoyed for years to come.”

Heroic Project & Heroic: Concrete Architecture and the New Boston

Location: Boston, MA

Heroic Project: Chris Grimley, Michael Kubo, Mark Pasnik

Publication Team: Alan Rapp, Madeleine Compagnon, Michael Vagnetti and Gianfranco Monacelli, Monacelli Press, Reem Kanoo, assistant editor
James Jarzyniecki, axonometric drawings
Ann Lui and Josh Niemiec, researchers

Contributors: Joan Ockman, Elizabeth Cohen, Keith N. Morgan, Douglass Shand-Tucci (essays); Peter Chermayeff, Henry N. Cobb, Araldo Cossutta, N. Michael McKinnell, Tician Papachristou, Frederick A. “Tad” Stahl, Mary Otis Stevens (interviews)

Additional support: Graham Foundation; Zan Foundation; over,under; pinkcomma gallery; Bruner/Cott Architects and Planners; Simpson Gumpertz & Heger; Esto Calhess; Students of Wentworth Institute of Technology; Dozens of photographers and archivists who provided access to resources; More than 200 contributors to the Heroic funding campaign

An Advocacy Award of Excellence for is given to the Heroic Project and subsequent book *Heroic: Concrete Architecture and the New Boston*. The project is an eight-year research initiative into the concrete architecture of Boston from 1960 until 1976. It developed into a wide-reaching advocacy effort that has included exhibitions, design studios and research seminars, lectures and interviews, tours, landmark preservation campaigns, and culminated in the publication of the acclaimed book *Heroic* (Monacelli Press, 2015). In selecting the project, the Docomomo US Board of Directors commented, “Through carefully crafted public outreach, engagement and a beautifully designed book, the Heroic Project brings awareness and new appreciation to the significance and beauty of a style that is often demonized. By celebrating the artistry and design of concrete architecture in Boston and beyond, the Heroic Project redefines Brutalist architecture locally, nationally and internationally.”

Save the Reactor Campaign

Location: Seattle, WA

Organization: Historic Seattle; Washington Trust for Historic Preservation; Docomomo US/WEWA

The Advocacy Award of Excellence is given to the Save the Reactor Campaign. The Docomomo US Board of Directors commented, “The role and impact of nuclear science during the Cold War is starting to be forgotten and thus the sites associated with the period are increasingly threatened as younger generations have little sense of this important period in our nation's history. Though the Nuclear Reactor building on the campus of the University of Washington was ultimately demolished, it is important to recognize Historic Seattle, the Washington Trust for Historic Preservation and Docomomo US/WEWA’s collaborative education and advocacy efforts that epitomize issues that Docomomo US and its Chapters and colleagues continue to encounter.” Results of the dispute will be precedent-setting as the Washington State Supreme Court is expected to rule on the bearing of local preservation ordinances over state institutions of higher learning who claim exemption.

Citations of Merit Winners:

The Stuhr Museum of the Prairie Pioneer

Location: Grand Island, NE

Original Architect: Edward Durell Stone

Restoration team: Dan Worth, AIA – Principle in Charge, Greg Munn, AIA – BVH Architecture (Restoration Architect)

Client: Staff and Board, Stuhr Museum of the Prairie Pioneer

The jury awards a Citation of Merit for the conservation of the Stuhr Museum of the Prairie Pioneer designed by Edward Durell Stone. The open plains provided Stone and his son, landscape architect Edward Durell Stone, Jr., with a blank canvas resulting in a quintessential example of New Formalism that became one of Stone's most unique works in terms of setting and integration between building and landscape. Speaking on behalf of the jury, Barbara Campagna, FAIA, LEED AP BC+C stated, "the project showed sensitivity to the original concept, restoration of significant features and materials while balancing new interventions that were needed to make the building and site more efficient and useful for the present day." Theodore Prudon added, "the museum is an important example of regional modernism and played a significant part in the progressive history of Grand Island, Nebraska."

American Enterprise Group

Location: Des Moines, IA

Original Architect: Gordon Bunshaft - SOM

Restoration team: BNIM (Restoration Architects)

Client: American Enterprise Group

The jury awards a Citation of Merit for the restoration of the American Enterprise Group national headquarters building. The venerable building was designed by Gordon Bunshaft and completed in 1965. Upon opening the building was featured in LIFE magazine and deemed "the talk of the Midwest." The American Enterprise Group received an Honor Award for Architecture from the American Institute of Architects in 1967. In response to aging materials and systems, the owner and restoration team approached the renovation with "the hope that its work would be nearly impossible to detect – a testament to the consideration given to the building's defining features." The jury commented, "A great example of the rich heritage of modern architecture across the United States, this is a loving rehabilitation of a beautiful example of commercial architecture designed by a renowned architect, that is still serves as the home of the original company."

Boston University School of Law

Location: Boston, MA

Original Architect: Josep Lluís Sert

Restoration team: Bruner/Cott & Associates (Restoration Architects); Skanska USA (Construction Manager); Richard Burck Associates, Inc. (Landscape Architect); Weidlinger Associates Inc. –now- Thorton Tomasetti (Structural Engineer); BR+A (Mechanical, Electrical, Plumbing and Fire Protection); Atelier Ten (Lighting); Nitsch Engineering (Civil Engineers); Cosentini Associates (Code); Acentech, Inc. (Acoustic/Audiovisual/Information Technology); Faithful + Gould (Cost Estimating); CDC Curtain Wall Design & Co. (Curtain Wall); Syska Hennessey Group, Inc. (Elevator); Simpson Gumpertz & Heger (Envelope); Colburn & Guyette (Food Service); Kalin Associates, Inc. (SPEC); Richard Mandelkorn (Photography & Image Credits)

Client: Boston University

The jury awards a Citation of Merit for the innovative approach to the conservation of the concrete of Boston University's School of Law Tower and thoughtful addition of the Sumner M. Redstone Building. Speaking on behalf of the jury, Mark Pasnik, AIA commented, "This is a powerful example where the architects acted as preservation advocates, successfully changing the University's and public's perception of a building, while bringing significant details back to life in a way that reinvigorates the entire School of Law complex."

Vincent G. Kling Mid-Century House

Location: Gladwyne, PA

Original Architect: Vincent G. Kling

Restoration Team: k YODER design (Restoration Architect); Hanson General Contracting, Inc. (Construction); Matt Nichols Masonry, LLC (Stone Conservation); Larsen & Landis (Structural Engineering); Wiss, Janney, Elstner Associates, Inc. (Materials Science); Jeffrey Totaro (Photography)

Client: Mr. and Mrs. Bentley Saul

The jury awards a Citation of Merit for the restoration of the Smith Residence designed by Vincent G. Kling. Celebrated as one of Philadelphia's most notable architects and better known for his commercial and institutional projects, Kling completed the Smith Residence in 1960, one of the few examples of his residential work. The jury notes, "The project highlights an important and lesser-known dimension to Kling's professional career. The project is sensitively realized and its inclusion in a well-needed future monograph dealing with Kling's work underscores the importance of this house in discussions of midcentury modernism and domestic space in Pennsylvania."

About the Juries

The design and survey prize jury was chaired by *Frances Halsband*, FAIA founding partner of Kliment Halsband Architects, a leading design firm in New York City known for its innovative work in architecture, master planning, historic preservation, and adaptive reuse for educational, cultural, civic, and government clients. She served as Dean of the School of Architecture at Pratt Institute and as an architectural advisor to Brown University, Harvard, and Smith College; was a former Commissioner of the New York City Landmarks Preservation Commission and was the first woman to be elected president of the New York Chapter of the AIA.

Renowned critics, architects, authors, and educators also on the jury included:

Justin Davidson is the architecture and classical music critic at New York magazine, where he writes about a broad range of urban, civic, and design issues. As a classical music and cultural critic at Newsday, he won a Pulitzer Prize for criticism in 2002. *Barbara Campagna*, FAIA, LEED AP BC+C, has worked for the past 30 years as an architect, planner and historian – reinventing and restoring historic and existing buildings. She is the recipient of the National AIA Young Architect of the Year Award 2002 and was elevated to Fellowship in the AIA in 2009 as “the leading national architect and policymaker for the integration of preservation values into green building practices.” *Mark Pasnik*, AIA is a founding principal of over,under, a Boston-based architecture and design practice, and is co-director of the pinkcomma gallery. Mark received the AIA Young Architects Award in 2013, was a member of the executive board of the Boston Society of Architects, and serves on the Boston Art Commission. *Robert Nauman, Ph.D.* is a historian, author and educator and currently teaches in the Department of Art and Art History at the University of Colorado in Boulder, where his research focuses on art and architectural history of the 19th and 20th centuries. Nauman also has served on the Board of Directors of the Society of Architectural Historians and currently is on the Board of Directors of Docomomo US. *Jack Pyburn*, FAIA, partner of Lord Aeck Sargent and adjunct professor at Georgia Institute of Technology’s College of Architecture and serves on the Board of Directors of Docomomo US. *Theodore Prudon*, FAIA, FAPT, FoIFI, BNADr is a leading expert on the preservation of modern architecture and a practicing architect in New York City and is the current President of Docomomo US.

The Advocacy prize jury was comprised of The Docomomo US Board of Directors.

About Docomomo US

Docomomo US is dedicated to the preservation of modern architecture, landscape and design. Through advocacy, education and documentation, we provide leadership and knowledge by demonstrating the importance of modern design principles including the social context, technical merits, aesthetics and settings of these important pieces of American history. Docomomo US (documentation and conservation of buildings, sites and neighborhoods of the modern movement) was founded in 1995 and is a 501(c)(3) non-profit organization. Nomination information for the 2018

Modernism in America Awards will be available this fall: <http://docomomo-us.org/event/modernism-in-america-awards>.

Design Within Reach

Design Within Reach exists to make authentic modern design accessible. Authentic means that it's the real thing. We don't do "inspired by" or "just as good as" or "in the spirit of." When we were founded in 1998, consumers simply weren't able to buy the classics at retail. To find them, they had to visit Europe or work with intermediaries. We changed that by making innovative works from iconic designers accessible for the first time, and we've continued to provide the best in modern design ever since. Accessible means that it can be seen and touched (taken for a "test drive," as we like to say) and that it's in stock. At DWR, we're passionate about design – past, present and future.



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