

-----Original Message-----

From: Stan Allen <stallen@Princeton.EDU>

To: ncline@fas.harvard.edu <ncline@fas.harvard.edu>

CC: sverba@harvard.edu <sverba@harvard.edu>; jeremy_knowles@harvard.edu
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Sent: Thu Jun 29 16:48:38 2006

Subject: Aalto's Woodberry Poetry Room

Ms. Nancy Cline
Roy E. Larsen Librarian of Harvard College
Widener Library Room 110
Harvard University
Cambridge, MA 02138

Dear Ms. Cline,

Please add my name to the (presumably growing) list of those dismayed by the possibility that Harvard University might dismantle one of the few works by Alvar Aalto in the US. This is an extremely significant, and rare work by an important figure in our field. As a librarian, would you consider destroying a document of equal rarity and significance? I suspect not. I would hope that the Library's mandate for the preservation and stewardship of important works of art would extend to this unique example of twentieth century architecture.

Sincerely,
Stan Allen

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